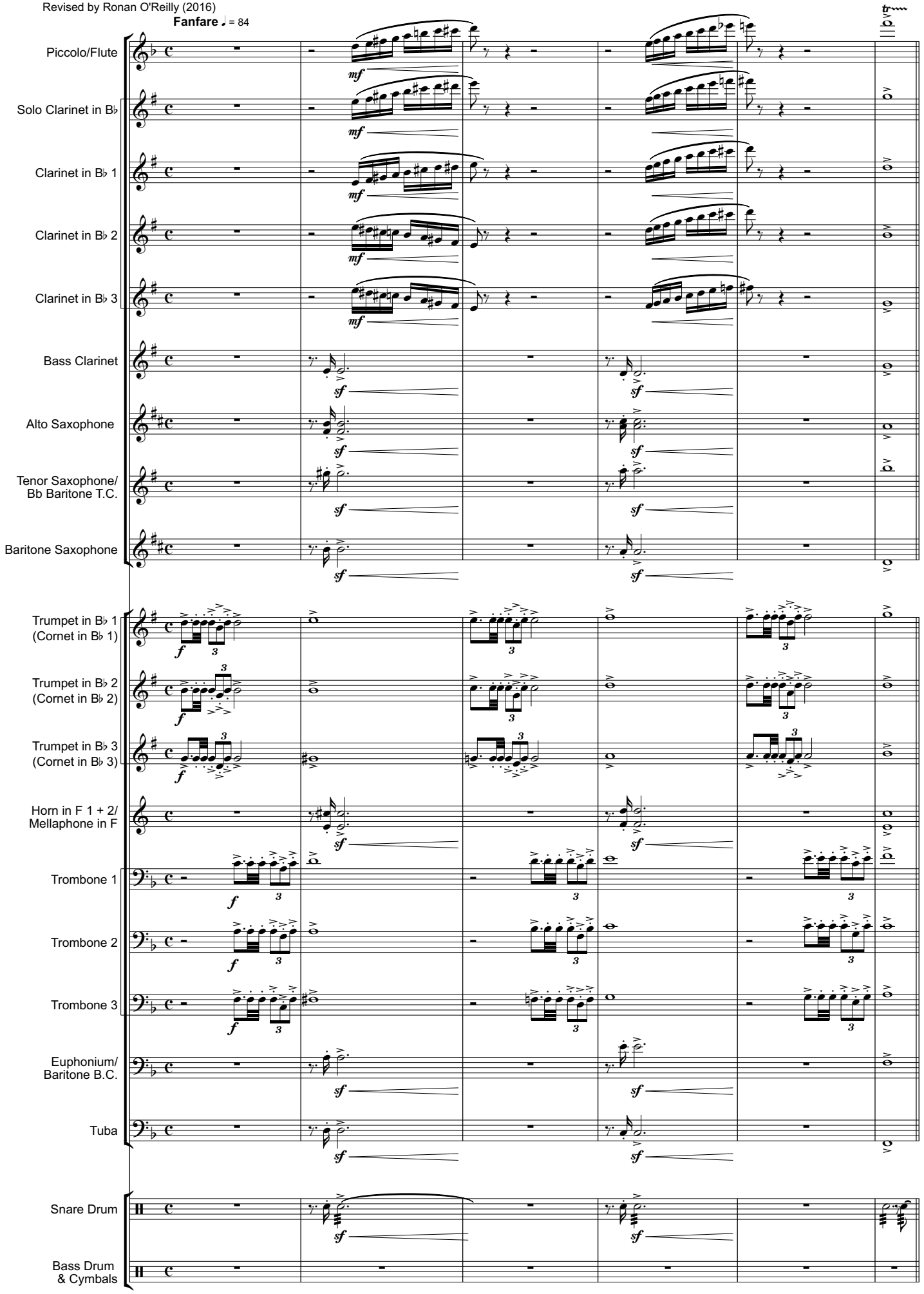
March to Dublin

(*written for the **Artane Boys Band***)

Arranged by Joe Lynch (1998)
Revised by Ronan O'Reilly (2016)

