

Registered number: 243808
Charity number: 20032814

FEILTE DHUIBH LINNE CUIDEACHTA FAOI THEORAINN RATHAIOCHTA
(A company limited by guarantee)

DIRECTORS' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2025

FEILTE DHUIBH LINNE CUIDEACHTA FAOI THEORAINN RATHAIOCHTA
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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS DIRECTORS AND ADVISERS
FOR THE YEAR ENDED 31 AUGUST 2025**

Directors	Orla Carroll Shane Clarke, Appointed Chairperson (10 February 2026) Dermot Horan (resigned 11 November 2025) Stephen McNally, Acting Vice Chairperson (resigned 15 April 2025) Eoghan O'Mara Walsh Teresa Tully (resigned 15 April 2025) Lord Mayor Emma Blain (Board observer), Term ended 30 June 2025 (appointed 18 December 2024) Lord Mayor James Geoghegan (Board observer), Term ended 18 December 2024 Clare Aherne (appointed 17 December 2024) Peter Cosgrove (appointed 17 December 2024) Sonya Lennon (appointed 14 February 2025) Aidan Power (appointed 5 May 2025) Maree Gallagher (resigned 9 December 2024) Natalie McGuinness (resigned 9 December 2024) John Healy (appointed 21 October 2025) Lord Mayor Ray McAdam (Board observer) (appointed 30 June 2025) Neil Leyden (appointed 12 November 2025)
Company registered number	243808
Charity registered number	20032814
Registered office	Unit 1 Blackhall Green Blackhall Place Dublin
Company secretary	Mary Leane
Chief executive officer	Richard Tierney
Independent auditor	Woods and Partners Limited Chartered Accountants and Registered Auditor 7 Clanwilliam Square Grand Canal Quay Dublin 2
Bankers	Bank of Ireland 6 O'Connell Street Dublin 1
Solicitors	Shepherd and Wedderburn 8 Herbert Lane Dublin 2

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CHIEF EXECUTIVE'S REPORT
FOR THE YEAR ENDED 31 AUGUST 2025

The 2025 St. Patrick's Festival continued to build upon the success of previous years, and was enjoyed by domestic and international visitors alike in its vibrant celebration of the theme 'Adventures'/'Eachtraí'. Adventures represented the famed and legendary Adventurous spirit that lives inside us all, known and loved the world over as a defining symbol of Irishness. This theme sought to celebrate our innate ability as a nation to transform fear into courage, face any challenge head on and turn it into an adventure, forging new paths as we go.

As Ireland entered the global spotlight on 17th March 2025, on our national day of cultural celebration, we invited locals, visitors and spectators watching from far and wide to a celebration like no other across a city of tales, trails, and treasures, where every street told a story of history, of magic, of adventures.

St. Patrick's Festival 2025 saw the return of the iconic National St. Patrick's Day Parade, as well as the return of the beloved Céilí Mór and the long-awaited return of the Dublin City Council St. Patrick's Festival Treasure Hunt which hadn't appeared in the Festival programme since before the covid pandemic. In addition to these tried and tested programme elements, the Festival sought to reanimate the city through an array of street performances in nine activity hubs across the city centre on Saturday 15th and Sunday 16th March. In addition to the street performances, the Festival partnered with multiple cultural venues across the city to deliver a diverse programme of events.

Throughout the duration of the Festival, from 15th – 17th of March 2025, the streets of Dublin were filled with a magical atmosphere as spectators descended on the city to experience our biggest festival to date. The Parade was watched by an on-site audience of over 500,000 people, and the RTÉ broadcast was watched by over 415k (live and repeat). This year the parade companies were briefed to incorporate height, scale and crowd interaction into their performances in order to increase the on-street audience's experience and the 'wow-factor' for local and international viewers alike.

This year's Parade had over 4,000 participants. Acclaimed Irish parade company Macnas returned to the Dublin parade alongside 6 other pageants created by Ireland's finest parade companies: Artastic, ArtFX, Bui Bolg, Inishowen Carnival, the Outing Queer Arts Collective, and Spraioi. Alongside the pageantry, were 9 showpieces, including an amazing piece in partnership with Dublin Zoo and a meaningful collaboration between St. Patrick's Festival and Pavee Point Traveller & Roma Centre who celebrated 40 years of Pavee Point. The 2025 parade also saw the return of Curious State, Allta Creations, City of Dublin Youth Services and Cork Puppetry Company. Emerging parade company VolkiDána also had their St. Patrick's Festival Dublin debut. Also featured in the Parade were 12 spectacular marching bands: 2 Irish, 1 Austrian and 9 American, as well as 6 ceremonial units.

The National Parade was led through the streets of Dublin by our 2025 Grand Marshal: renowned actor Victoria Smurfit.

The RTÉ national broadcast was hosted by 4 presenters who interacted with the crowd, participants and viewers at home to deliver an engaging live broadcast watched by over 415,000 people on RTÉ One, RTÉ One +1, and from all corners of the world via the RTÉ Player. The four presenters, Thomas Crosse (Crossy), Sarah McInerney, Emer O'Neil and Daithí Ó Sé, conducted the live broadcast with great banter and fanfare, transferring the communal joy, spirit and ethos of the 2025 Parade to broadcast viewers.

The Relaxed Parade Space, brought to the public by Dublin City Council, with additional support from AsIAM, Neurodiversity Ireland and Bank of Ireland, had a very successful second year for St. Patrick's Festival 2025, cementing itself as a permanent fixture. The Relaxed Parade Space is designed to support the needs of neurodivergent families and individuals, and those with sensory processing differences.

This year, St. Patrick's Festival's Community Arts programme was adapted to incorporate community groups into the largescale creative pieces. Five community groups were integrated into professional parade companies' pieces to great success. The community groups were given several weeks of parade skills workshops by St. Patrick's Festival's Performance Director Muirne Bloomer, and were costumed and choreographed in

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collaboration with their assigned parade companies. This initiative was extremely well received by both the community groups and the parade companies. St. Patrick's Festival plans to expand this programme to enable more community groups to participate for 2026. All of the community groups, and more who were not in the parade, were given the opportunity to showcase their group's traditional performance piece at one of our citywide locations.

For St. Patrick's Festival 2025, the Festival's Citywide Programme was reimagined to bring the festival activity back to the city centre. Spreading activity across the city widened the reach of the Festival and increased the likelihood of people discovering the Festival organically, by coming across it as they moved through the city. St. Patrick's Festival also engaged with retailers via Dublin Town in order to ensure that local businesses benefited from increased trade and interaction on their doorsteps.

The Citywide Programme welcomed 42,000 visitors across the Festival weekend, a significant increase in comparison to the 33,000 people that Festival Quarter welcomed over 2 days in 2024.

The Citywide Programme featured a rich variety of street performances, fire and light performances, and largescale outdoor games in 9 hubs across the city centre on the 15th and 16th of March. The Citywide Programme also boasted a variety of curated events in partnership with cultural venues across the city, including The Abbey Theatre, Bewley's Grafton Street, Jameson Distillery Bow St., The Guinness Storehouse, EPIC The Irish Emigration Museum, The National Library, Smock Alley Theatre, TU Dublin Grangegorman Campus and more.

GOAL NextGen partnered with St. Patrick's Festival for a Street Takeover at St. Stephen's Green Bandstand on the afternoon of Sunday 16th March. Five community groups performed throughout the afternoon and GOAL's Welcome Wall invited people to reflect on what makes them feel a sense of belonging and to contribute their inspiring messages to the wall. SPF collaborated with GOAL on several other events, including Celebrating Belonging, a cultural art exhibition and launch evening, and a Turbant-se Workshop at FLUX Art Studios.

Riverdance alumnus Dearbhla Lennon once again lead the audience in a giant, bilingual all-ages Céilí Mór on the afternoon of St. Patrick's Day. The Céilí Mór moved to Merrion Square West to much success with a high attendance of an estimated 4,500 people.

