

March to Dublin

(written for the Artane Boys Band)

Arranged by Joe Lynch (1998)
Revised by Ronan O'Reilly (2016)

Written by Pete St John

Fanfare ♩ = 84

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo/Flute, Solo Clarinet in B♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone/B♭ Baritone T.C., and Baritone Saxophone. The middle section features brass instruments: Trumpet in B♭ 1 (Cornet in B♭ 1), Trumpet in B♭ 2 (Cornet in B♭ 2), Trumpet in B♭ 3 (Cornet in B♭ 3), Horn in F 1 + 2 / Mellaphone in F, Trombone 1, Trombone 2, Trombone 3, Euphonium/Baritone B.C., and Tuba. The bottom section is for percussion: Snare Drum and Bass Drum & Cymbals. The score is in common time (C) with a tempo of ♩ = 84. Dynamics include *mf* (mezzo-forte) and *sf* (sforzando). The woodwinds and brass play melodic lines with triplets and slurs, while the percussion provides a steady rhythmic accompaniment.

Drum break
March Tempo ♩ = 116

This musical score is for a drum break section, marked with a tempo of 116 beats per minute. The score is arranged for a large ensemble and is divided into two main sections. The first section, from the top to the bottom of the page, includes the following instruments: Piccolo/Flute, Solo Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone (Bb Bari. T.C.), Baritone Saxophone, Trumpet 1 (Cor 1), Trumpet 2 (Cor 2), Trumpet 3 (Cor 3), Horns 1 + 2 (Mell. in F), Trombone 1, Trombone 2, Trombone 3, Euphonium (Bari. B.C.), and Tuba. The second section at the bottom of the page is for the drum set, consisting of a Snare Drum (S. D.) and a Bass Drum (B. D.). The notation for the woodwinds and brass instruments shows rests for the first three measures, followed by a melodic line in the fourth measure. The drum set part features a complex rhythmic pattern in the snare drum and a steady bass drum accompaniment.

A

Picc/Flt

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.
(Bb Bari. T.C.)

Bari. Sax.

Tpt. 1
(Cor 1)

Tpt. 2
(Cor 2)

Tpt. 3
(Cor 3)

Hn. 1 + 2
(Mell. in F)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.
(Bari. B.C.)

Tba.

S. D.

B. D.

Picc/Flt

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.
(Bb Bari. T.C.)

Bari. Sax.

Tpt. 1
(Cor 1)

Tpt. 2
(Cor 2)

Tpt. 3
(Cor 3)

Hn. 1 + 2
(Mell. in F)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.
(Bari. B.C.)

Tba.

S. D.

B. D.

8

8

B

Picc/Flt

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.
(Bb Bari. T.C.)

Bari. Sax.

Tpt. 1
(Cor 1)

Tpt. 2
(Cor 2)

Tpt. 3
(Cor 3)

Hn. 1 + 2
(Mell. in F)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.
(Bari. B.C.)

Tba.

S. D.

B. D.

4

4

C

Picc/Flt

Solo Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax.

T. Sax. (Bb Bari. T.C.)

Bari. Sax.

Tpt. 1 (Cor 1) *mf*

Tpt. 2 (Cor 2) *mf*

Tpt. 3 (Cor 3) *mf*

Hn. 1 + 2 (Mell. in F) *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. (Bari. B.C.) *f*

Tba.

S. D.

B. D.

D

Picc/Flt

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.
(Bb Bari. T.C.)

Bari. Sax.

Tpt. 1
(Cor 1)

Tpt. 2
(Cor 2)

Tpt. 3
(Cor 3)

Hn. 1 + 2
(Mell. in F)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.
(Bari. B.C.)

Tba.

S. D.

B. D.

Drum break

Picc/Flt

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.
(Bb Bari. T.C.)

Bari. Sax.

Tpt. 1
(Cor 1)

Tpt. 2
(Cor 2)

Tpt. 3
(Cor 3)

Hn. 1 + 2
(Mell. in F)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.
(Bari. B.C.)

Tba.

S. D.

B. D.

8

E

Picc/Fit

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.
(Bb Bari. T.C.)