Written by Pete St John

Fanfare ♩ = 84



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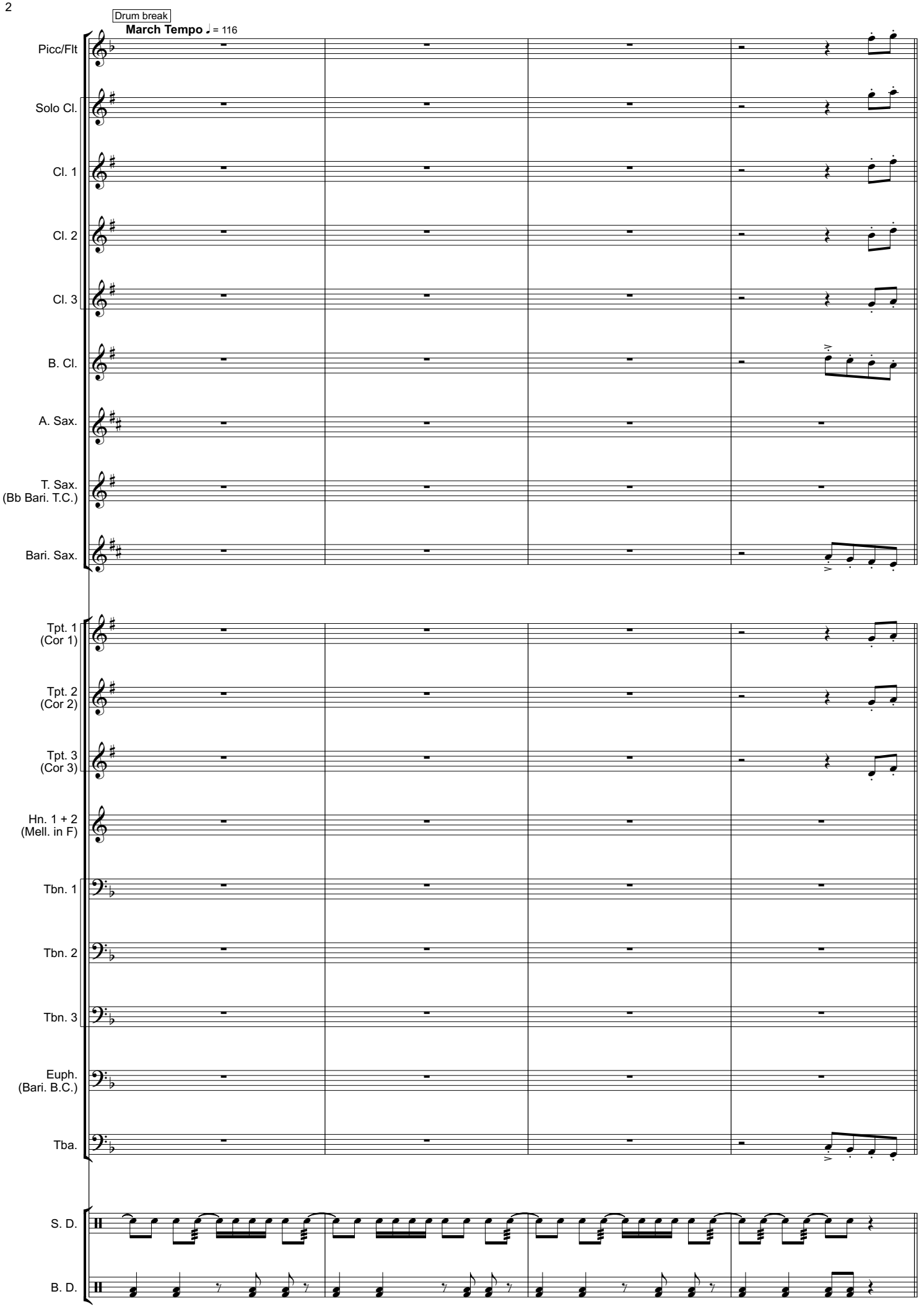
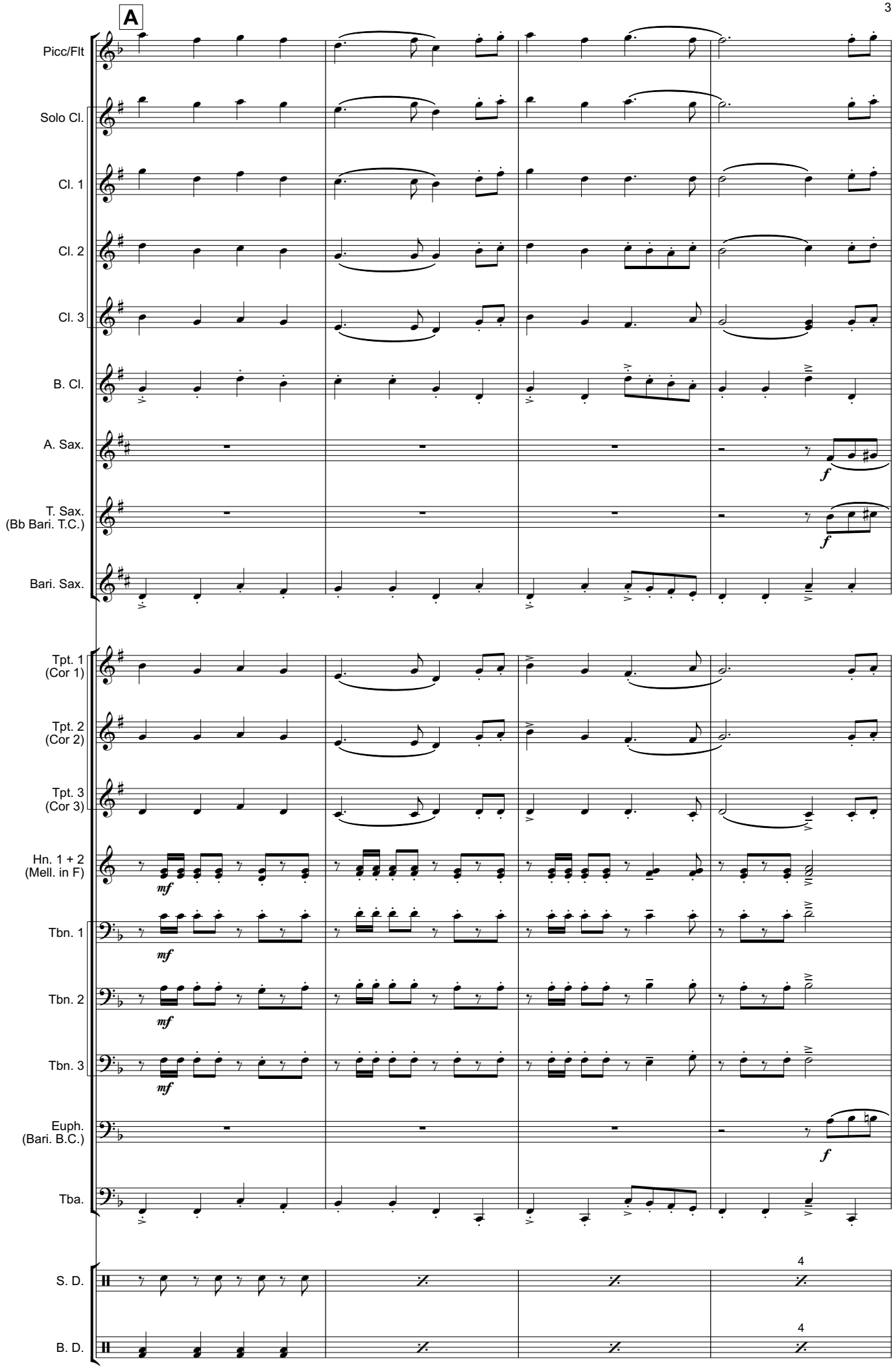
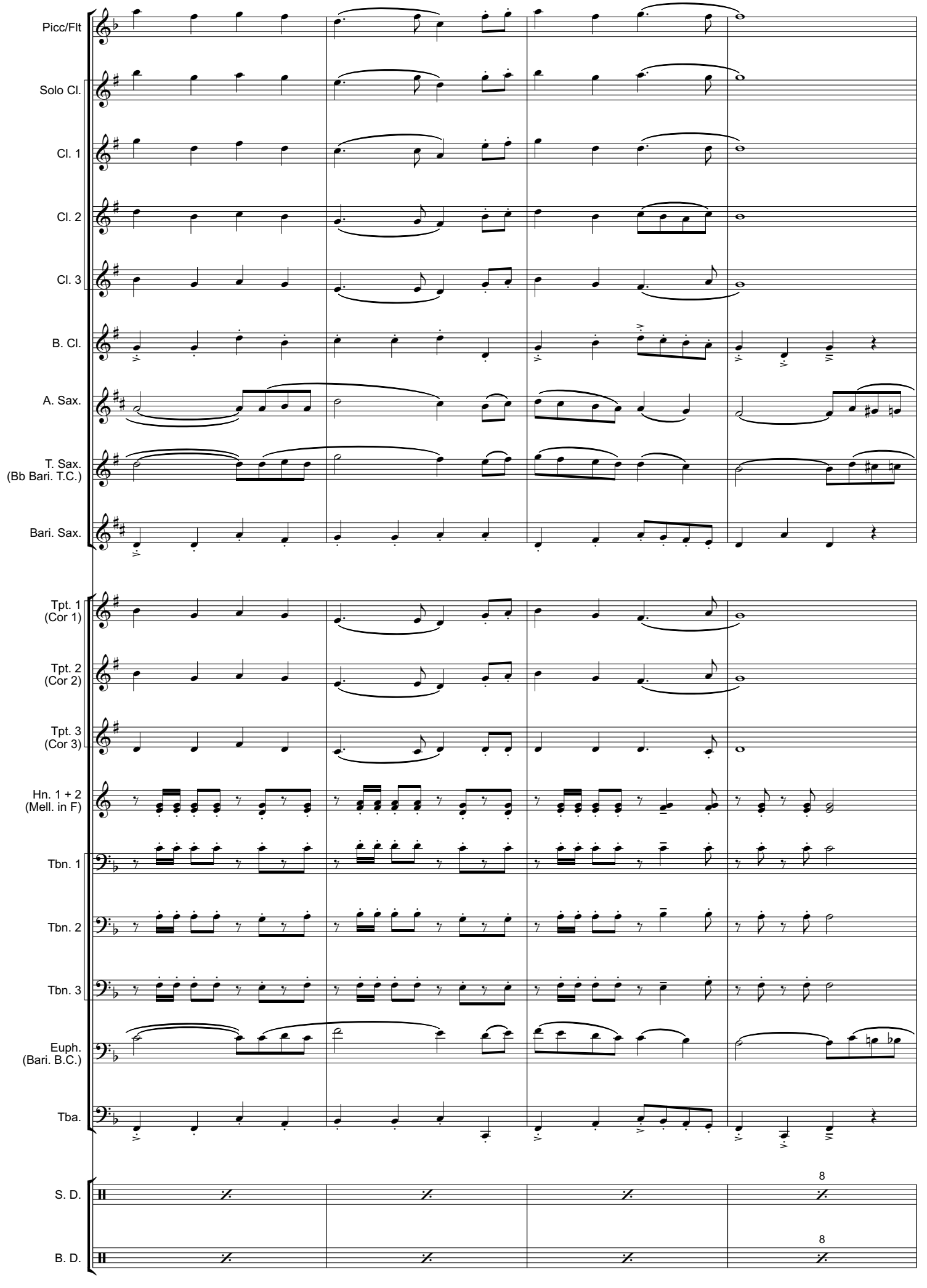
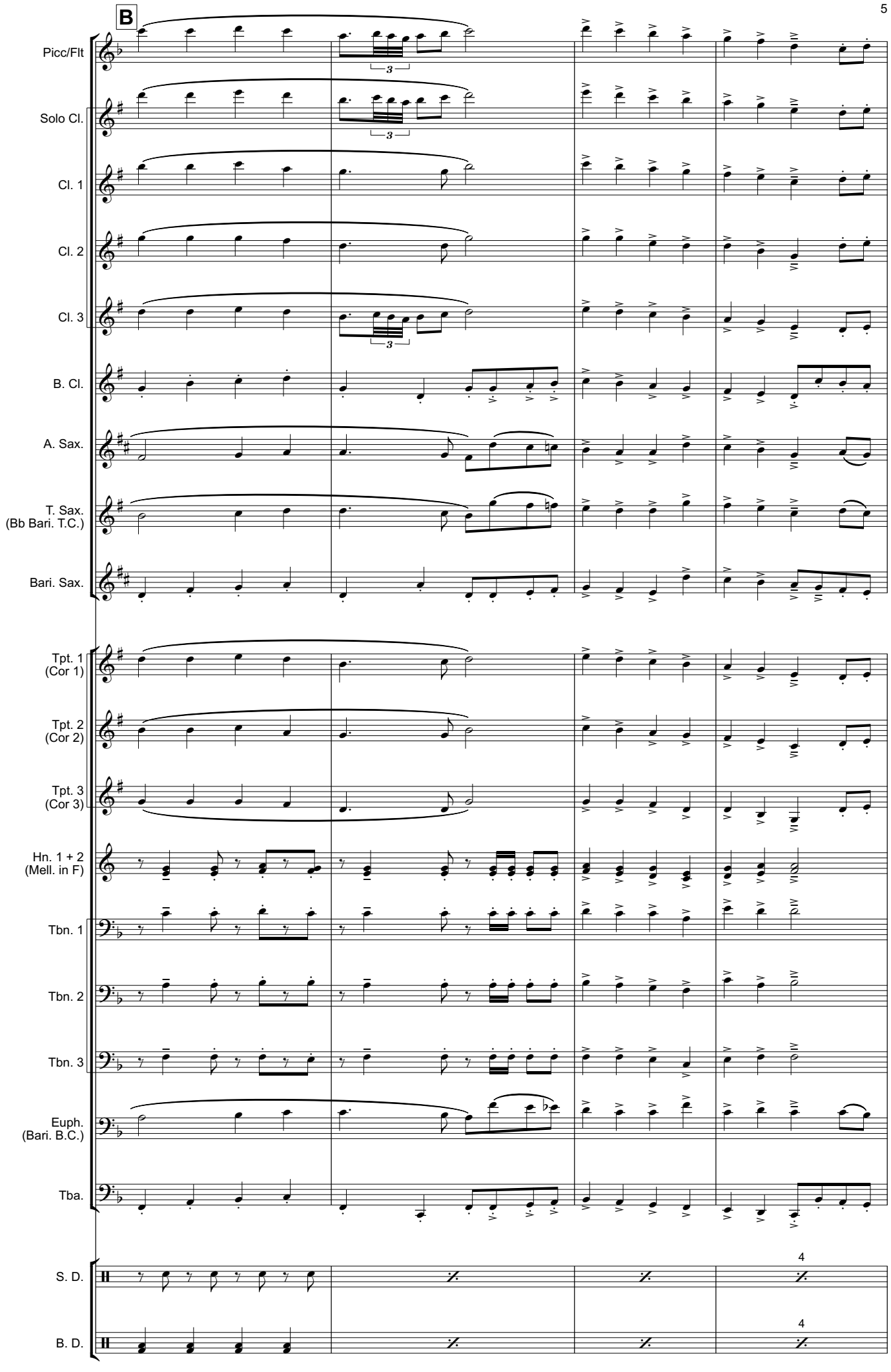
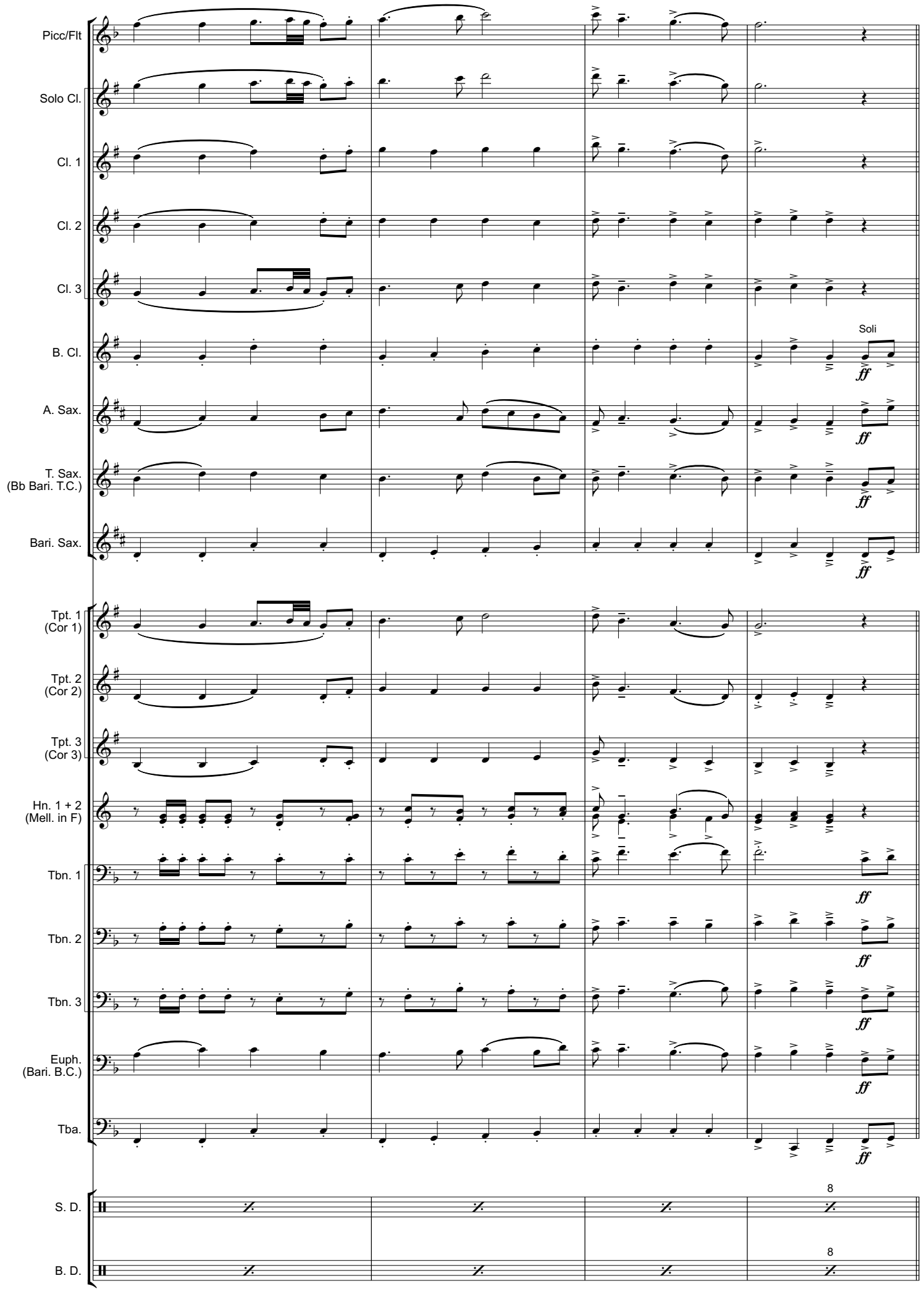
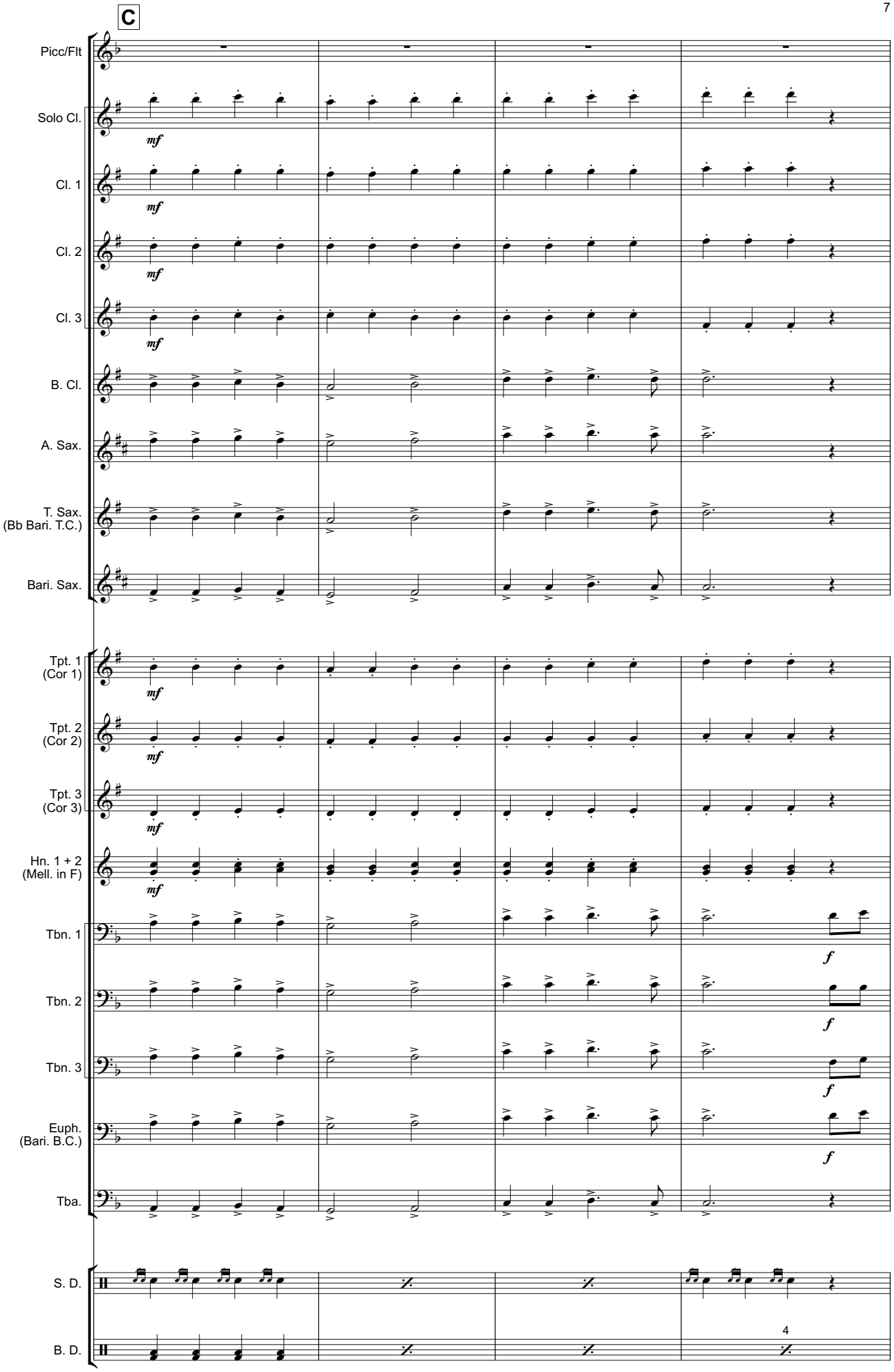

Drum break
March Tempo ♩ = 116
Picc/Flt
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
(Bb Bari. T.C.)
Bari. Sax.
Tpt. 1
(Cor 1)
Tpt. 2
(Cor 2)
Tpt. 3
(Cor 3)
Hn. 1 + 2
(Mell. in F)
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
(Bari. B.C.)
Tba.
S. D.
B. D.