This year's St. Patrick's Festival received a slight drop in its overall attendee satisfaction ratings according to independent research conducted by Behaviours & Attitudes, with both international and domestic ratings now sitting at 71%. The Festival expected there to be a reduction in satisfaction ratings due to the format of the Festival changing, but plan to enact key feedback in order to increase satisfaction levels for 2026.

The Festival is taking the feedback presented by the survey results in order to improve upon attendees' experience for 2026. Parade visibility was once again highlighted by attendees as a key issue and the citywide hubs scored lower than Festival Quarter in 2024. However, attendees praised the diverse range of entertainment, affordability and the health and safety of the Festival. Over half of the total audience was made up of repeat visitors, and over 39% of international visitors were "strongly influenced" by St. Patrick's Festival to visit Ireland, demonstrating the enormous power of the Festival as a motivator for tourism.

The Festival had live attendance of over 550,000 across 231 events and overall Festival reach of 613 million. The Festival was responsible for an estimated €138 million spend in the Irish economy for that period, the Festival's highest economic impact to date. This represents a staggering return on public investment. This year's festival was proud to provide a total of 10,516 days of employment to over 2,700 personnel including artists, creators, event workers, technical crew and many more, not to mention employment derived from the increased footfall and tourism generated by the Festival.

In closing, we would like to extend our sincerest thanks to our public funders, sponsors and non-commercial partners for their continued support of the Festival. The core public funding of the 2025 programme was

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€2,400,000; this figure consisted of €1,450,000 funding provided by Fáilte Ireland, €550,000 from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media and €400,000 from Dublin City Council. Other funding included project-specific funding from the Arts Council for Abair and from the Department of Foreign Affairs Shared Island Programme, additional funding was received from Dublin City Council to produce the Relaxed Parade Space and the Dublin City Council St. Patrick's Festival Treasure Hunt. The 2025 Festival had very strong commercial support from sponsors and partners including Kia, Dublin Zoo, Bewley's Grafton Street, GOAL NextGen, Jameson Distillery Bowe St., EPIC The Irish Emigration Museum, Guinness Storehouse, Actavo and 7up.

Last but not least, to our audiences both Irish and international, to our artists, performers, crew, volunteers and Festival staff, we would like to say a sincere thank you for your engagement, enthusiasm and commitment, which made the 2025 Festival truly one to remember.



Richard Tierney
CEO
St Patrick's Festival
Date: 28 April, 2026

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DIRECTORS' REPORT
FOR THE YEAR ENDED 31 AUGUST 2025

The Directors present their annual report together with the audited financial statements of the Company for the year 1 September 2024 to 31 August 2025. The Directors confirm that the Directors' report and financial statements of the company comply with the current statutory requirements, the requirements of the company's governing document and the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard 102 ("FRS 102").

Principal activity and review of the business

The principal activity of the company is to organise, control and manage the annual national St. Patrick's Festival in Dublin for the purpose of the promotion, celebration and advancement of the arts, culture, and heritage of Ireland for the benefit of the community and the public good.

The 2025 St. Patrick's Festival took place from 15th to 17th March in Dublin City, consisting of a total of 231 events including the National St. Patrick's Day Parade and a reimagined Citywide Programme which featured dynamic street performances at nine activity hubs in the heart of Dublin and numerous events in cultural spaces across the city. Audience reaction was very positive and the programme received widespread coverage in local, national and international media.

Objectives and activities

St. Patrick's Festival is Ireland's leading multi-disciplinary, predominantly free festival which takes place annually over a three-four day period, in celebration of Ireland's national holiday, St. Patrick's Day.

The Company's vision is for Dublin, Ireland to be the global epicentre of the annual St. Patrick's Day celebrations. To achieve this, our mission is to deliver the biggest and best celebration of Ireland, the Irish and the people who call Ireland home, in the world, by creating a world-leading, spectacular, best-in-class programme of events that celebrate the very best of our nation's culture, heritage, traditions and history. The Festival is committed to ensuring that this global celebration of Ireland and the Irish is accessible, sustainable, inclusive and diverse, and invites participation from communities and voluntary groups all around the country.

The Festival showcases all that is good about Ireland both domestically and internationally. Its multi-faceted programme ignites Irish pride, creates uplifting powerful experiences and delivers lasting memories for the millions of people who engage with the Festival annually.

Street theatre and performance, pageantry, spectacle, music, dance, literature, culture, gastronomy, comedy, film and family events are presented as part of the diverse world-class programme.

The Festival is currently developing a new four-year strategy in order to reflect the recent changes to the Festival programme and to continuously strive for improvement across all aspects of the company. The Festival's principle aim is to create more engaging events and wow moments that showcase Irish talent on a global scale and continue to increase festival engagement across domestic and global markets. Key aims are to:

- elevate the programme as an unmissable, internationally renowned cultural experience that blends innovation with deep cultural resonance;
- to deliver an exceptional and accessible Festival that connects with audiences, positioning the Festival as a key driver for both domestic and international attendees;
- to deepen our community and volunteer participation and strengthen relationships with stakeholders, sponsors and partners.

Results

In 2025, Féilte Dhuibh Linne Cuideachta Faoi Theorainn Ráthaíochta (trading as St. Patrick's Festival) had an

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income of €3,334,315 and expenditure of €3,213,308 resulting in a surplus of €121,007.

Income recognition

Income is recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability. Further information is disclosed in the company's accounting policies in pages 21-24.

Directors and secretary

The information page lists all Directors of St. Patrick's Festival who served throughout the year. There were 8 board meetings during the year. Directors' record of attendance at board meetings is outlined below. Mary Leane held the position of Company Secretary for the duration of the full year. Maree Gallagher held the position of Acting Board Chairperson from 1 September to 9 December 2024. From 10 December 2024 the board had a rotating Chair. The Minister for Enterprise, Tourism and Employment, Peter Burke, appointed Shane Clarke as the new Chairperson of St. Patrick's Festival on 10th February 2026.

Attendance at Board meetings September 2024 to August 2025

Director	Attended	Notes
Maree Gallagher (Acting Chair)	3/3	Term ended 9 December 2024
Orla Carroll	7/8	
Shane Clarke	7/8	
Lord Mayor Ray McAdam (observer)	0/0	Appointed 30 June 2025
Lord Mayor Emma Blain (observer)	0/5	Appointed 18 December 2024, term ended 30 June 2025
Lord Mayor James Geoghegan (observer)	0/3	Term ended 18 December 2024
Dermot Horan	6/8	Term ended 11 November 2025
Natalie McGuinness	2/3	Resigned 9 December 2024
Stephen McNally	5/7	Term ended 15 April 2025
Eoghan O'Mara Walsh	7/8	
Teresa Tully	7/7	Term ended 15 April 2025
Clare Aherne	4/5	Appointed 21 January 2025
Peter Cosgrove	5/5	Appointed 21 January 2025
Sonya Lennon	3/4	Appointed 3 March 2025
Aidan Power	3/4	Appointed 5 May 2025

Principle risks and uncertainties

The company operates solely in the Republic of Ireland. The company uses from time to time, its bank overdraft for working capital purposes however its policy is to ensure that sufficient resources are available from trading activities, cash balances and cash flows to ensure obligations can be met when they fall due.

The Directors are satisfied that the risks facing the organisation have been identified and managed through the ongoing Risk Assessment Review. The Company maintains a formal Risk Register which is reviewed regularly by the Audit, Risk & Governance Subcommittee.