Bari. Sax.

Tpt. 1
(Cor 1)

Tpt. 2
(Cor 2)

Tpt. 3
(Cor 3)

Hn. 1 + 2
(Mell. in F)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.
(Bari. B.C.)

Tba.

S. D.

B. D.

Soil fanfares

f 3

4

4

Picc/Flt

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.
(Bb Bari. T.C.)

Bari. Sax.

Tpt. 1
(Cor 1)

Tpt. 2
(Cor 2)

Tpt. 3
(Cor 3)

Hn. 1 + 2
(Mell. in F)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.
(Bari. B.C.)

Tba.

S. D.

B. D.

8

8

F

Picc/Fit

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.
(Bb Bari. T.C.)

Bari. Sax.

Tpt. 1
(Cor 1)

Tpt. 2
(Cor 2)

Tpt. 3
(Cor 3)

Hn. 1 + 2
(Mell. in F)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.
(Bari. B.C.)

Tba.

S. D.

B. D.

4

4

Detailed description: This page of a musical score contains 20 staves. The top section includes woodwinds: Piccolo/Flute, Solo Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone (Bb Bari. T.C.), and Baritone Saxophone. The middle section includes brass: Trumpets 1, 2, and 3 (labeled as Cor 1, 2, 3), Horns 1 and 2 (Mellophone in F), Trombones 1, 2, and 3, Euphonium (Bari. B.C.), and Tuba. The bottom section includes percussion: Snare Drum and Bass Drum. The score features various musical notations such as slurs, triplets, and dynamic markings. A key signature change to F major is indicated at the top. The page number '13' is in the top right corner. The number '4' appears at the end of the Snare and Bass Drum staves.

Picc/Flt

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.
(Bb Bari. T.C.)

Bari. Sax.

Tpt. 1
(Cor 1)

Tpt. 2
(Cor 2)

Tpt. 3
(Cor 3)

Hn. 1 + 2
(Mell. in F)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.
(Bari. B.C.)

Tba.

S. D.

B. D.

Piccolo/Flute

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The first staff of music begins with a rest, followed by a melodic phrase starting on G4. The dynamics are marked *mf*. The piece concludes with a drum break consisting of a dotted quarter note followed by an eighth note, with a '3' below it indicating a triplet.

Section A consists of a melodic line starting on G4, featuring eighth and quarter notes with slurs and ties.

Section B features a melodic line starting on G4 with a triplet of eighth notes. Section C is a short melodic phrase starting on G4, ending with a fermata. The dynamics are marked *f*.

Section D is a melodic line starting on G4, featuring eighth and quarter notes with slurs and ties. It concludes with a drum break consisting of a dotted quarter note followed by an eighth note.

Section E is a melodic line starting on G4, featuring eighth and quarter notes with slurs and ties.

Section F features a melodic line starting on G4 with a triplet of eighth notes, followed by eighth and quarter notes with slurs and ties.

Solo Clarinet in B \flat

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Written by Pete St John

mf

A

B

C

mf *f*

D

E

F

Drum break 3

Drum break 3

Clarinet in B \flat 1

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Arranged by Joe Lynch (1998)

Revised by Ronan O'Reilly (2016)

Written by Pete St John

The musical score is written for Clarinet in B \flat 1 in the key of D major (one sharp) and common time (C). It consists of six systems of music, labeled A through F. The first system begins with a *mf* dynamic and includes a 'Drum break' section with a triplet of eighth notes. System A is a simple melody. System B features a more complex melody with many slurs and accents. System C starts with a *mf* dynamic and ends with a *f* dynamic, featuring a rhythmic pattern of eighth notes. System D includes another 'Drum break' section. System E is a simple melody. System F features a complex melody with many slurs and accents, similar to system B.