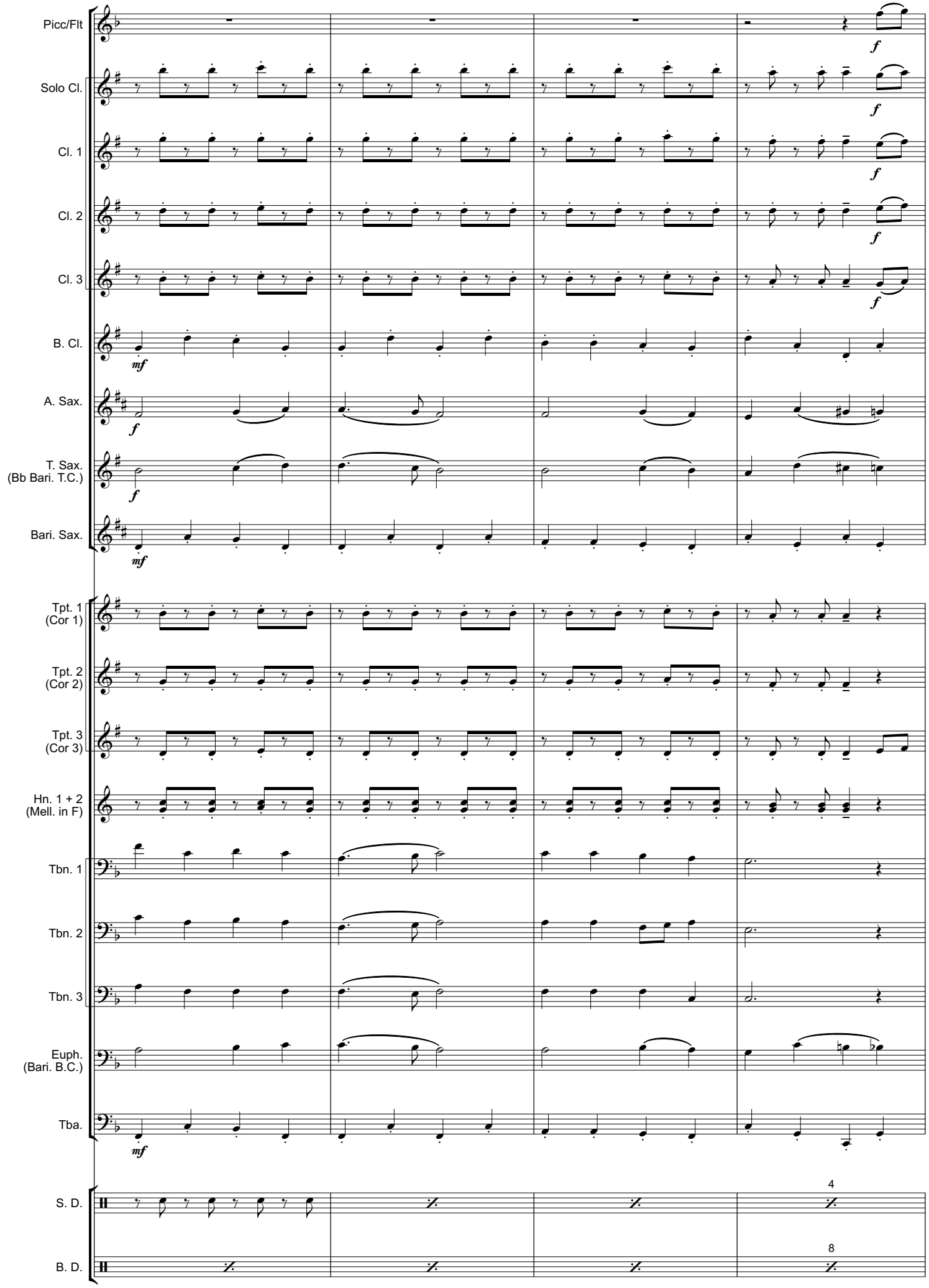

A
Picc/Flt
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
(Bb Bari. T.C.)
Bari. Sax.
Tpt. 1
(Cor 1)
Tpt. 2
(Cor 2)
Tpt. 3
(Cor 3)
Hn. 1 + 2
(Mell. in F)
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
(Bari. B.C.)
Tba.
S. D.
B. D.
f
mf
4
4

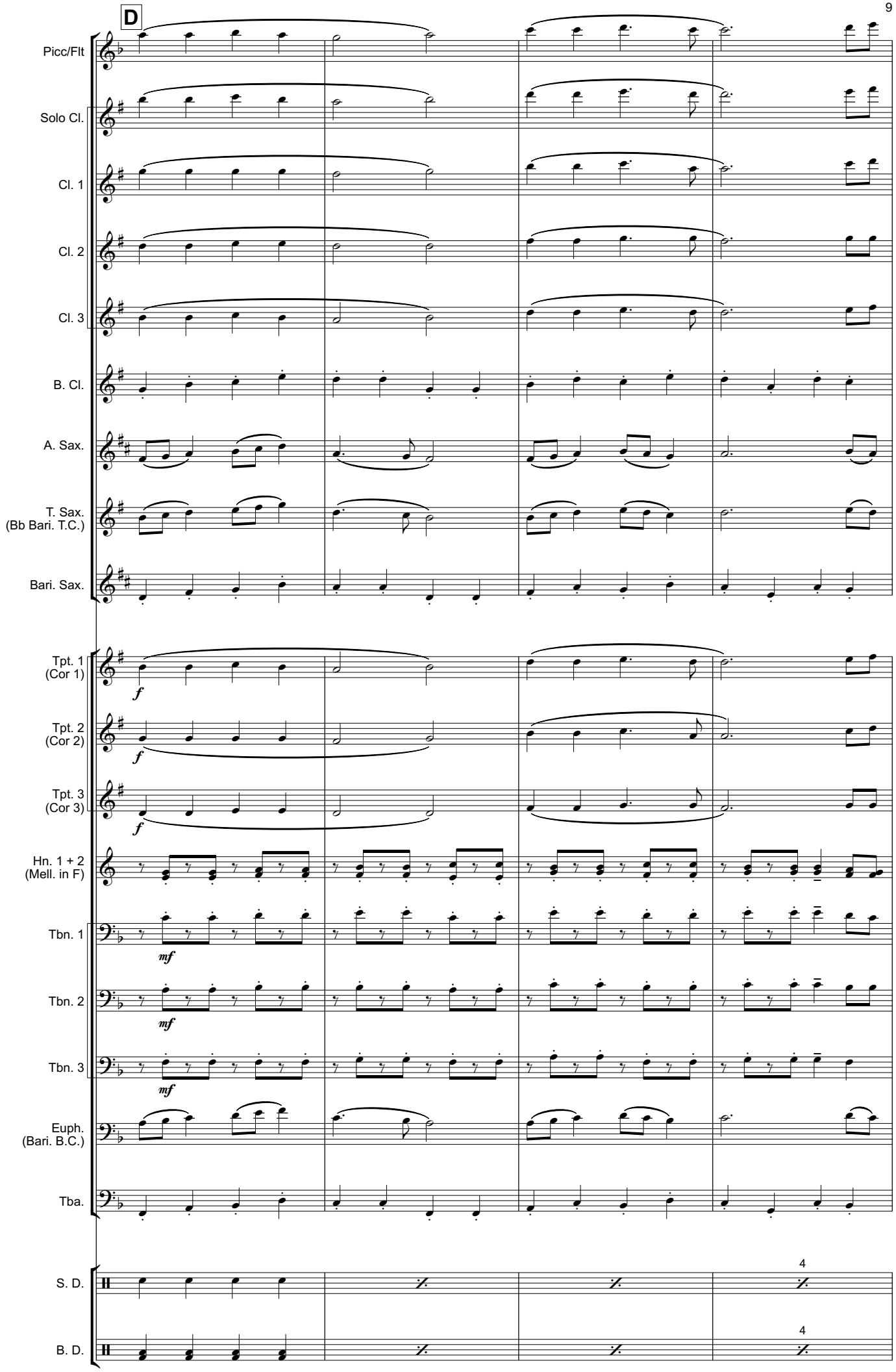

Picc/Flt
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
(Bb Bari. T.C.)
Bari. Sax.
Tpt. 1
(Cor 1)
Tpt. 2
(Cor 2)
Tpt. 3
(Cor 3)
Hn. 1 + 2
(Mell. in F)
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
(Bari. B.C.)
Tba.
S. D.
B. D.
8
8

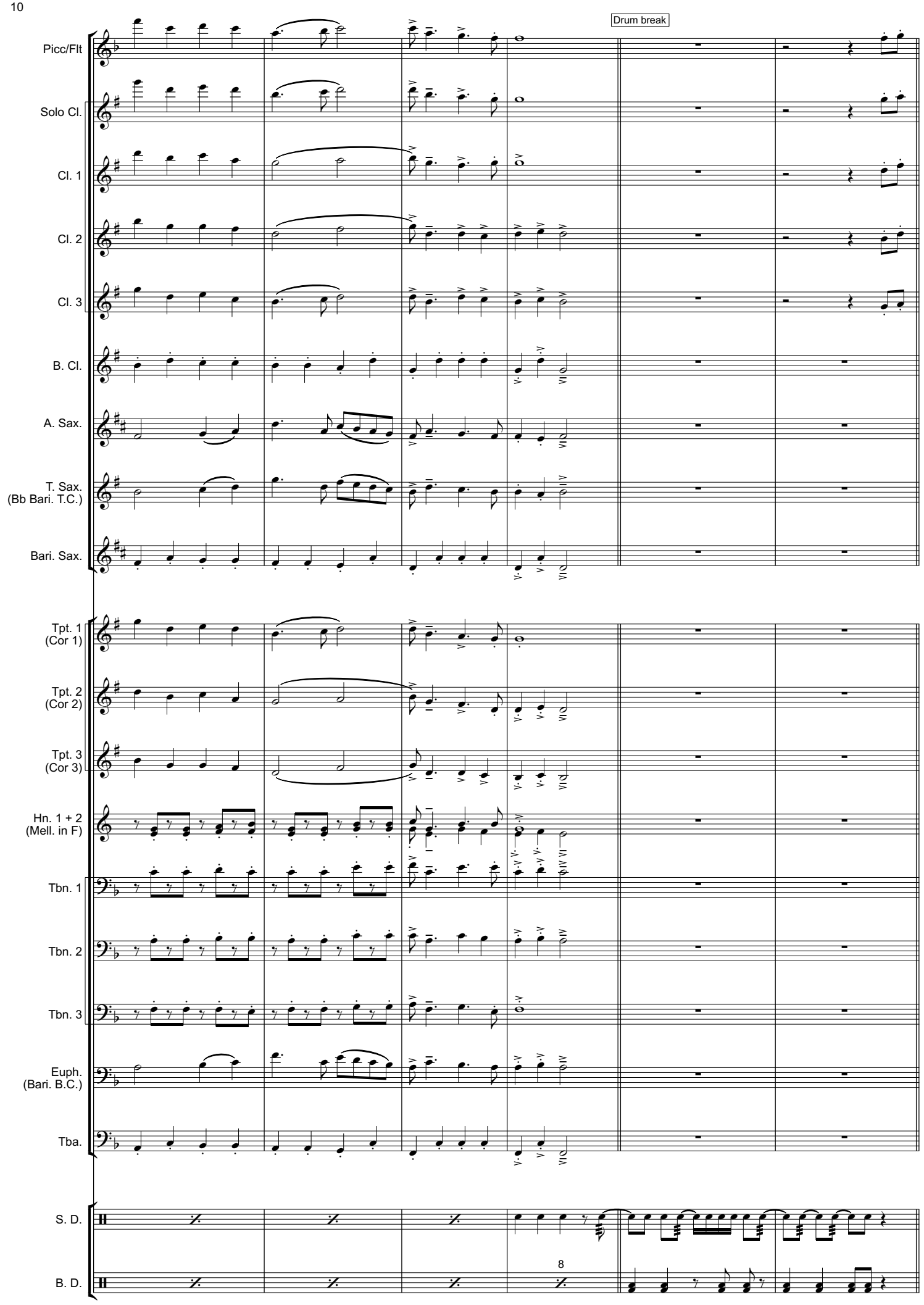

B
Picc/Flt
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
(Bb Bari. T.C.)
Bari. Sax.
Tpt. 1
(Cor 1)
Tpt. 2
(Cor 2)
Tpt. 3
(Cor 3)
Hn. 1 + 2
(Mell. in F)
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
(Bari. B.C.)
Tba.
S. D.
B. D.
4
4