The principal operational, compliance, strategic and financial risks that have been identified that could have a serious potential impact on performance, future prospects or reputation are as follows:

- Increasing costs due to inflation, Brexit, international conflict and other global issues;
- Risk of cancellation of Festival or elements thereof due to inclement weather, public health emergency, war or

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other significant global events;

- Lack of skilled resources in the events industry;
- Loss of key staff;
- Loss/reduction of finance from key funders and/or funding not secured within adequate timeframe;
- Cybersecurity and data security;
- Health and safety risks;
- Reliance on commercial income sources and cash flow sensitivities;
- Insufficient suppliers/service providers in the marketplace and a dependency on overseas suppliers;
- Risk of non-functioning Board.

Health & safety of employees

The well-being of the company's employees is safeguarded through strict adherence to health and safety standards. Health and Safety legislation imposes certain requirements on employers and the company has taken the necessary action to ensure compliance with the legislation.

Garda vetting

St. Patrick's Festival is aware of its obligations under the National Vetting Bureau (Children and Vulnerable Adults) Act 2012 and is fully compliant with these requirements. Garda vetting is required for all staff or volunteers working with children and vulnerable adults.

Data protection and compliance with General Data Protection Regulations (GDPR)

St. Patrick's Festival strives to safeguard the privacy rights of individuals in relation to the processing of their personal data. St. Patrick's Festival has a data protection policy in place and is compliant with regulations as set out in the General Data Protection Regulations which came into law on 25 August 2018.

Structure, governance and management of St. Patrick's Festival

St. Patrick's Festival is limited by guarantee and does not have a share capital. Its purpose and objectives are set out in its Constitution. These documents are posted on St. Patrick's Festival website and are publicly available from the Companies Registration Office website www.cro.ie and also the Charities Regulatory Authority website (www.charitiesregulator.ie).

St. Patrick's Festival is governed by a Board of Directors and currently has 9 Directors. The membership of the Company is made up of the following corporate bodies:

- National Tourism Development Authority (also known as Fáilte Ireland)
- Tourism Ireland
- Irish Tourism Industry Confederation
- Dublin Chamber of Commerce
- Raidió Teilifís Éireann (RTÉ)

Each body is entitled to appoint one Director to the Board and the holder of Ministerial office in the State with responsibility for tourism is entitled to appoint the sixth Director, in the role of chairperson of the Board. By resolution of the Members in AGM or EGM, an additional four Directors with requisite skill sets that are necessary or expedient for the business of the Company may be appointed. The standing Lord Mayor of Dublin attends meetings of the Board as an observer.

The term of office of a Director is four years and, subject to the nominating Member's approval, this may be extended by a second term of four years. The organisation has seen continued development of governance excellence in tandem with the arc of growth in increased stability.

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Board Sub-Committees

St. Patrick's Festival has three standing board subcommittees, detailed below. Board sub-committees are advisory in nature and have written terms of reference.

Audit, Risk and Governance Sub-Committee

The role of the Audit, Risk and Governance Subcommittee is to review the financial management of St. Patrick's Festival. It is also responsible for ensuring the adequacy, scope and effectiveness of accounting and internal control systems for all activities carried out by the Festival. This committee was chaired by Board Director Teresa Tully. The subcommittee met seven times during the year.

The members of the Audit, Risk and Governance Subcommittee are:

- Teresa Tully (Chair of subcommittee, Director) (term ended 21 April 2025)
- Shane Clarke (Director)
- Maree Gallagher (Ex officio) (term ended 9 December 2024)
- Dermot Horan (Director) (term ended 11 November 2025)
- Stephen McNally (Ex officio) (term ended 21 April 2025)
- Peter Cosgrove (joined the subcommittee from the 26 August 2025 meeting)
- Sonya Lennon (joined the subcommittee from the 26 August 2025 meeting)

Maree Gallagher and Stephen McNally were ex-officio members of the Subcommittee as Acting Chair and Acting Vice Chair of the Board respectively. Attendance at Audit, Risk and Governance Subcommittees from 1st September 2024 to 31st August 2025 is shown in the table below.

Subcommittee Member	Attended
Teresa Tully (Subcommittee Chair from 01/09/24-21/04/25)	3/5
Shane Clarke	7/7
Maree Gallagher	4/4
Dermot Horan	7/7
Stephen McNally (term ended 21/04/25)	3/5
Peter Cosgrove (joined the subcommittee from 26/08/25)	1/1
Sonya Lennon (joined the subcommittee from 26/08/25)	1/1

Fundraising & sponsorship subcommittee

The Fundraising & Sponsorship Subcommittee was reactivated last year after a period of inactivity. The role of the Fundraising and Sponsorship Subcommittee is to oversee the planning of the sponsorship and fundraising strategy and to make recommendations to the board thereon. This subcommittee was chaired by Board Director Natalie McGuinness until her resignation in December 2024. Orla Carroll assumed the role of Subcommittee Chair from the subcommittee meeting on 19 August 2025. The subcommittee met twice during the year.

The members of the Fundraising & Sponsorship Subcommittee are:

- Natalie McGuinness (Chair of subcommittee until her resignation in December 2024, Director)

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- Orla Carroll (Director, Subcommittee Chair from 19 August 2025)
- Maree Gallagher (Director, until her resignation on 9 December 2024)
- Clare Aherne (Director, subcommittee member from 19 August 2025)
- Sonya Lennon (Director, subcommittee member from 19 August 2025)
- Aidan Power (Director, subcommittee member from 19 August 2025)

Attendance at Fundraising & Sponsorship Subcommittee Meetings from 1st September 2024 to 31st August 2025 is shown in the table below.

Subcommittee Member	Attended
Natalie McGuinness (Subcommittee Chair until her resignation from the Board on 09/12/24)	1/1
Orla Carroll (Director, Subcommittee Chair since 19/08/25)	2/2
Maree Gallagher (Director, Subcommittee member until her resignation from the Board on 09/12/24)	1/1
Clare Aherne (Director, Subcommittee member since 19/08/25)	1/1
Sonya Lennon (Director, Subcommittee member since 19/08/25)	1/1
Aidan Power (Director, Subcommittee member since 19/08/25)	1/1

Nominations subcommittee

The Nominations Subcommittee was formed this year. The role of the Nominations Subcommittee is to review the current composition, skills and competencies of the Board, and shortlist and propose new Directors for the Board's consideration as necessary. This subcommittee was chaired by Board Director Maree Gallagher until her resignation from the Board on 9 December 2024. The subcommittee met twice during the year.

The members of the Nominations Subcommittee are:

- Maree Gallagher (Chair of Subcommittee, Director)
- Shane Clarke (Director)
- Eoghan O'Mara Walsh (Director)
- Teresa Tully (Director)

Attendance at Nominations Subcommittee Meetings from 1st September 2024 to 31st August 2025 is shown in the table below.

Subcommittee Member	Attended
Maree Gallagher (Chair of subcommittee, Director)	1/1
Shane Clarke (Director)	1/1
Eoghan O'Mara Walsh (Director)	1/1
Teresa Tully (Director)	1/1

Policies and procedures for the induction and training of Directors

All new Directors receive a 'Board Induction Folder' when they join the Board. The Board Induction folder

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contains all the information and documentation that a Director requires including: the Code of Business Conduct for Directors, the governing documents for St. Patrick's Festival, previous Board minutes and papers, organisational budgets and other relevant documentation.

The CEO and Chair of the Board schedules an Induction Meeting with each new Director in the first month to six weeks on the Board, at which a sub-set of information customised for each new Director is reviewed, all of which is included in the Induction Folder.

Organisational structure and how decisions are made

St. Patrick's Festival has a staff team based in Dublin currently headed by CEO Richard Tierney who reports directly to the Board through the Chairperson.