Clarinet in B \flat 2

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Revised by Ronan O'Reilly (2016)

Written by Pete St John

The musical score is written for Clarinet in B \flat 2 and consists of six systems of music, labeled A through F. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *mf*. System A contains the first staff of music, including a triplet of eighth notes marked "Drum break" and a dynamic marking of *mf*. System B contains the second staff of music. System C contains the third staff of music, starting with a dynamic marking of *mf* and ending with a dynamic marking of *f*. System D contains the fourth staff of music, including a dynamic marking of *f* and a triplet of eighth notes marked "Drum break". System E contains the fifth staff of music. System F contains the sixth staff of music, ending with a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Clarinet in B \flat 3

March to Dublin

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Revised by Ronan O'Reilly (2016)

Written by Pete St John

The musical score is written for Clarinet in B \flat 3 and is in 3/4 time. It consists of six systems of music, labeled A through F. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs. There are two 'Drum break' sections: one at the beginning of the first system and another at the end of system D. A triplet of eighth notes is marked with a '3' above it in the first system. The score concludes with a final measure in system F.

Bass Clarinet

March to Dublin

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Revised by Ronan O'Reilly (2016)

Written by Pete St John

The musical score is written for Bass Clarinet in G major (one sharp) and common time (C). It consists of six systems of music, labeled A through F. System A begins with a drum break marked '3' and includes dynamic markings *sf*. System B includes a *ff* marking and a 'Soli' instruction. System C includes a *mf* marking. System D includes a second drum break marked '2'. The score features various musical notations including slurs, accents, and dynamic markings.

Alto Saxophone

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Written by Pete St John

The musical score is written for Alto Saxophone in the key of D major (two sharps) and common time (C). It consists of six systems of music, labeled A through F. System A begins with a 4-measure drum break, followed by a melodic line starting with a forte (*f*) dynamic. System B continues the melody with a 2-measure drum break. System C features a melodic line with a forte (*f*) dynamic, followed by a section with a fortissimo (*ff*) dynamic. System D includes a melodic line with a forte (*f*) dynamic and a 2-measure drum break. System E starts with a 3-measure drum break, followed by a melodic line. System F concludes the piece with a melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tenor Saxophone/ Bb Baritone T.C.

March to Dublin

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Revised by Ronan O'Reilly (2016)

Written by Pete St John

The musical score is written for Tenor Saxophone or Bb Baritone in C major, common time. It consists of six systems of music, labeled A through F. System A begins with a dynamic marking of *sf* and includes a 'Drum break' section with a 4-measure rest. System B starts with a 2-measure rest and a dynamic marking of *f*. System C features a dynamic marking of *f*. System D includes a 'Drum break' section with a 2-measure rest. System E begins with a 3-measure rest. System F concludes the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

Baritone Saxophone

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Revised by Ronan O'Reilly (2016)

Written by Pete St John

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and common time (C). It consists of six systems of music, labeled A through F. The first system begins with a rest, followed by a half note chord (B3, D4, F#4) marked *sf*, and another half note chord (G4, B4, D5) also marked *sf*. A dynamic marking *vc* is placed below the staff. A double bar line is followed by a box labeled "Drum break" and a triplet of eighth notes (G4, A4, B4) marked with a "3".

System A: A series of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, 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F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, 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D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356,

Trumpet in B \flat 1 (Cornet in B \flat 1)

March to Dublin

(written for the Artane Boys Band)

Arranged by Joe Lynch (1998)

Revised by Ronan O'Reilly (2016)

Written by Pete St John

Drum break 3

A

B

C

mf

D

f

Drum break 2

E

Soil fanfares

f

F

2

Trumpet in B \flat 2 (Cornet in B \flat 2)

March to Dublin

(written for the Artane Boys Band)

Arranged by Joe Lynch (1998)
Revised by Ronan O'Reilly (2016)

Written by Pete St John

Drum break 3

A

B

C

mf

D

f

Drum break 2

E

Soil fanfares

f

F

2

3

Trumpet in B \flat 3 (Cornet in B \flat 3)

March to Dublin

(written for the Artane Boys Band)

Arranged by Joe Lynch (1998)
Revised by Ronan O'Reilly (2016)

Written by Pete St John

A

B

C

D

E Soil fanfares

F

Drum break 3

Drum break 2

Horn in F 1 + 2/ Mellaphone in F

March to Dublin

(written for the Artane Boys Band)

Arranged by Joe Lynch (1998)
Revised by Ronan O'Reilly (2016)