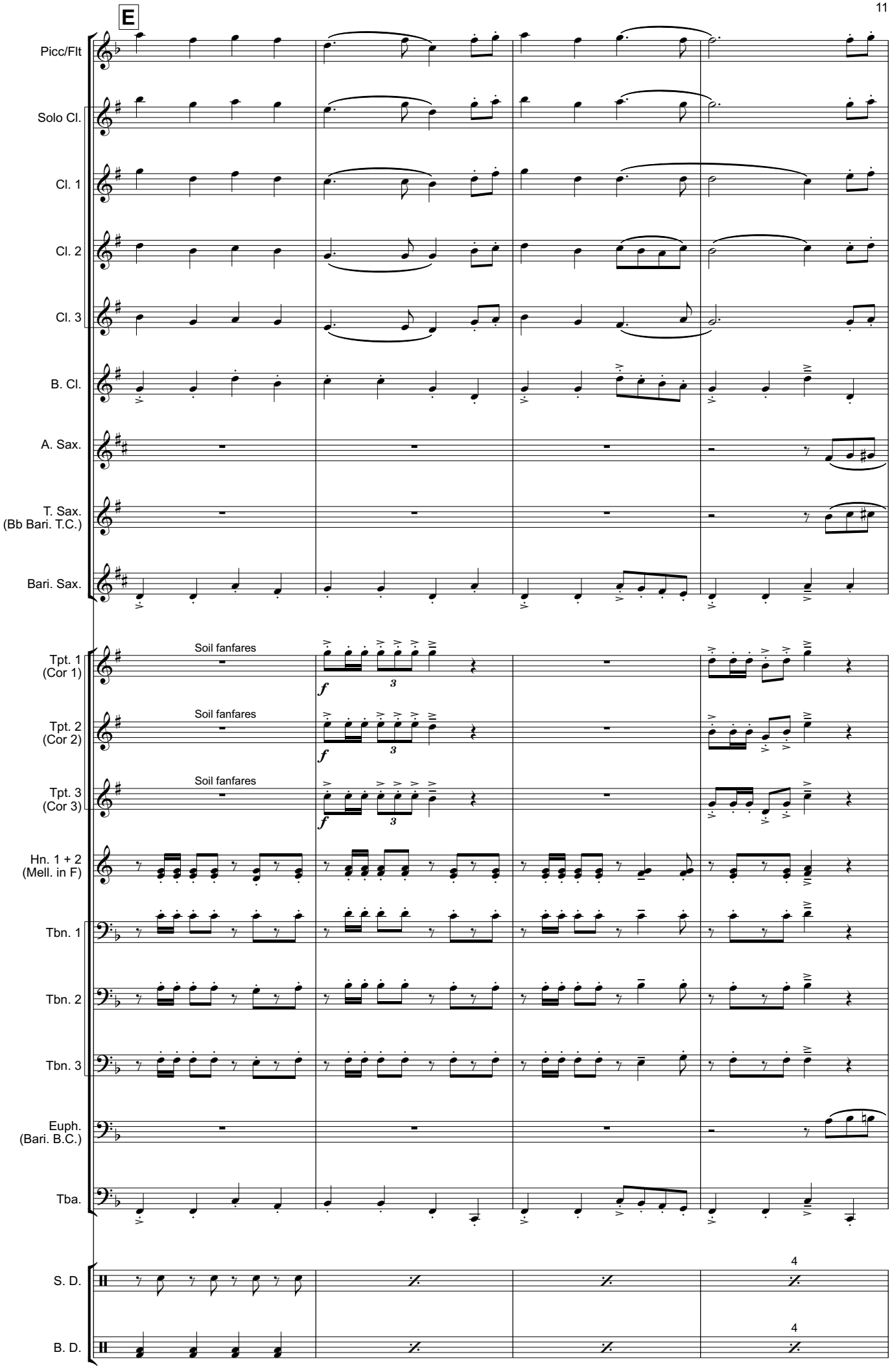

Picc/Flt
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Soli
A. Sax.
T. Sax.
(Bb Bari. T.C.)
Bari. Sax.
Tpt. 1
(Cor 1)
Tpt. 2
(Cor 2)
Tpt. 3
(Cor 3)
Hn. 1 + 2
(Mell. in F)
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
(Bari. B.C.)
Tba.
S. D.
B. D.
ff
8

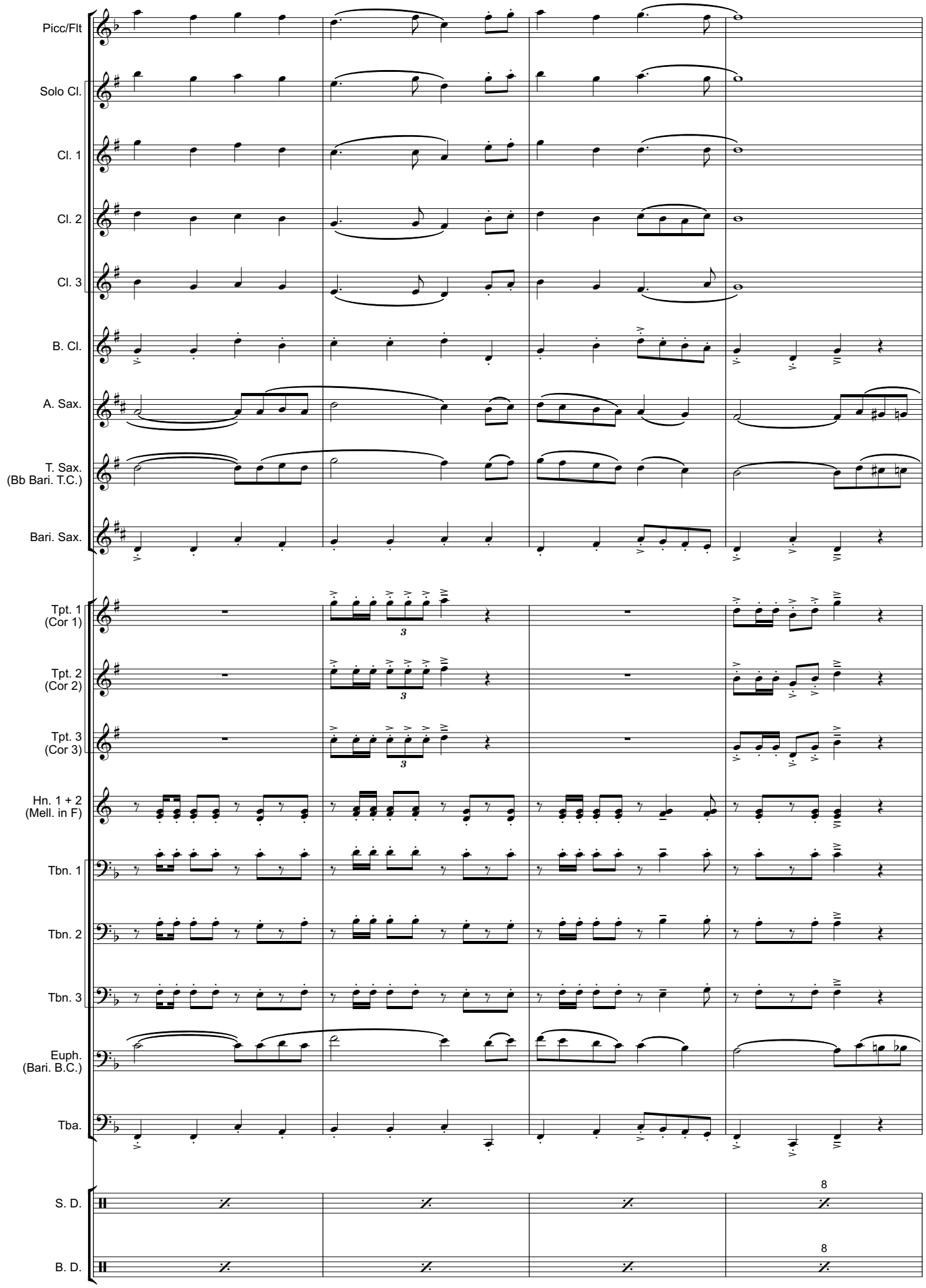

C
Picc/Flt
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
(Bb Bari. T.C.)
Bari. Sax.
Tpt. 1
(Cor 1)
Tpt. 2
(Cor 2)
Tpt. 3
(Cor 3)
Hn. 1 + 2
(Mell. in F)
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
(Bari. B.C.)
Tba.
S. D.
B. D.
mf
f
4

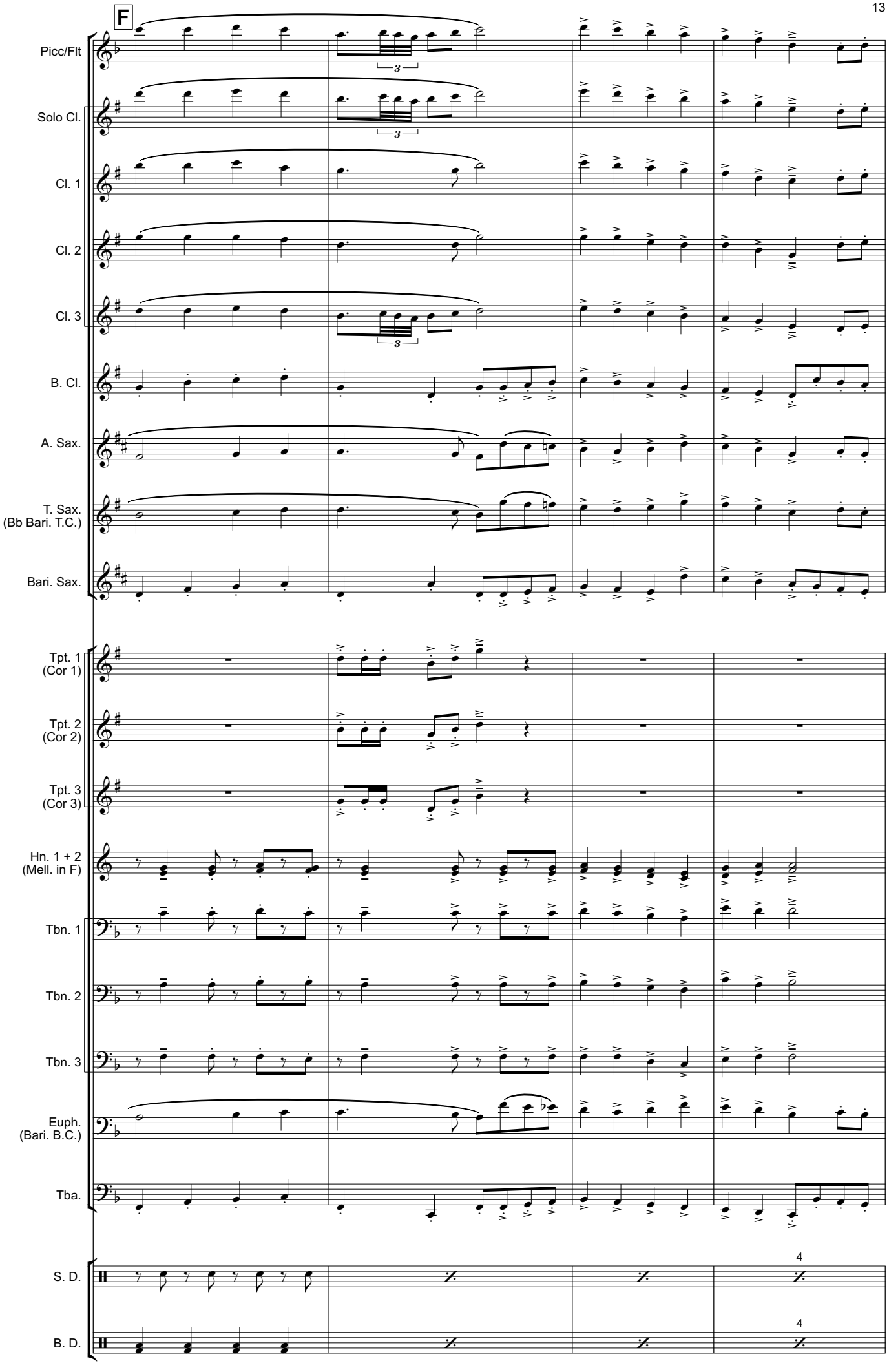

Picc/Flt
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
(Bb Bari. T.C.)
Bari. Sax.
Tpt. 1
(Cor 1)
Tpt. 2
(Cor 2)
Tpt. 3
(Cor 3)
Hn. 1 + 2
(Mell. in F)
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
(Bari. B.C.)
Tba.
S. D.
B. D.
4
8