As per the 'schedule of matters reserved for the board', decisions reserved for the Board to make include:

- Changes to the organisation's mission and its Constitution;
- Approval of the organisation's strategy statements;
- Approval of the annual income and expenditure budget;
- Appointment of the CEO and the remuneration of the CEO;
- Approval of all new/additional permanent staff posts that increases the organisation's headcount;
- Appointment and removal of the Company Secretary;
- Appointing new Directors to fill vacancies that may occur (subject to terms as stated in the Constitution). The appointment of these new Directors would be subject to ratification at the following Board Meeting;
- The establishment of subcommittees of the board and setting the terms of reference of the subcommittees;
- Corporate Governance policy and the code of conduct for Directors.

Although the Board of Directors is ultimately responsible for St. Patrick's Festival and for the above list, certain duties and responsibilities are delegated from the Board of Directors to the Chief Executive Officer and through him to the staff of St. Patrick's Festival. These include: implementation of the strategic plan; leading and managing St. Patrick's Festival staff members, programmes, projects, finances, pricing and all other administrative aspects so that St. Patrick's Festival's ongoing mission, vision, and strategies are fulfilled within the context of the Festival's values as approved by the Board of Directors. The CEO is also responsible for preparing materials for Board consideration and for preparing materials for any strategic planning process.

Charities Governance Code

In 2017 St. Patrick's Festival decided to begin the process of adopting the Charities Governance Code, as issued by the Charities Regulator under section 14(1)(i) of the Charities Act 2009. Over the last number of years, the Company has embarked on an extensive project to review and modernise the Company's governance structures and systems. This work resulted in the redraft of a new Constitution to replace the former Memorandum & Articles of Association, which was approved by the Directors in August 2022, and adopted by the Members at an EGM in September 2022. A minor amendment to the Constitution to reflect the Arts Council's request to be removed as one of the members of the company was approved by the members at the 2024 AGM and the amendment was subsequently filed with the Charities Regulator. As a result of the adoption of the new Constitution, St. Patrick's Festival is fully compliant with the Charities Governance Code.

Internal controls

St. Patrick's Festival conducts an ongoing risk review process that is assessed in detail by the Audit, Risk and Governance Sub-committee with senior management and ultimately reviewed and signed off by the Board of Directors. This process involves identification of the major risks that St. Patrick's Festival is exposed to, an assessment of their impact and likelihood of happening and a risk mitigation action(s) for each.

Transparency and public accountability

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FOR THE YEAR ENDED 31 AUGUST 2025

The Board believes that St Patrick's Festival, and all charities should be fully accountable to the general public, providing detailed information on where its funds come from and on what they are spent. For 2025 we are reporting our accounts in accordance with SORP, the International Statement of Recommended Practice for charities. We also publish our accounts on our website www.stpatricksfestival.ie.

Achievements and performance in 2024-2025

Please see CEO Report for details of St. Patrick's Festival's Achievements and Performance in 2024-2025.

Financial performance against targets

Income from all sources shown in St. Patrick's Festival Statement of Financial Activities was €3,334,315 for 2025 against expenditure of €3,213,308, resulting in a surplus of €121,007 for the year. This compares to a deficit of €27,326 in 2024.

Income diversification

In 2025, both income from public sources and earned income from ticket sales and sponsorship performed strongly.

The main differences between income in 2025 and 2024:

- The 2025 Festival received significant public funding support for its activities and events. The Festival received a decrease in funding from the Department of Tourism, Culture, Sport, Gaeltacht, Sport and Media, receiving €550k in 2025 in comparison to €800K in 2024. The Festival received an increase in funding from Fáilte Ireland, receiving €1,450,000 in 2025 versus €1,000,000 in 2024. The Festival's annual core funding from Dublin City Council saw a slight increase to €400,000 in 2025, from €398,000 in 2024. Dublin City Council also increased their additional funding to support the relaxed parade space from €40k in 2024 to €50k for 2025. Dublin City Council further provided €40k in support of the Dublin City Council St. Patrick's Festival Theatre Hunt. Shared Island provided funding of €50k.

The 2025 Festival also had higher grandstand ticket sales of €348,470 versus €333,962 in 2024.

Restricted and unrestricted funds

All transactions of the organisation are recorded and reported as income into or expenditure from funds, which are designated as "restricted" or "unrestricted". Income is treated as restricted where the funder has specified that it may only be used for a particular purpose. All other income is treated as unrestricted.

Expenditure is treated as being made out of restricted funds to the extent that it meets the criteria specified by the funder. All other expenditure is treated as being from unrestricted funds. The balance of the unrestricted fund at the end of the year represents the assets held by the organisation for general use in the furtherance of its work. Transfers from unrestricted funds are made to meet the shortfall on restricted projects.

Reserves Policy

St. Patrick's Festival has a reserves policy which requires reserves to be maintained at a level which ensures that the festivals core activity could continue during a period of unforeseen difficulty. The level of reserves is kept under constant review through monthly financial reporting and production of annual audited accounts and a detailed budgeting review process. St. Patrick's Festival Board has considered the level of reserves the Company should hold for this financial year and has agreed that per this version of the policy, reserves should be maintained at a level of between 10-15% of annual budget.

FEILTE DHUIBH LINNE GUIDEACHTA FAOI THEORAINN RATHAIOCHTA
(A company limited by guarantee)

DIRECTORS' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2025

Principal Funding Sources

In 2025, the principle funding sources for St. Patrick's Festival were as described in the following paragraphs. Note that a detailed breakdown of major funding lines is provided in the notes to the accounts broken down as per SORP headlines.

- Fáilte Ireland - €1,450,000 (core funding)
- Department of Tourism, Culture, Arts, Gaeltacht, Sport & Media – €550,000
- Dublin City Council - €400,000 (core funding)

Pension

All permanent employees are entitled to membership of the company contributory pension scheme. The company's contributory pension scheme is with Aviva and is a defined contribution plan.

Important events since year-end

The 2025 AGM was held in October 2025. Key outcomes were as follows:

- 2024 Financial Statements were approved by the members and signed off on by the auditors;
- Woods & Partners Limited were reappointed as the company's auditors.

Post balance sheet events

There have been no significant events affecting the company since the year end which require disclosure in the financial statements.

Going concern

The financial statements have been prepared on the going concern basis, which assumes that the company will continue in operational existence for the foreseeable future. The company relies on continued funding from Fáilte Ireland and the Department of Enterprise, Trade and Employment ("DETE"). The directors have received an assurance from Fáilte Ireland of multi-annual funding up to and including 2028. This will facilitate the planning of a core programme, which will serve as a departure point for further income generation through ticket sales and sponsorship.

The Charity has returned to positive reserves at the reporting date following a strong performance in FY 2025. Funding from Fáilte Ireland will also be recorded as income in FY 2026 which will be used to cover the exceptional write off of irrecoverable VAT following a change in Revenue's tax interpretation which was finalised in the prior year. This does provide the directors of the Charity with assurance that the Charity will have sufficient funds to meet any short term liabilities as they arise for the foreseeable future.

The directors are in a position to manage the activities of the company such that the existing funds available to the company together with cash flow generated will be sufficient to meet the company's obligations and enable it to continue on a going concern basis for a period of not less than twelve months from the date of approval of the financial statements.

Accounting Records

The measures taken by the Directors to ensure compliance with the requirements of Sections 281 to 285 of the Companies Act 2014 with regard to the keeping of accounting records, are the employment of appropriately qualified accounting personnel and the maintenance of computerised accounting systems. The accounting records of the company are kept at the registered office and principle place of business at Unit 1, Blackhall

FEILTE DHUIBH LINNE CUIDEACHTA FAOI THEORAINN RATHAIOCHTA
(A company limited by guarantee)

DIRECTORS' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 AUGUST 2025

Green, Blackhall Place, Dublin 7.

Political contributions

The company made no political contributions during the year, as defined by the Electoral Act 1997.

Lobbying

St. Patrick's Festival is registered for lobbying in line with the Regulation of Lobbying Act 2015. All lobbying activity by St. Patrick's Festival is viewable on the Register of Lobbying on lobbying.ie.