Written by Pete St John

Drum break 4

A

mf

B

C

mf

D

Drum break 2

E

F

Trombone 1

March to Dublin

(written for the Artane Boys Band)

Arranged by Joe Lynch (1998)
Revised by Ronan O'Reilly (2016)

Written by Pete St John

A

B

C

D

E

F

Trombone 2

March to Dublin

(written for the Artane Boys Band)

Arranged by Joe Lynch (1998)
Revised by Ronan O'Reilly (2016)

Written by Pete St John

Drum break 4

f 3 3 3

A

mf

B

ff

C

f

D

Drum break 2

mf

E

F

3

Trombone 3

March to Dublin

(written for the Artane Boys Band)

Arranged by Joe Lynch (1998)
Revised by Ronan O'Reilly (2016)

Written by Pete St John

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of six systems of music, labeled A through F. System A begins with a dynamic marking of *f* and includes a triplet of eighth notes. System B starts with a dynamic marking of *mf*. System C ends with a dynamic marking of *ff*. System D begins with a dynamic marking of *f* and includes a 'Drum break' box with a '2' below it. System E starts with a dynamic marking of *mf*. System F ends with a dynamic marking of *f* and includes a triplet of eighth notes. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A final double bar line is present at the end of system F.

Euphonium/ Baritone B.C.

March to Dublin

(written for the Artane Boys Band)

Arranged by Joe Lynch (1998)
Revised by Ronan O'Reilly (2016)

Written by Pete St John

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of six systems of music, labeled A through F. System A begins with a rest followed by two notes marked *sf* (sforzando), then a rest and another two notes marked *sf*. A box labeled "Drum break" with the number "4" is positioned above the staff. System B starts with a rest and a "2" above the staff, followed by a series of eighth notes with slurs and accents, marked *f*. System C continues the eighth-note pattern with slurs and accents, marked *ff*. System D features eighth notes with slurs and accents, marked *f*, and includes a "Drum break" box with the number "2" above the staff. System E begins with a rest and a "3" above the staff, followed by eighth notes with slurs and accents. System F continues the eighth-note pattern with slurs and accents, ending with a final note and a fermata.

Tuba

March to Dublin

(written for the Artane Boys Band)

Arranged by Joe Lynch (1998)
Revised by Ronan O'Reilly (2016)

Written by Pete St John

The musical score is written for the Tuba part of the piece 'March to Dublin'. It is in the key of B-flat major and 3/4 time. The score is divided into six systems, labeled A through F. System A begins with a rest, followed by a half note G2 with a fortissimo (sf) dynamic, and a half note F2 with a fortissimo (sf) dynamic. A 'Drum break' box with the number 3 is placed above the staff. System B contains a continuous eighth-note melody. System C continues the melody, ending with a fortissimo (ff) dynamic. System D features a melody with a mezzo-forte (mf) dynamic. System E includes a 'Drum break' box with the number 2. System F concludes the piece with a final eighth-note melody.

Snare Drum

March to Dublin

(written for the Artane Boys Band)

Arranged by Joe Lynch (1998)
Revised by Ronan O'Reilly (2016)

Written by Pete St John

Drum break

Musical notation for the first staff, featuring a snare drum part with dynamics markings like *sf* and accents.

A

Musical notation for section A, showing a snare drum pattern with a 4-measure and an 8-measure rest.

B

Musical notation for section B, showing a snare drum pattern with a 4-measure and an 8-measure rest.

C

Musical notation for section C, showing a snare drum pattern with a 4-measure rest.

D

Musical notation for section D, showing a snare drum pattern with a 4-measure rest and a drum break.

E

Musical notation for section E, showing a snare drum pattern with a 4-measure and an 8-measure rest.

F

Musical notation for section F, showing a snare drum pattern with a 4-measure rest.

Bass Drum & Cymbals

March to Dublin

(written for the Artane Boys Band)

Arranged by Joe Lynch (1998)
Revised by Ronan O'Reilly (2016)

Written by Pete St John

6

Drum break

A

4 8

B

4 8

C

4 8

D

4 8

Drum break

E

4 8

F

4