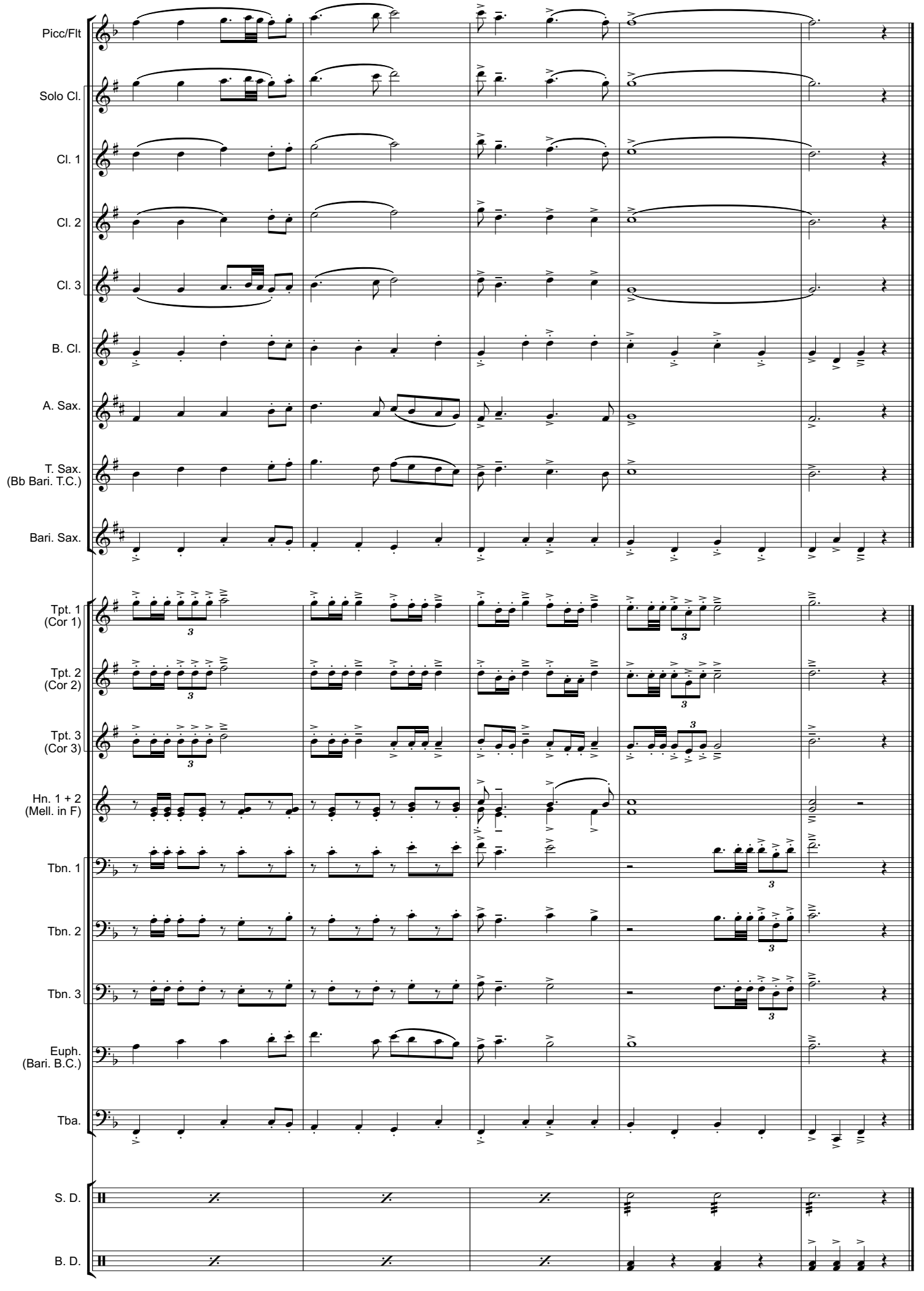

D
Picc/Flt
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
(Bb Bari. T.C.)
Bari. Sax.
Tpt. 1
(Cor 1)
Tpt. 2
(Cor 2)
Tpt. 3
(Cor 3)
Hn. 1 + 2
(Mell. in F)
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
(Bari. B.C.)
Tba.
S. D.
B. D.
f
mf
4
4


Drum break
Picc/Flt
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
(Bb Bari. T.C.)
Bari. Sax.
Tpt. 1
(Cor 1)
Tpt. 2
(Cor 2)
Tpt. 3
(Cor 3)
Hn. 1 + 2
(Mell. in F)
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
(Bari. B.C.)
Tba.
S. D.
B. D.
8


E
Picc/Flt
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
(Bb Bari. T.C.)
Bari. Sax.
Soil fanfares
Tpt. 1
(Cor 1)
Soil fanfares
Tpt. 2
(Cor 2)
Soil fanfares
Tpt. 3
(Cor 3)
Hn. 1 + 2
(Mell. in F)
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
(Bari. B.C.)
Tba.
S. D.
B. D.
4
4


Picc/Flt
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
(Bb Bari. T.C.)
Bari. Sax.
Tpt. 1
(Cor 1)
Tpt. 2
(Cor 2)
Tpt. 3
(Cor 3)
Hn. 1 + 2
(Mell. in F)
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
(Bari. B.C.)
Tba.
S. D.
B. D.
3
8
8


F
Picc/Flt
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
(Bb Bari. T.C.)
Bari. Sax.
Tpt. 1
(Cor 1)
Tpt. 2
(Cor 2)
Tpt. 3
(Cor 3)
Hn. 1 + 2
(Mell. in F)
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
(Bari. B.C.)
Tba.
S. D.
B. D.
4
4


Picc/Flt
Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
(Bb Bari. T.C.)
Bari. Sax.
Tpt. 1
(Cor 1)
Tpt. 2
(Cor 2)
Tpt. 3
(Cor 3)
Hn. 1 + 2
(Mell. in F)
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
(Bari. B.C.)
Tba.
S. D.
B. D.

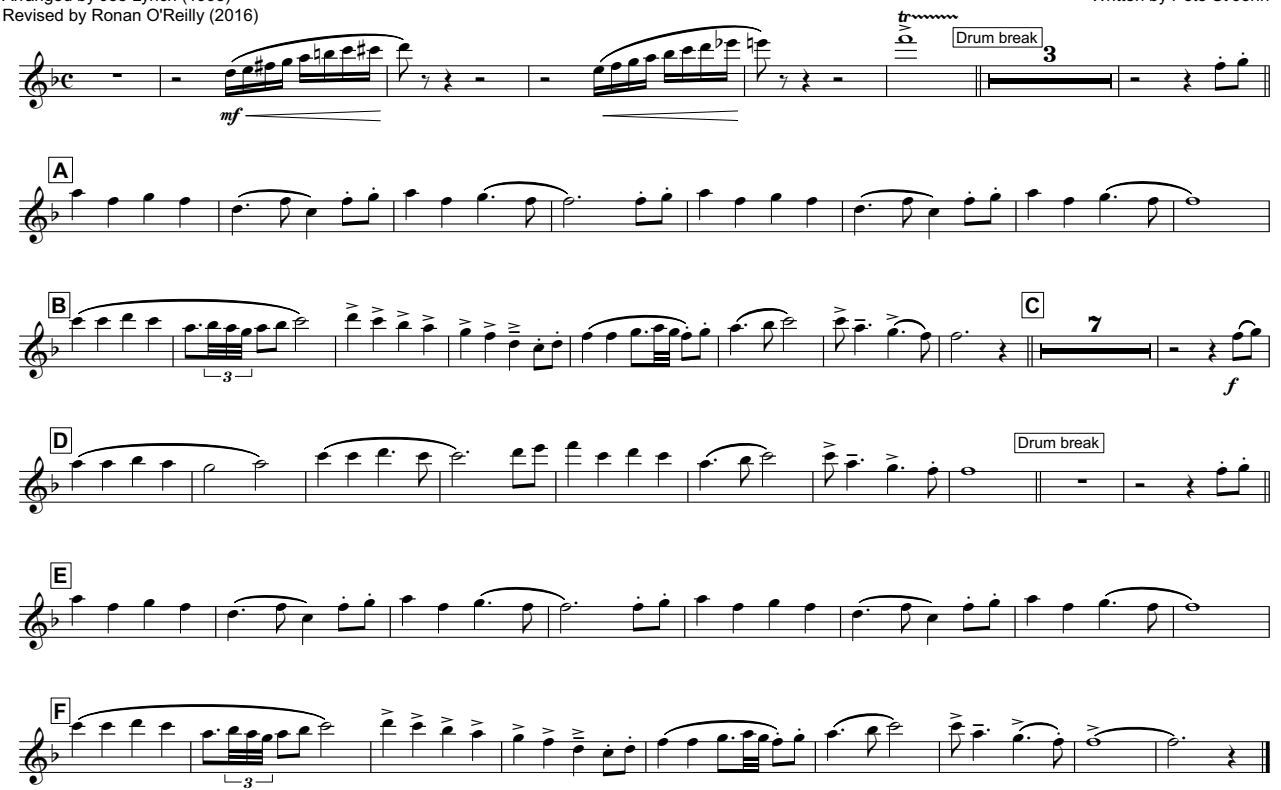
Piccolo/Flute

March to Dublin

(*written for the **Artane Boys Band***)

Arranged by Joe Lynch (1998)
Revised by Ronan O'Reilly (2016)

Written by Pete St John



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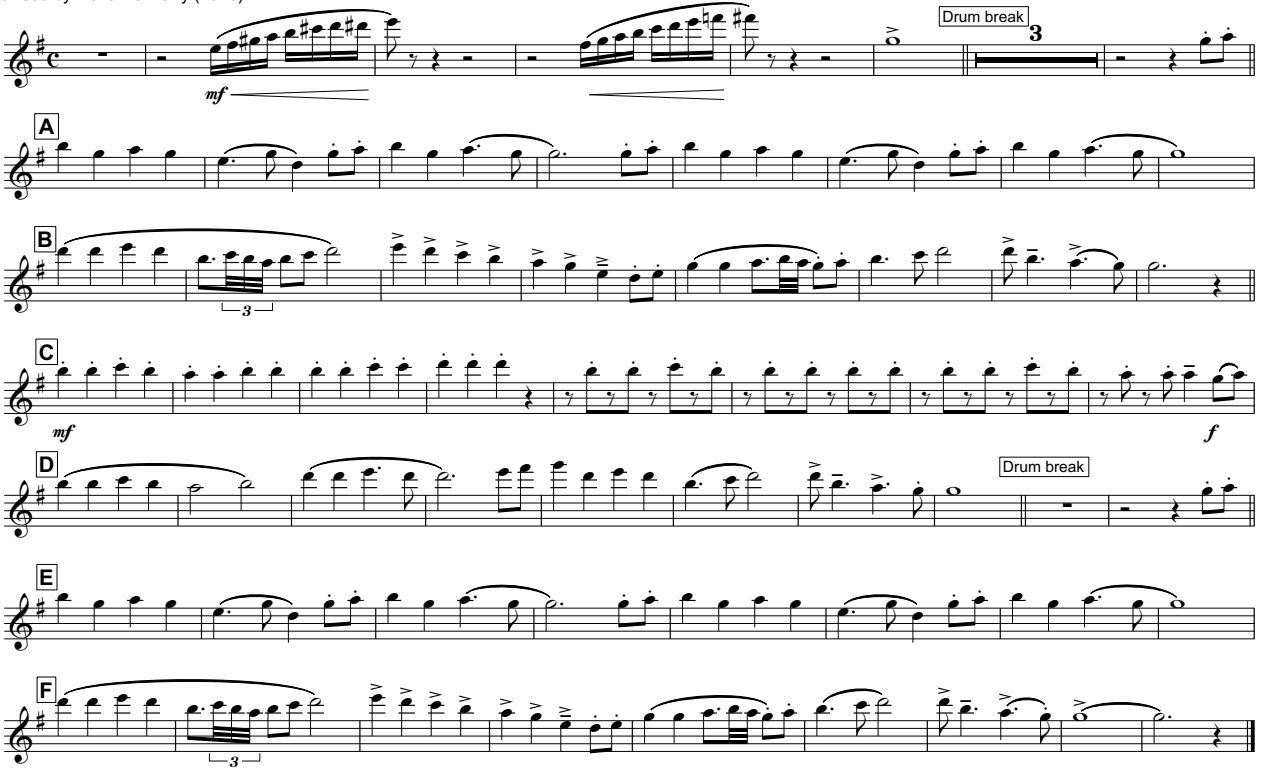
March to Dublin