Disclosure of information to auditor

Each of the persons who are Directors at the time when this Directors' report is approved has confirmed that:

- so far as the Director is aware, there is no relevant audit information of which the Company's auditor is unaware,
- the Director has taken all the steps that ought to have been taken as Director in order to be aware of any relevant audit information and to establish that the Company's auditor is aware of that information.

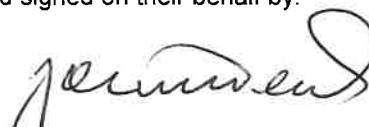
Independent auditor

Woods and Partners Limited, Chartered Accountants and Registered Auditor, have indicated their willingness to continue in office as auditor in accordance with section 383(2) of the Companies Act 2014.

Approved by order of the members of the board of Directors and signed on their behalf by:



Shane Clarke
Director
Date: 28 April 2026



John Healy
Director

FEILTE DHUIBH LINNE CUIDEACHTA FAOI THEORAINN RATHAIOCHTA
(A company limited by guarantee)

STATEMENT OF DIRECTORS' RESPONSIBILITIES
FOR THE YEAR ENDED 31 AUGUST 2025

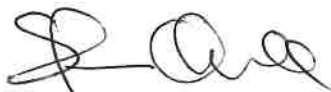
The Directors are responsible for preparing the Directors' report and the financial statements in accordance with applicable law and Accounting Standards (Financial Reporting Standard 102).

Company law requires the Directors to prepare financial statements for each financial . Under company law, the Directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Directors are required to:

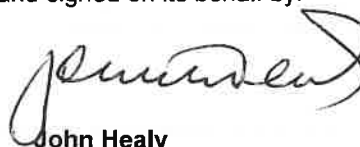
- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Company will continue in business.

The Directors are responsible for keeping adequate accounting records that are sufficient to show and explain the Company's transactions and disclose with reasonable accuracy at any time the financial position of the Company and enable them to ensure that the financial statements comply with the Companies Act 2014. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Directors and signed on its behalf by:



Shane Clarke
Director
Date: 28 April 2026



John Healy
Director

FEILTE DHUIBH LINNE CUIDEACHTA FAOI THEORAINN RATHAIOCHTA
(A company limited by guarantee)

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF FEILTE DHUIBH LINNE CUIDEACHTA
FAOI THEORAINN RATHAIOCHTA

Opinion

We have audited the financial statements of FEILTE DHUIBH LINNE CUIDEACHTA FAOI THEORAINN RATHAIOCHTA for the year ended 31 August 2025 which comprise the Statement of financial activities, the Balance sheet, the Statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable Irish law and Charities SORP Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 August 2025 and of its incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with Charities SORP Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland"; and
- have been prepared in accordance with the requirements of the Companies Act 2014.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in Ireland, including the Ethical Standard issued by the Irish Auditing and Accounting Supervisory Authority (IAASA) and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Directors with respect to going concern are described in the relevant sections of this report.

FEILTE DHUIBH LINNE GUIDEACHTA FAOI THEORAINN RATHAIOCHTA
(A company limited by guarantee)

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF FEILTE DHUIBH LINNE GUIDEACHTA
FAOI THEORAINN RATHAIOCHTA (CONTINUED)

Other information

The other information comprises the information included in the Annual report other than the financial statements and our Auditor's report thereon. The Directors are responsible for the other information contained within the Annual report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2014

Based solely on the work undertaken in the course of the audit, we report that:

- in our opinion, the information given in the Directors' report is consistent with the financial statements; and
- in our opinion, the Directors' report has been prepared in accordance with applicable legal requirements.

We have obtained all the information and explanations which we consider necessary for the purposes of our audit.

In our opinion, the accounting records of the company were sufficient to permit the financial statements to be readily and properly audited, and financial statements are in agreement with the accounting records.

Matters on which we are required to report by exception

Based on the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Directors' report.

The Companies Act 2014 requires us to report to you if, in our opinion, the disclosures of directors' remuneration and transactions required by Sections 305 to 312 of the Act are not made. We have nothing to report in this regard.

Responsibilities of Directors

As explained more fully in the Directors' responsibilities statement, the Directors (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Directors are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Directors either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

FEILTE DHUIBH LINNE CUIDEACHTA FAOI THEORAINN RATHAIOCHTA
(A company limited by guarantee)

**INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF FEILTE DHUIBH LINNE CUIDEACHTA
FAOI THEORAINN RATHAIOCHTA (CONTINUED)**

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's report that includes our opinion.

Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud.

A further description of our responsibilities for the audit of the financial statements is located on IAASA's website at [https://www.iaasa.ie/Publications/ISA-700-\(Ireland\)](https://www.iaasa.ie/Publications/ISA-700-(Ireland)). This description forms part of our Auditor's report.

Use of our report

This report is made solely to the charitable Company's directors, as a body, in accordance with Section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an Auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and its members, as a body, for our audit work, for this report, or for the opinions we have formed.

Conor Woods

Conor Woods
for and on behalf of
Woods and Partners Limited
Chartered Accountants and Registered Auditor
7 Clanwilliam Square
Grand Canal Quay
Dublin 2

28 April 2026

FEILTE DHUIBH LINNE CUIDEACHTA FAOI THEORAINN RATHAIOCHTA
(A company limited by guarantee)

**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 AUGUST 2025**

	Note	Restricted funds 2025 €	Unrestricted funds 2025 €	Total funds 2025 €	Total funds 2024 €
Income from:					
Grants	3	2,302,900	400,000	2,702,900	2,486,623
Other activities	4	5,000	626,415	631,415	854,276
Total income		2,307,900	1,026,415	3,334,315	3,340,899
Expenditure on:					
Raising funds	6	52,499	-	52,499	74,199
Charitable activities	6	2,255,401	844,783	3,100,184	2,983,080
Governance costs	6	-	60,625	60,625	8,000
Total expenditure		2,307,900	905,408	3,213,308	3,065,279
Other recognised gains/(losses):					
Exceptional item - VAT		-	-	-	(302,946)
Net movement in funds		-	121,007	121,007	(27,326)
Reconciliation of funds:					
Total funds brought forward		-	(4,498)	(4,498)	22,828
Net movement in funds		-	121,007	121,007	(27,326)
Total funds carried forward		-	116,509	116,509	(4,498)

The income and expenses all relate to continuing operations.

The Statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 21 to 39 form part of these financial statements.

FEILTE DHUIBH LINNE CUIDEACHTA FAOI THEORAINN RATHAIOCHTA
(A company limited by guarantee)
REGISTERED NUMBER: 243808

BALANCE SHEET
AS AT 31 AUGUST 2025

	Note	2025 €	2024 €
Fixed assets			
Intangible assets	11	-	5,435
Tangible assets	12	337,965	432,642
		<u>337,965</u>	<u>438,077</u>
Current assets			
Debtors	13	37,473	111,492
Cash at bank and in hand		287,276	28,210
		<u>324,749</u>	<u>139,702</u>
Creditors: amounts falling due within one year	14	(546,205)	(582,277)
Net current liabilities		(221,456)	(442,575)
Total net assets		116,509	(4,498)
Charity funds			
Restricted funds	15	-	-
Unrestricted funds	15	116,509	(4,498)
Total funds		116,509	(4,498)

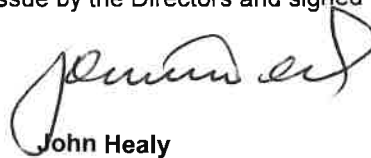
The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the Charities SORP Financial Reporting Standards 102; the Financial Reporting Standard applicable in the UK and Republic of Ireland ("FRS 102").

The financial statements were approved and authorised for issue by the Directors and signed on their behalf by:



Shane Clarke
 Director
 Date: 28 April 2026



John Healy
 Director

The notes on pages 21 to 39 form part of these financial statements.

FEILTE DHUIBH LINNE CUIDEACHTA FAOI THEORAINN RATHAIOCHTA
(A company limited by guarantee)

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 AUGUST 2025

	2025 €	2024 €
Cash flows from operating activities		
Net cash used in operating activities	284,308	848,168
Cash flows from investing activities		
Purchase of tangible fixed assets	(8,830)	(505,920)
Net cash used in investing activities	(8,830)	(505,920)
Exceptional items		
Exceptional item - VAT	-	(302,946)
Net cash provided by/(used in) financing activities	-	(302,946)
Change in cash and cash equivalents in the year	275,478	39,302
Cash and cash equivalents at the beginning of the year	9,609	(29,693)
Cash and cash equivalents at the end of the year	285,087	9,609

The notes on pages 21 to 39 form part of these financial statements

FEILTE DHUIBH LINNE CUIDEACHTA FAOI THEORAINN RATHAIOCHTA
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2025

1. General information

Feilte Dhuibh Linne Teoranta is a Company Limited by Guarantee (CLG) incorporated in the Republic of Ireland. The company is a public benefit entity and a registered charity with the Charity Regulator Authority. The registered office and principle place of business is Unit 1, Blackhall Green, Blackhall Place, Dublin 7.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (second edition - October 2019) - ("Charities SORP (FRS 102)"), the Financial Reporting Standard applicable in the UK and Republic of Ireland ("FRS 102") and the Companies Act 2014.

FEILTE DHUIBH LINNE CUIDEACHTA FAOI THEORAINN RATHAIOCHTA meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The financial statements have been presented in Euro (€) which is the functional currency of the Charity.

2.2 Going concern

The financial statements have been prepared on the going concern basis, which assumes that the company will continue in operational existence for the foreseeable future. The company relies on continued funding from Failte Ireland and the Department of Enterprise, Trade and Employment ("DETE"). The directors have received an assurance from Failte Ireland of multi-annual funding up to and including 2028. This will facilitate the planning of a core programme, which will serve as a departure point for further income generation through ticket sales and sponsorship.

The Charity has returned to positive reserves at the reporting date following a strong performance in FY 2025. Funding from Failte Ireland will also be recorded as income in FY 2026 which will be used to cover the exceptional write off of irrecoverable VAT following a change in Revenue's tax interpretation which was finalised in the prior year. This does provide the directors of the Charity with assurance that the Charity will have sufficient funds to meet any short term liabilities as they arise for the foreseeable future.

The directors are in a position to manage the activities of the company such that the existing funds available to the company together with cash flow generated will be sufficient to meet the company's obligations and enable it to continue on a going concern basis for a period of not less than twelve months from the date of approval of the financial statements.

FEILTE DHUIBH LINNE CUIDEACHTA FAOI THEORAINN RATHAIOCHTA
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2025

2. Accounting policies (continued)

2.3 Income

Income includes grants and sponsorship from a variety of state and municipal bodies and businesses in general. Income is also derived from the sale of grandstand seats and events for the festival.

All income resources are included in the Statement of Financial Activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

2.4 Grants

Grant income from Government agencies and other sundry sources are included in the Statement of Financial Activity where entitlement is not conditional on the delivery of a specific performance by the company, and is recognised when the company becomes unconditionally entitled to the grant.

Capital grants received and receivable are treated as deferred income and amortised to the Statement of Financial Activity annually over the usual economic life of the asset to which it relates. Revenue grants are credited to the profit and loss account when received.

2.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Depreciation charges are allocated based on the portion of the asset's use.

Expenditure on raising funds includes all expenditure incurred by the Company to raise funds for its charitable purposes and includes costs of all fundraising activities events and non-charitable trading.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Company's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

2.6 Taxation

There is no charge to taxation due to the charitable status of the company.

2.7 Intangible assets and amortisation

Intangible assets are valued at cost less accumulated amortisation.

Amortisation is calculated to write off the cost in annual instalments over their estimated useful life at 20% reducing balance.

FEILTE DHUIBH LINNE CUIDEACHTA FAOI THEORAINN RATHAIOCHTA
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2025

2. Accounting policies (continued)

2.8 Tangible fixed assets and depreciation

Tangible fixed assets under the cost model are stated at historical cost less accumulated depreciation and any accumulated impairment losses. Historical cost include expenditure that is directly attributable to bringing the asset to the location and condition necessary for it to be capable of operating in the manner intended by management.

The assets residual values, useful lives and depreciation methods are reviewed and adjusted prospectively if appropriate, or if there is an indication of a significant change since the last reporting date.

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount and are recognised within 'other operating income' in the Statement of Financial Activities.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, on a reducing balance basis, or straight line as appropriate..

Depreciation is provided on the following basis:

Creative assets	-	20% Straight line
Festival equipment	-	25% Reducing balance
Office equipment	-	15% Reducing balance
IT equipment	-	33% Reducing balance

2.9 Government grants

Grants are accounted under the accruals model as permitted by FRS 102. Grants relating to expenditure on tangible fixed assets are credited to Statement of Financial Activities at the same rate as the depreciation on the assets to which the grant relates. The deferred element of grants is included in creditors as deferred income.

Grants of a revenue nature are recognised in the Statement of Financial Activities in the same period as the related expenditure.

2.10 Retirement benefits

The Company operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the Company pays fixed contributions into a separate entity. Once the contributions have been paid the Company has no further payment obligations.

The contributions are recognised as an expense when they fall due. Amounts not paid are shown in accruals as a liability in the Statement of Financial Position. The assets of the plan are held separately from the Company in independently administered funds.

2.11 Goods and services in kind

The Statement of Financial Activity does not reflect the value of services volunteered during the year. Services volunteered form an integral part of the organisations resources and it would not be possible to operate the Festival at scale without these services. It is the intention of the organisation to continue to progress these relationships further in the coming years as they are strategically important to the delivery of the Festival.

FEILTE DHUIBH LINNE CUIDEACHTA FAOI THEORAINN RATHAIOCHTA
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2025

2. Accounting policies (continued)

2.12 Critical accounting estimates and areas of judgement

The preparation of the financial statements requires management to make judgements, estimates and the assumptions that affect the amount reported for assets and liabilities as at the reporting date and the amounts reported for revenues and expenses during the year. However, the nature of estimation means that actual outcomes could differ from those estimates.

There were no significant areas of judgement.

2.13 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

2.14 Financial instruments

The Company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.15 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Directors in furtherance of the general objectives of the Company and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Directors for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Company for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

FEILTE DHUIBH LINNE CUIDEACHTA FAOI THEORAINN RATHAIOCHTA
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2025**

3. Grants

	Restricted funds 2025 €	Unrestricted funds 2025 €	Total funds 2025 €
Grants			
Failte Ireland	1,550,000	-	1,550,000
Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media	550,000	-	550,000
Dublin City Council	90,000	400,000	490,000
Arts Council	61,400	-	61,400
Department of Foreign Affairs	50,000	-	50,000
Waterways / Dublin Port	1,500	-	1,500
	<u>2,302,900</u>	<u>400,000</u>	<u>2,702,900</u>

	<i>Restricted funds 2024 €</i>	<i>Unrestricted funds 2024 €</i>	<i>Total funds 2024 €</i>
Grants			
Failte Ireland	1,083,645	-	1,083,645
Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media	846,978	-	846,978
Dublin City Council	-	438,000	438,000
Arts Council	65,100	-	65,100
Dublin Port and Science Foundation Ireland	-	52,900	52,900
	<u>1,995,723</u>	<u>490,900</u>	<u>2,486,623</u>