(*written for the **Artane Boys Band***)

Solo Clarinet in B♭

Arranged by Joe Lynch (1998)
Revised by Ronan O'Reilly (2016)

Written by Pete St John



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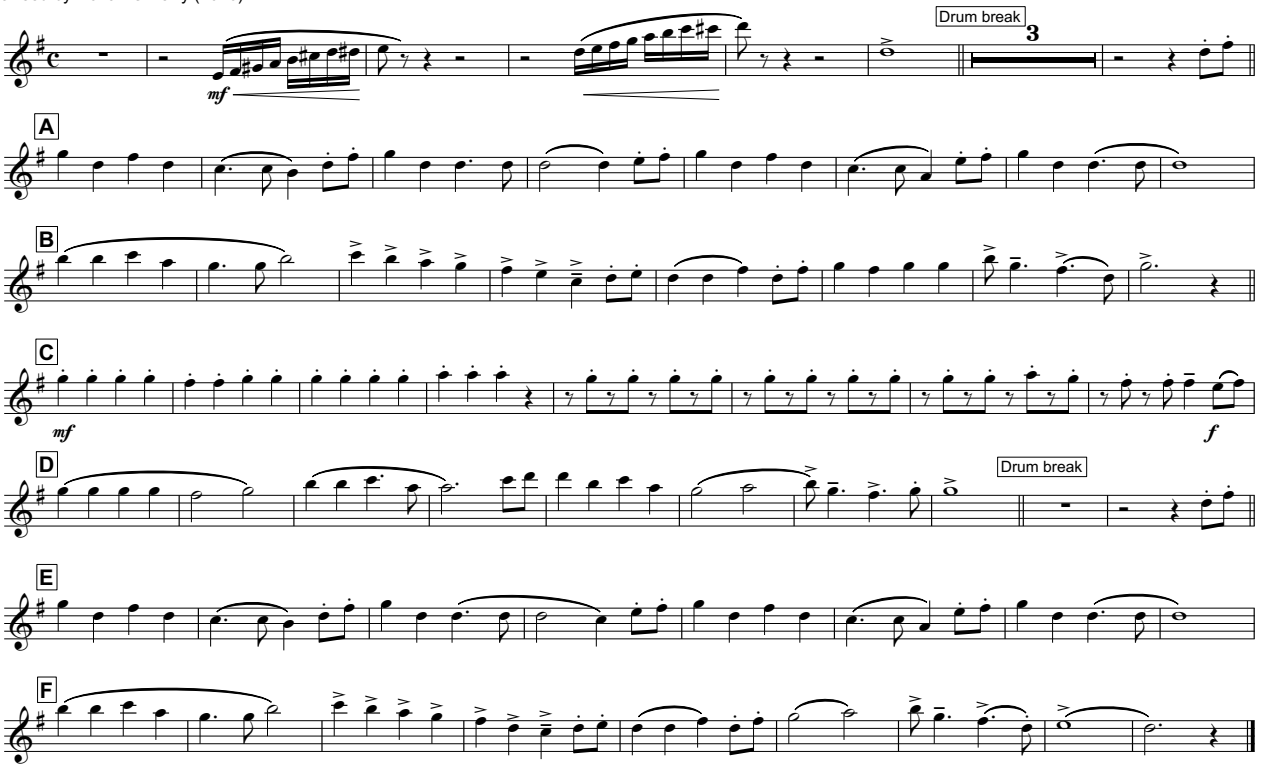
March to Dublin

(*written for the **Artane Boys Band***)

Clarinet in B♭ 1

Arranged by Joe Lynch (1998)
Revised by Ronan O'Reilly (2016)

Written by Pete St John



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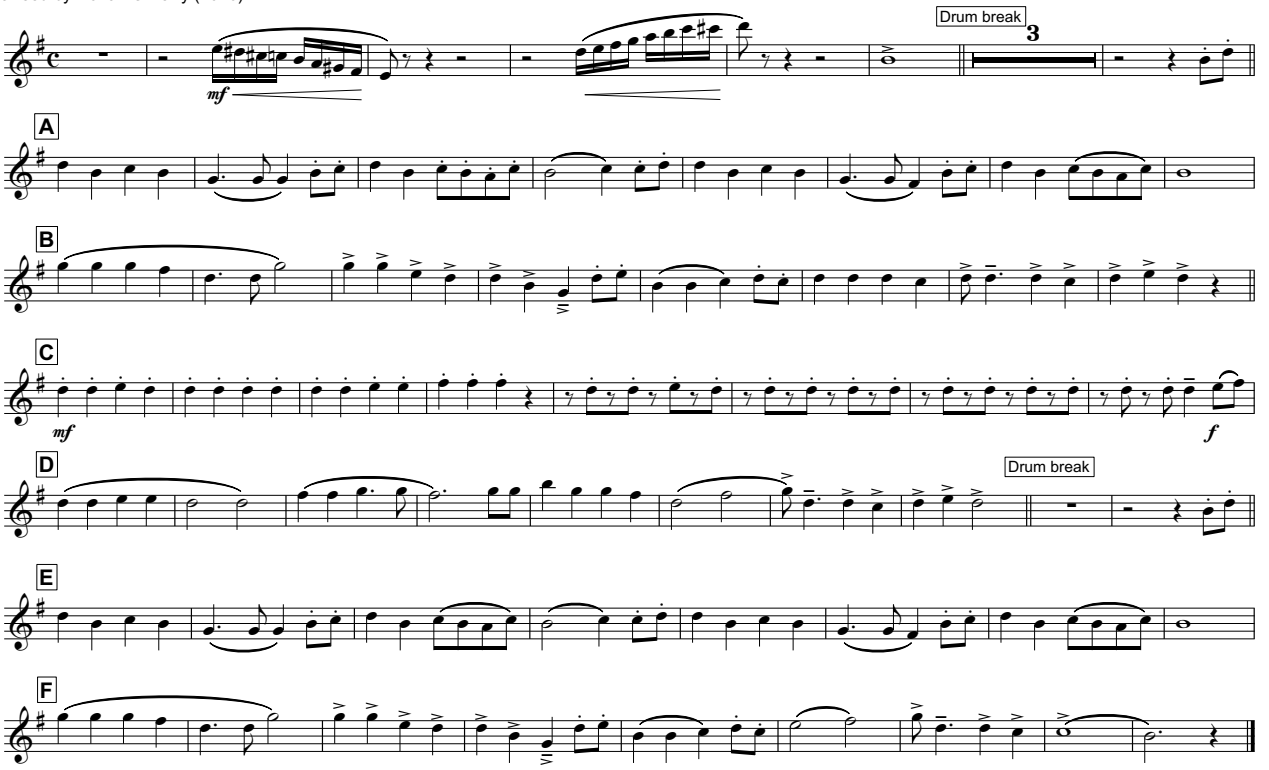
March to Dublin

(*written for the **Artane Boys Band***)

Clarinet in B♭ 2

Arranged by Joe Lynch (1998)
Revised by Ronan O'Reilly (2016)

Written by Pete St John



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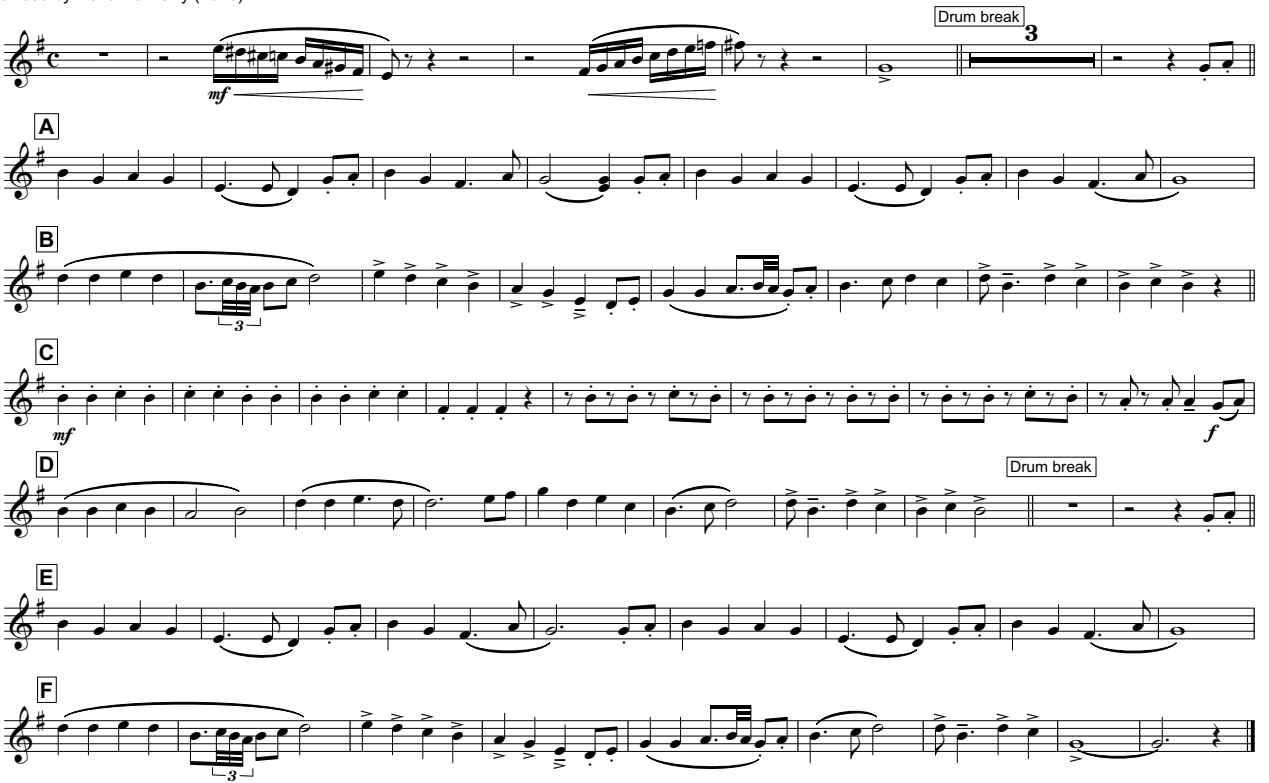
March to Dublin

(*written for the **Artane Boys Band***)

Clarinet in B♭ 3

Arranged by Joe Lynch (1998)
Revised by Ronan O'Reilly (2016)

Written by Pete St John



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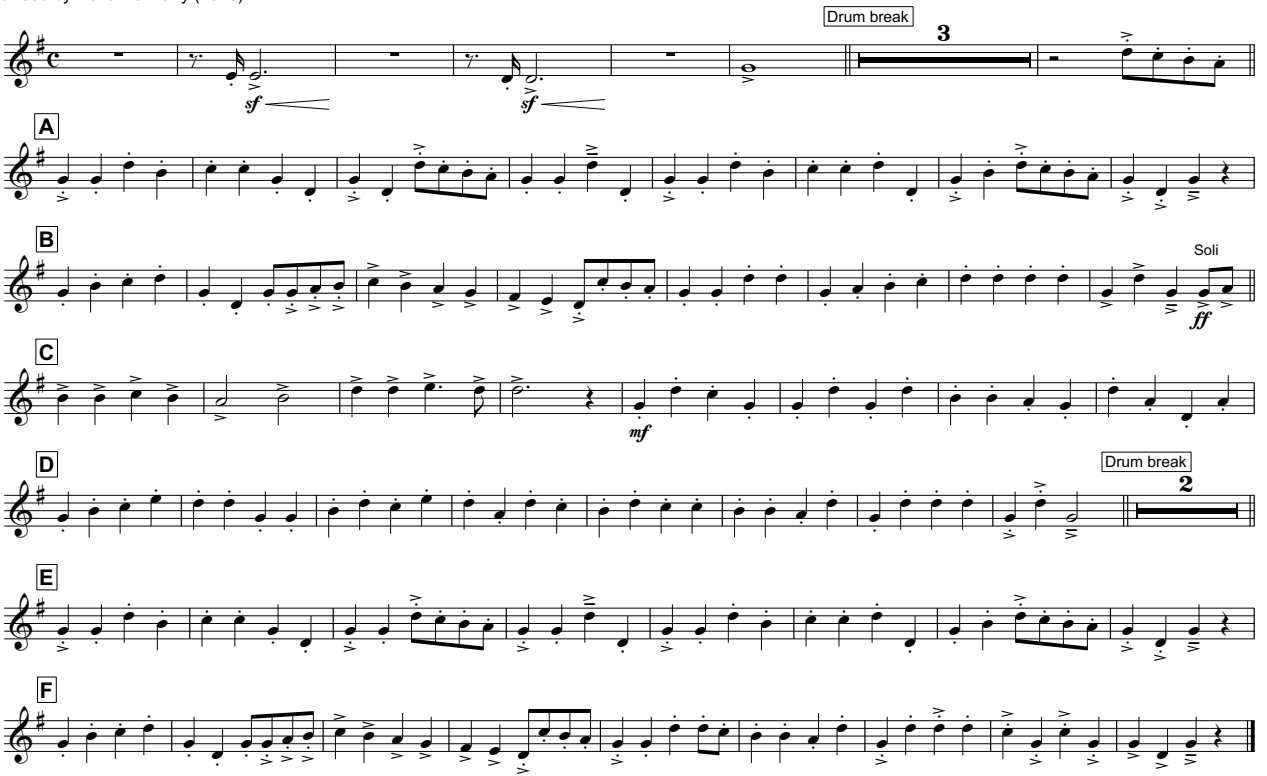
Bass Clarinet

March to Dublin

(*written for the **Artane Boys Band***)

Arranged by Joe Lynch (1998)
Revised by Ronan O'Reilly (2016)

Written by Pete St John



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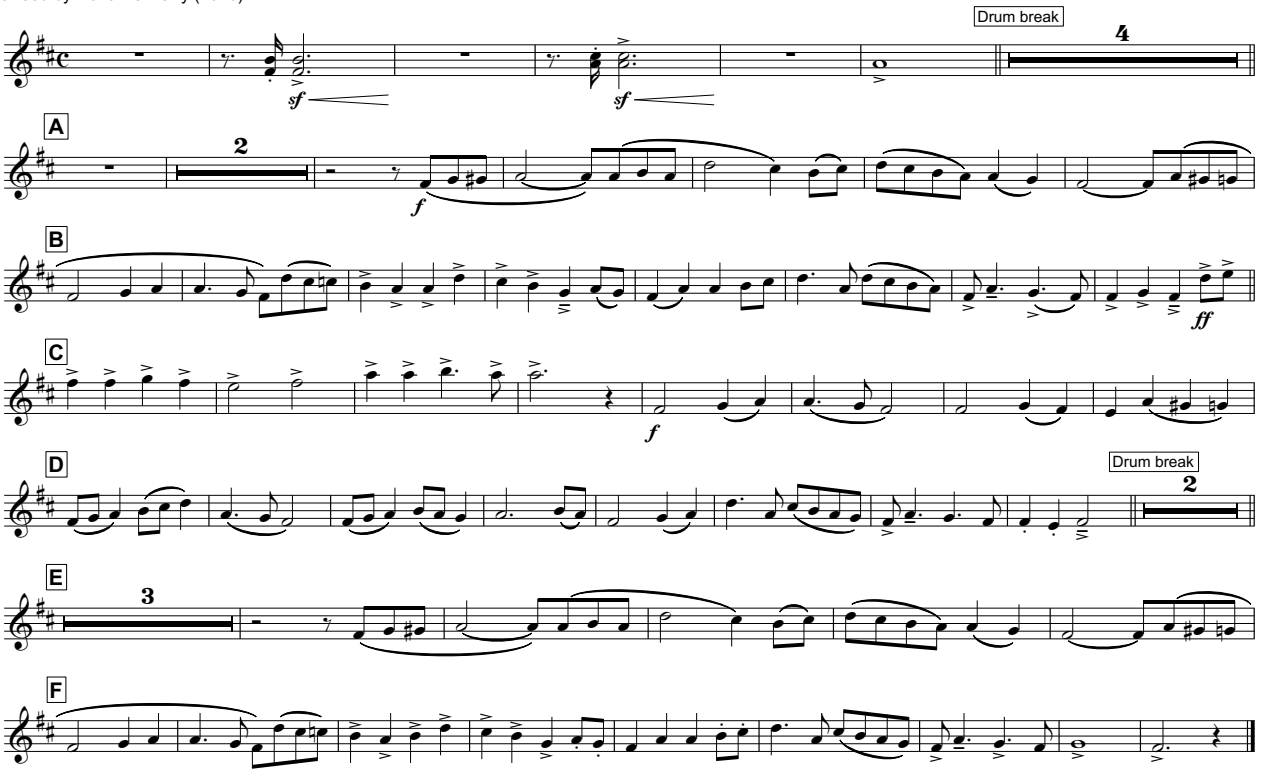
March to Dublin

(*written for the **Artane Boys Band***)

Alto Saxophone

Arranged by Joe Lynch (1998)
Revised by Ronan O'Reilly (2016)

Written by Pete St John



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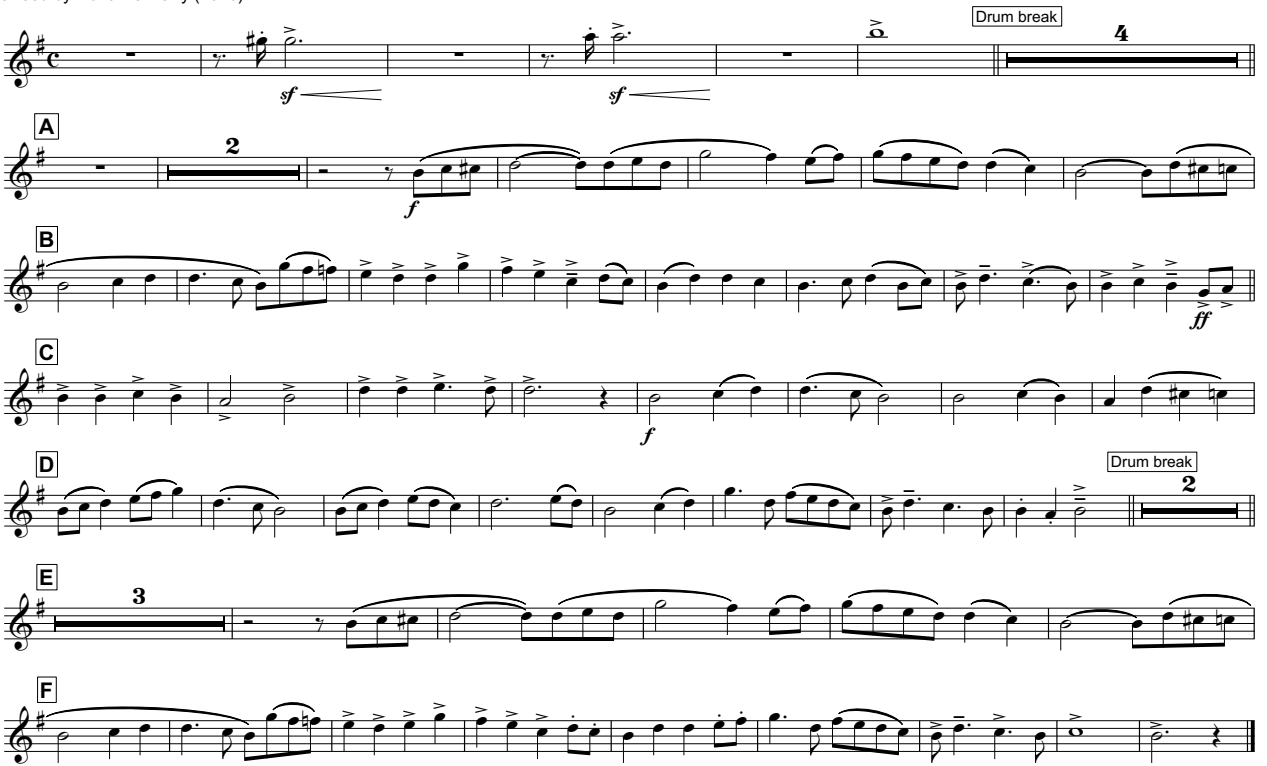
March to Dublin

(*written for the **Artane Boys Band***)

Tenor Saxophone/ Bb Baritone T.C.

Arranged by Joe Lynch (1998)
Revised by Ronan O'Reilly (2016)

Written by Pete St John



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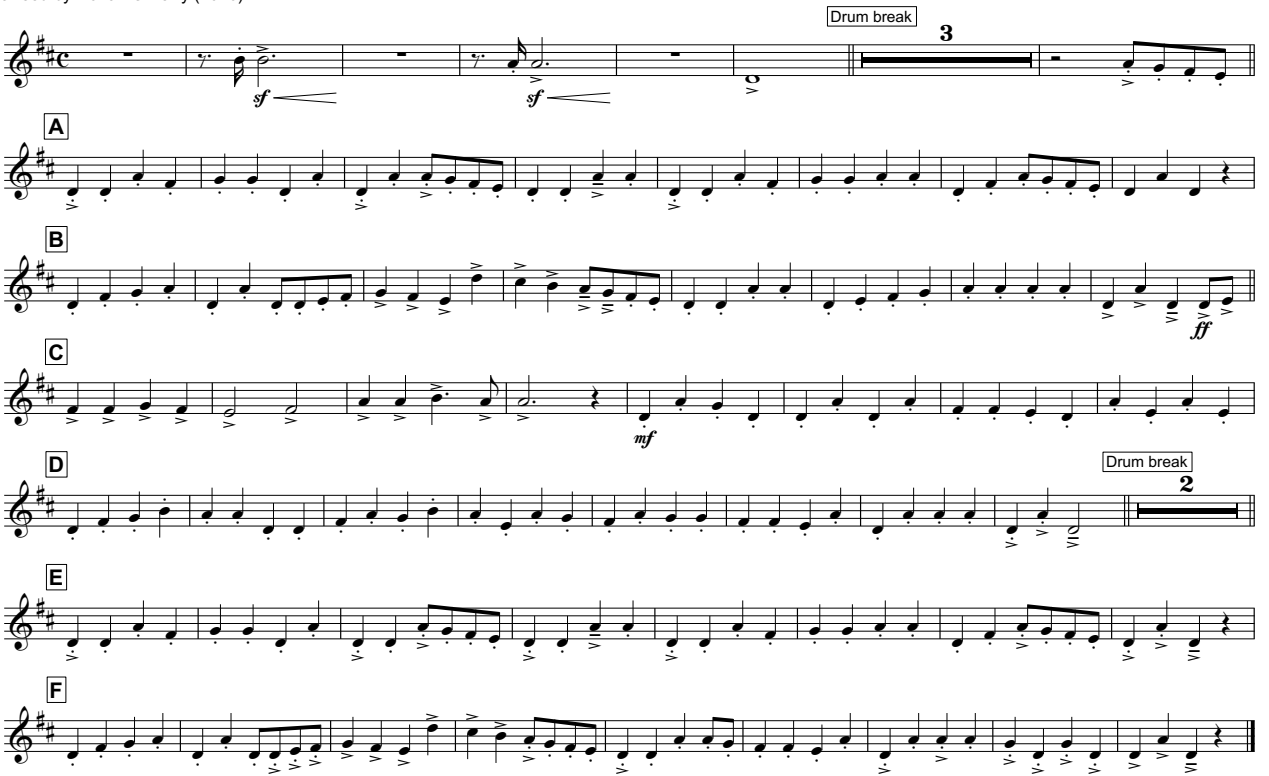
March to Dublin

(*written for the **Artane Boys Band***)

Baritone Saxophone

Arranged by Joe Lynch (1998)
Revised by Ronan O'Reilly (2016)