FEILTE DHUIBH LINNE CUIDEACHTA FAOI THEORAINN RATHAIOCHTA
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2025**

4. Income from other activities

	Restricted funds 2025 €	Unrestricted funds 2025 €	Total funds 2025 €
Sponsorship of festival	5,000	223,163	228,163
Grandstand tickets	-	348,468	348,468
Funfair income	-	23,000	23,000
Rental income	-	16,416	16,416
Sponsorship programme	-	15,368	15,368
	<u>5,000</u>	<u>626,415</u>	<u>631,415</u>
		<i>Unrestricted funds 2024 €</i>	<i>Total funds 2024 €</i>
Sponsorship of festival		309,304	309,304
Grandstand tickets		333,932	333,932
Funfair income		28,500	28,500
Rental income		17,669	17,669
Sponsorship programme		164,871	164,871
		<u>854,276</u>	<u>854,276</u>

FEILTE DHUIBH LINNE CUIDEACHTA FAOI THEORAINN RATHAIOCHTA
(A company limited by guarantee)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2025**

5. Grant analysis

The Feilte Dhuibh Linne Cuideachta Faoi Theorainn Rátháíochta received the following grants and they are disclosed in line with circular 13/2014 issued by the Department of Public Expenditure and Reform. No capital grants were received from Pobal or any Government Department and the SPF is tax compliant as per the relevant grant circulars, including circular 44/2006.

a)	b)	c)	d)	e)	f)
Name of Grantor	Actual Name of each Individual Grant	Purpose for which the funds are applied	Amount and Term of the total grant awarded	Amount of the grant taken to final income in the financial statements	Where relevant, the amount of capital provided and the reporting policies being used in relation to current and future instalments
Failte Ireland	Failte Ireland's Strategic Festival Investment Plan 2025	To support the annual St. Patrick's Day Festival	€1,450,000 for the year ended 31 August 2025	€1,450,000	No capital provided
Dublin Port	St. Patrick's Festival Programme	To support the annual St. Patrick's Day Festival 2025	€1,500 for the year ended 31 August 2025	€1,500	No capital provided
Department of Tourism, Culture, Arts, Gaeltacht, Sport & Media	St. Patrick's Festival Programme	To support the employment of performers, producers, artists, technicians, creatives and performance support staff for St. Patrick's Day Festival 2025	€550,000 for the year ended 31 August 2025	€550,000	No capital provided
Dublin City Council	St. Patrick's Festival	To support the annual St. Patrick's Day Festival	€490,000 for the year ended 31 August 2025	€490,000	No capital provided

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Arts Council Traditional Arts - Arts Grant Funding	To support the annual St. Patrick's Day Festival	€61,400 for the year ended 31 August 2025	€61,400	No capital provided
Department of Foreign Affairs: Shared Island Civic Society Fund	To fund a collaboration between St. Patrick's Festival, Dublin and St. Patrick's Festival Belfast 2025.	€50,000 for the year ended 31 August 2025	€50,000	No capital provided

6. Operating expenses analysis

	Restricted funds 2025 €	Unrestricted funds 2025 €	Total funds 2025 €
Raising funds	52,499	-	52,499
Charitable activities	2,255,401	844,783	3,100,184
Governance costs	-	60,625	60,625
	<u>2,307,900</u>	<u>905,408</u>	<u>3,213,308</u>
	<i>Restricted funds 2024 €</i>	<i>Unrestricted funds 2024 €</i>	<i>Total funds 2024 €</i>
Expenditure on:			
Raising funds	74,199	-	74,199
Charitable activities	1,921,524	1,061,556	2,983,080
Governance costs	-	8,000	8,000
	<u>1,995,723</u>	<u>1,069,556</u>	<u>3,065,279</u>

Expenditure on raising funds consist of staff costs incurred on fund raising activities.

Governance costs consist of fees payable to the auditor for the audit for the annual accounts, taxation, payroll admin and board effectiveness review.

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7. Expenditure on charitable activities

	Direct costs 2025 €	Support costs 2025 €	Total funds 2025 €
Festival events	938,701	181,621	1,120,322
Infrastructure	1,339,877	259,239	1,599,116
Marketing and public engagement	221,782	42,910	264,692
Administration	-	116,054	116,054
	<u>2,500,360</u>	<u>599,824</u>	<u>3,100,184</u>

	<i>Direct costs 2024 €</i>	<i>Support costs 2024 €</i>	<i>Total funds 2024 €</i>
Festival events	1,829,748	365,386	2,195,134
Infrastructure	400,835	80,104	480,939
Marketing and public engagement	156,631	31,584	188,215
Administration	-	118,792	118,792
	<u>2,387,214</u>	<u>595,866</u>	<u>2,983,080</u>

Expenditure on charitable activities is analysed under the four main activities of the organisation:

Event costs - These relate to artists, staging, personnel, venue hire, costumes and materials, pageant commissions, light and sound, transport, security and site structures.

Infrastructure - These relate to costs required to underpin the Festival such as licence application, event planning, contractors and insurance.

Marketing and public engagement - These relate to design, branding, advertising, public relations and media.

Administration - These relate to core staff wages and salaries, rent and general office costs.

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7. Expenditure on charitable activities (continued)

Analysis of direct costs

	Festival events 2025 €	Infrastructu re 2025 €	Marketing and public engagement 2025 €	Total funds 2025 €
Artists & Pageants	888,084	-	-	888,084
Site infrastructure	-	881,310	-	881,310
Contractors	-	458,567	-	458,567
Branding and advertising	-	-	221,782	221,782
Insurance	47,105	-	-	47,105
Travel	3,512	-	-	3,512
	<u>938,701</u>	<u>1,339,877</u>	<u>221,782</u>	<u>2,500,360</u>

	<i>Festival events 2024 €</i>	<i>Infrastructure 2024 €</i>	<i>Marketing and public engagement 2024 €</i>	<i>Total funds 2024 €</i>
Artists and pageants	412,331	2,000	1,915	416,246
Site infrastructure	985,614	345,136	16,345	1,347,095
Contractors	329,456	-	31,155	360,611
Branding and advertising	20,525	-	103,729	124,254
Insurance	3,124	53,699	-	56,823
Venue Hire	67,621	-	615	68,236
Travel	11,077	-	2,872	13,949
	<u>1,829,748</u>	<u>400,835</u>	<u>156,631</u>	<u>2,387,214</u>

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7. Expenditure on charitable activities (continued)

Analysis of support costs

	Festival events 2025 €	Infrastructu re 2025 €	Marketing and public engagement 2025 €	Administrati on 2025 €	Total funds 2025 €
Staff costs	106,489	151,999	25,160	68,046	351,694
Office expenses	52,346	74,717	12,367	33,449	172,879
IT support costs	10,077	14,384	2,381	6,439	33,281
Repairs and maintenance	10,904	15,563	2,576	6,967	36,010
Professional fees	1,805	2,576	426	1,153	5,960
	<u>181,621</u>	<u>259,239</u>	<u>42,910</u>	<u>116,054</u>	<u>599,824</u>

Salaries and staff costs are actual per each of the aims. The remaining support costs have been apportioned based on direct costs: Festival events 30%; Infrastructure 43%; Marketing and Public Engagement 7%; Administration 20%.

	<i>Festival events 2024 €</i>	<i>Infrastructure 2024 €</i>	<i>Marketing and public engagement 2024 €</i>	<i>Administratio n 2024 €</i>	<i>Total funds 2024 €</i>
Staff costs	254,024	55,691	21,958	82,587	414,260
Office expenses	78,051	17,111	6,747	25,375	127,284
IT support costs	18,977	4,160	1,640	6,170	30,947
Repairs and maintenance	758	166	66	246	1,236
Professional fees	13,576	2,976	1,173	4,414	22,139
	<u>365,386</u>	<u>80,104</u>	<u>31,584</u>	<u>118,792</u>	<u>595,866</u>

Salaries and staff costs are actual per each of the aims. The remaining support costs have been apportioned based on direct costs: Festival events 61%; Infrastructure 13%; Marketing and Public Engagement 6%; Administration 20%.

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8. Employees and remuneration

	2025	2024
	€	€
Wages and salaries	399,480	408,994
Casual and part-time labour	254,574	213,346
Pension costs	13,994	15,100
	<u>668,048</u>	<u>637,440</u>

The average number of persons employed by the Company during the year was as follows:

	2025	2024
	No.	No.
Number of employees	<u>5</u>	<u>6</u>

The number of employees whose employee benefits (excluding employer pension costs) exceeded €60,000 was:

	2025	2024
	No.	No.
In the band €60,000 - €70,000	1	1
In the band €100,000 - €110,000	-	1
In the band €110,000 - €120,000	1	-

Casual and part-time labour relates to costs incurred in hiring seasonal staff including artists, stage managers, additional administration and production personnel.

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9. Directors and key management remuneration

Key management are those persons having authority and responsibility for planning, directing and controlling the activities of the entity, directly or indirectly, including any director (whether executive or otherwise) of that entity.

Key management includes the members of company management. The directors serve on the board in a voluntary capacity and receive no fees, remuneration or benefits for their services. The compensation paid or payable to other members of the key management for employee services is stated as below:

	2025	2024
	€	€
Wages and salaries	185,851	176,063
Pension costs	9,293	8,803
	<u>195,144</u>	<u>184,866</u>

There were no payments made to third parties for their services as directors of the company.

10. Exceptional item - VAT

During prior years, there was an ongoing Revenue compliance and intervention review in relation to the recovery of VAT on purchases by the Charity. Following this Revenue review and upon conclusion of same in August 2025, Revenue have disallowed a significant portion of VAT input credits claimed by the Charity, dating back as far as the March/April 2023 VAT return. The VAT amount disallowed by Revenue in the period to 31 August 2024 is €301K, while a further amount of €147K was disallowed up to 31 August 2025. Notwithstanding this change in Revenue's interpretation of the VAT rules, Failte Ireland and the Department of Enterprise, Tourism and Employment ("DETE") pledged to support the Charity during this time and granted the Charity approx €454K which was received on 05 September 2025. As this income was granted and received in September 2025, it has not been recorded as income in these financial statements but is a contingent asset at the reporting date.

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11. Intangible assets

	Software licence €
Cost	
At 1 September 2024	25,000
At 31 August 2025	25,000
Amortisation	
At 1 September 2024	19,565
Charge for the year	5,435
At 31 August 2025	25,000
Net book value	
At 31 August 2025	-
At 31 August 2024	5,435

The software licence relates to an online ticketing system.

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12. Tangible fixed assets

	Creative assets €	Fixtures and fittings €	Office equipment €	Computer equipment €	Total €
Cost or valuation					
At 1 September 2024	505,920	167,288	116,785	74,328	864,321
Additions	-	-	8,830	-	8,830
At 31 August 2025	<u>505,920</u>	<u>167,288</u>	<u>125,615</u>	<u>74,328</u>	<u>873,151</u>
Depreciation					
At 1 September 2024	82,341	164,124	113,628	71,586	431,679
Charge for the year	101,184	791	627	905	103,507
At 31 August 2025	<u>183,525</u>	<u>164,915</u>	<u>114,255</u>	<u>72,491</u>	<u>535,186</u>
Net book value					
At 31 August 2025	<u>322,395</u>	<u>2,373</u>	<u>11,360</u>	<u>1,837</u>	<u>337,965</u>
At 31 August 2024	<u>423,579</u>	<u>3,164</u>	<u>3,157</u>	<u>2,742</u>	<u>432,642</u>

13. Debtors

	2025 €	2024 €
Due within one year		
Trade debtors	859	3,790
Other debtors	-	1,636
Prepayments and accrued income	36,614	35,327
Tax recoverable	-	70,739
	<u>37,473</u>	<u>111,492</u>

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14. Creditors: Amounts falling due within one year

	2025	2024
	€	€
Bank overdrafts	2,189	18,601
Trade creditors	13,745	21,758
Other taxation and social security	132,358	9,840
Pension fund loan payable	2,154	(186)
Accruals and deferred income	395,759	532,264
	546,205	582,277

15. Statement of funds

Statement of funds - current year

	Balance at 1 September 2024	Income	Expenditure	Balance at 31 August 2025
	€	€	€	€
Unrestricted funds				
Reserves	(4,498)	1,026,415	(905,408)	116,509
	(4,498)	1,026,415	(905,408)	116,509
Restricted funds				
Restricted Funds - all funds	-	2,307,900	(2,307,900)	-
	-	2,307,900	(2,307,900)	-
Total of funds	(4,498)	3,334,315	(3,213,308)	116,509

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15. Statement of funds (continued)

Statement of funds - prior year

	<i>Balance at 1 September 2023 €</i>	<i>Income €</i>	<i>Expenditure €</i>	<i>Gains/ (Losses) €</i>	<i>Balance at 31 August 2024 €</i>
Unrestricted funds					
Reserves	22,828	1,345,176	(1,069,556)	(302,946)	(4,498)
Restricted funds					
Restricted Fund 1	-	1,995,723	(1,995,723)	-	-
Total of funds	22,828	3,340,899	(3,065,279)	(302,946)	(4,498)

16. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2025 €	Total funds 2025 €
Tangible fixed assets	337,965	337,965
Current assets	324,749	324,749
Creditors due within one year	(546,205)	(546,205)
Total	116,509	116,509

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16. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior year

	<i>Unrestricted funds 2024 €</i>	<i>Total funds 2024 €</i>
Tangible fixed assets	432,642	432,642
Intangible fixed assets	5,435	5,435
Current assets	139,702	139,702
Creditors due within one year	(582,277)	(582,277)
Total	<u>(4,498)</u>	<u>(4,498)</u>

17. Reconciliation of net movement in funds to net cash flow from operating activities

	2025 €	2024 €
Net income for the year (as per Statement of Financial Activities)	<u>121,007</u>	<u>275,620</u>
Adjustments for:		
Depreciation charges	103,507	85,371
Amortisation charges	5,435	1,359
Decrease in debtors	74,019	141,717
(Decrease)/increase in creditors	(19,660)	344,101
Net cash provided by operating activities	<u>284,308</u>	<u>848,168</u>

18. Analysis of cash and cash equivalents

	2025 €	2024 €
Cash in hand	287,276	28,210
Overdraft facility repayable on demand	(2,189)	(18,601)
Total cash and cash equivalents	<u>285,087</u>	<u>9,609</u>

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NOTES TO THE FINANCIAL STATEMENTS
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19. Analysis of changes in net debt

	At 1 September 2024	Cash flows	At 31 August 2025
	€	€	€
Cash at bank and in hand	28,210	259,066	287,276
Bank overdrafts repayable on demand	(18,601)	16,412	(2,189)
Debt due within 1 year	186	(2,340)	(2,154)
	<u>9,795</u>	<u>273,138</u>	<u>282,933</u>

20. Related party transactions

The Company has not entered into any related party transaction during the year, nor are there any outstanding balances owing between related parties and the Company at 31 August 2025.

21. Post balance sheet events

There have been no significant events affecting the company since the year end which require disclosure in the financial statements.

22. Status

The company is limited by guarantee and does not have a share capital. The company also has charitable status for tax purposes (CHY number: 11729). It is registered with the Charities Regulatory Authority (Ref No: 20032814).

The liability of the members is limited. Every member of the company undertakes to contribute to the assets of the company in the event of it's being wound up while they are members or within one year thereafter for the payment of the debts and liabilities of the company contracted before they ceased to be members and the costs, charges and expenses of winding up and for the adjustment of the rights of the contributors among themselves such an amount as may be required, not exceeding €2.

23. Approval of financial statements

The financial statements were approved by the Board of Directors on

28th April, 2026