Written by Pete St John



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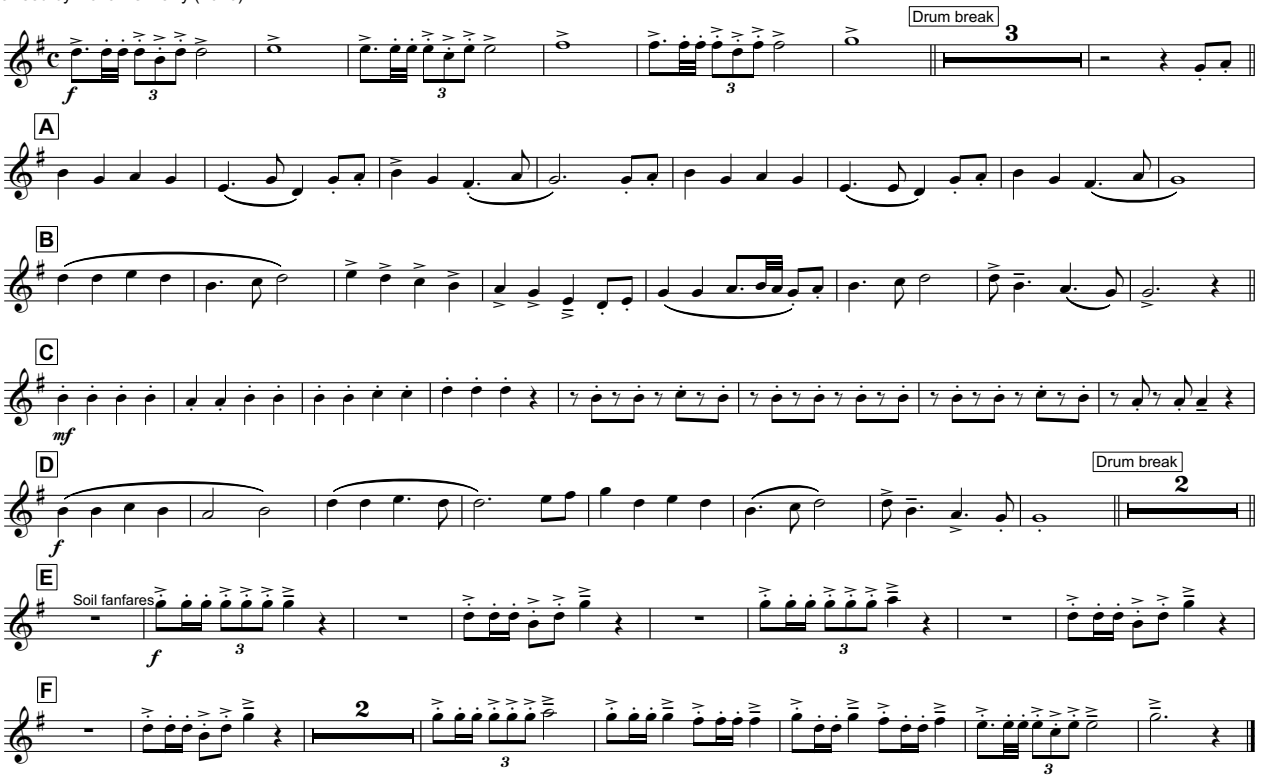
March to Dublin

(*written for the **Artane Boys Band***)

Trumpet in B♭ 1 (Cornet in B♭ 1)

Arranged by Joe Lynch (1998)
Revised by Ronan O'Reilly (2016)

Written by Pete St John



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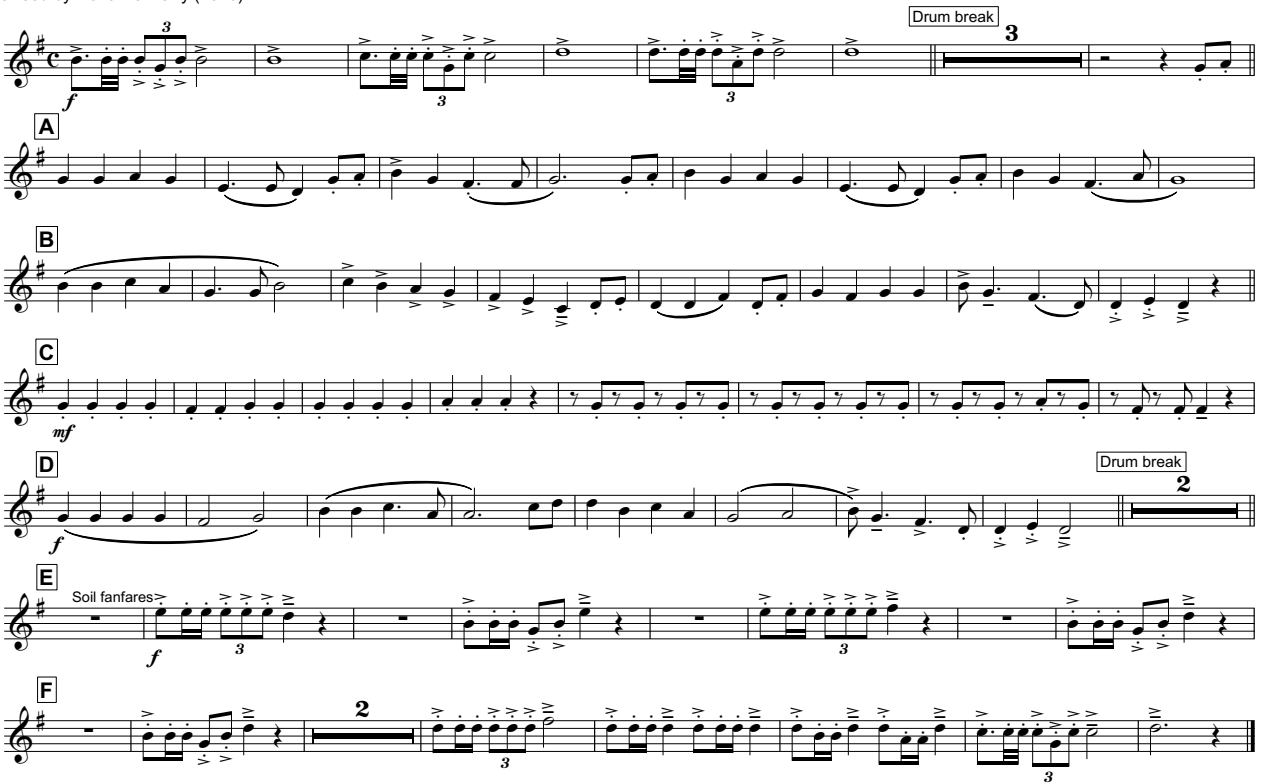
March to Dublin

(*written for the **Artane Boys Band***)

Trumpet in B♭ 2 (Cornet in B♭ 2)

Arranged by Joe Lynch (1998)
Revised by Ronan O'Reilly (2016)

Written by Pete St John



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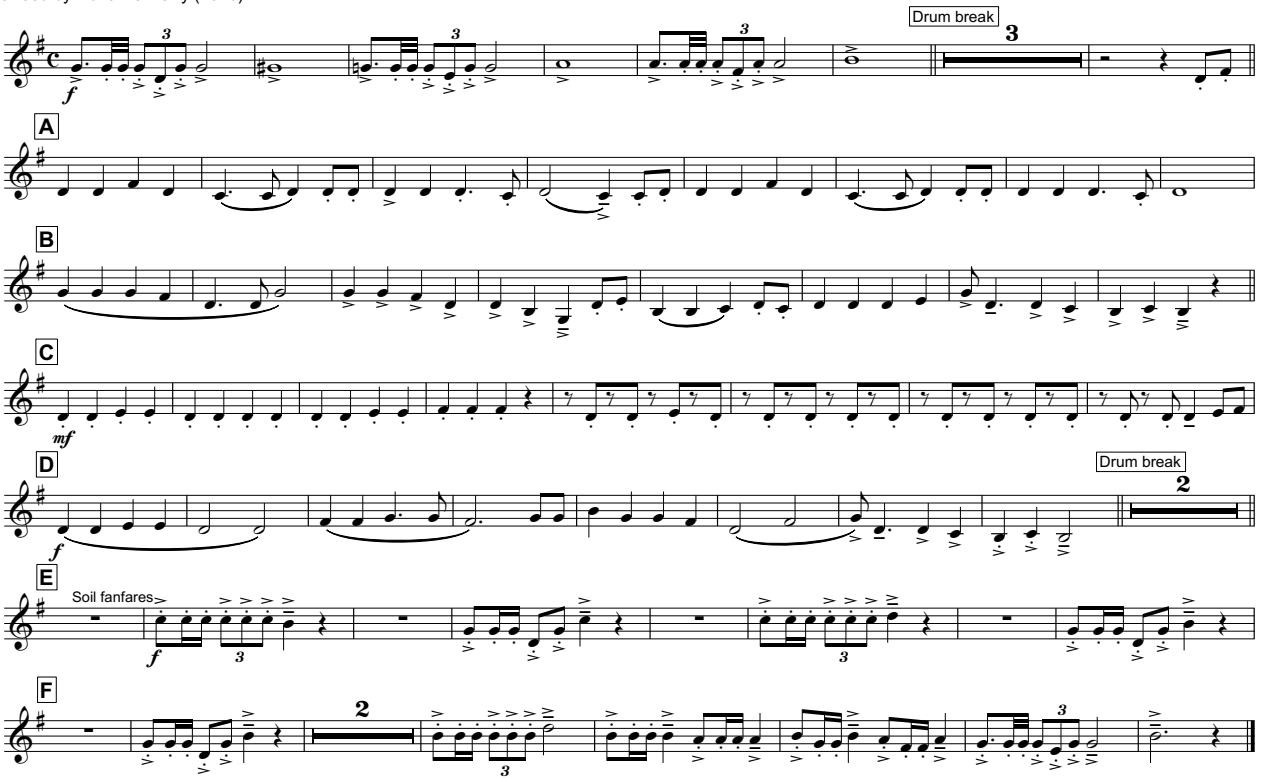
March to Dublin

(*written for the **Artane Boys Band***)

Trumpet in B♭ 3 (Cornet in B♭ 3)

Arranged by Joe Lynch (1998)
Revised by Ronan O'Reilly (2016)

Written by Pete St John



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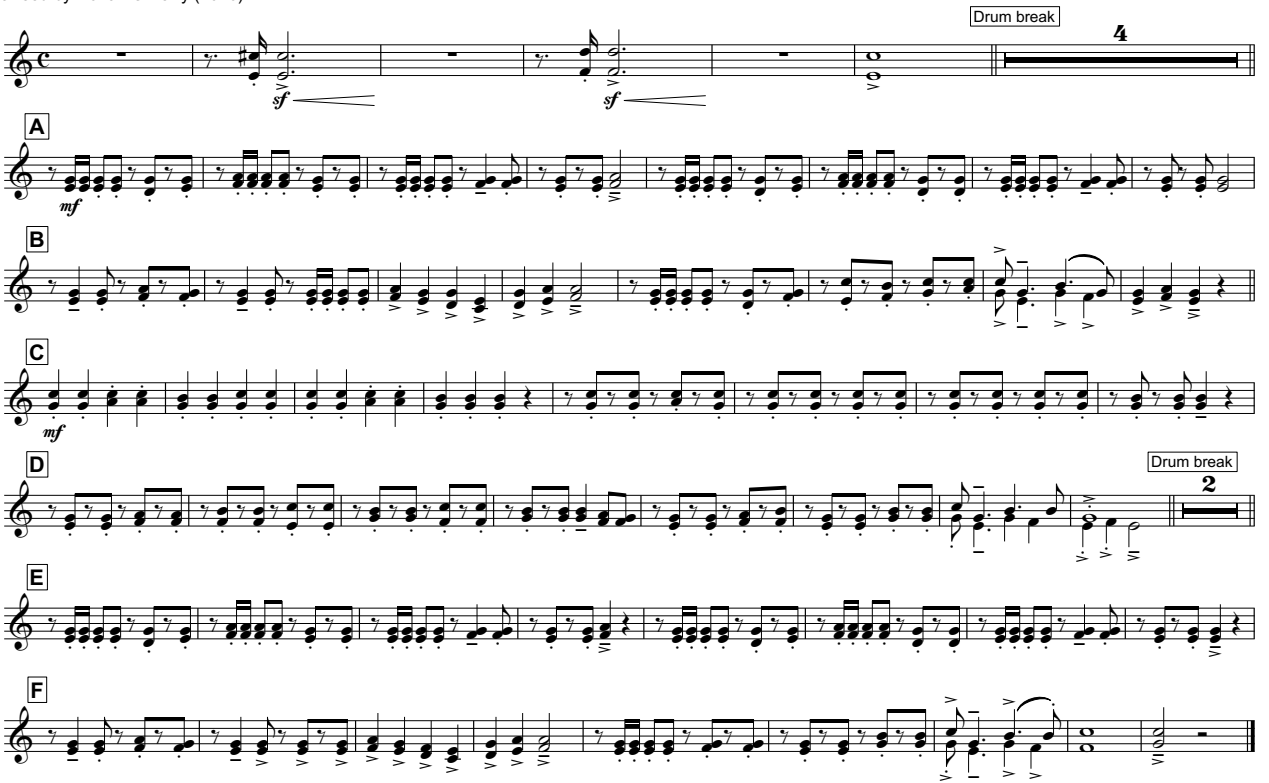
Horn in F 1 + 2/ Mellaphone in F

March to Dublin

(*written for the **Artane Boys Band***)

Arranged by Joe Lynch (1998)
Revised by Ronan O'Reilly (2016)

Written by Pete St John



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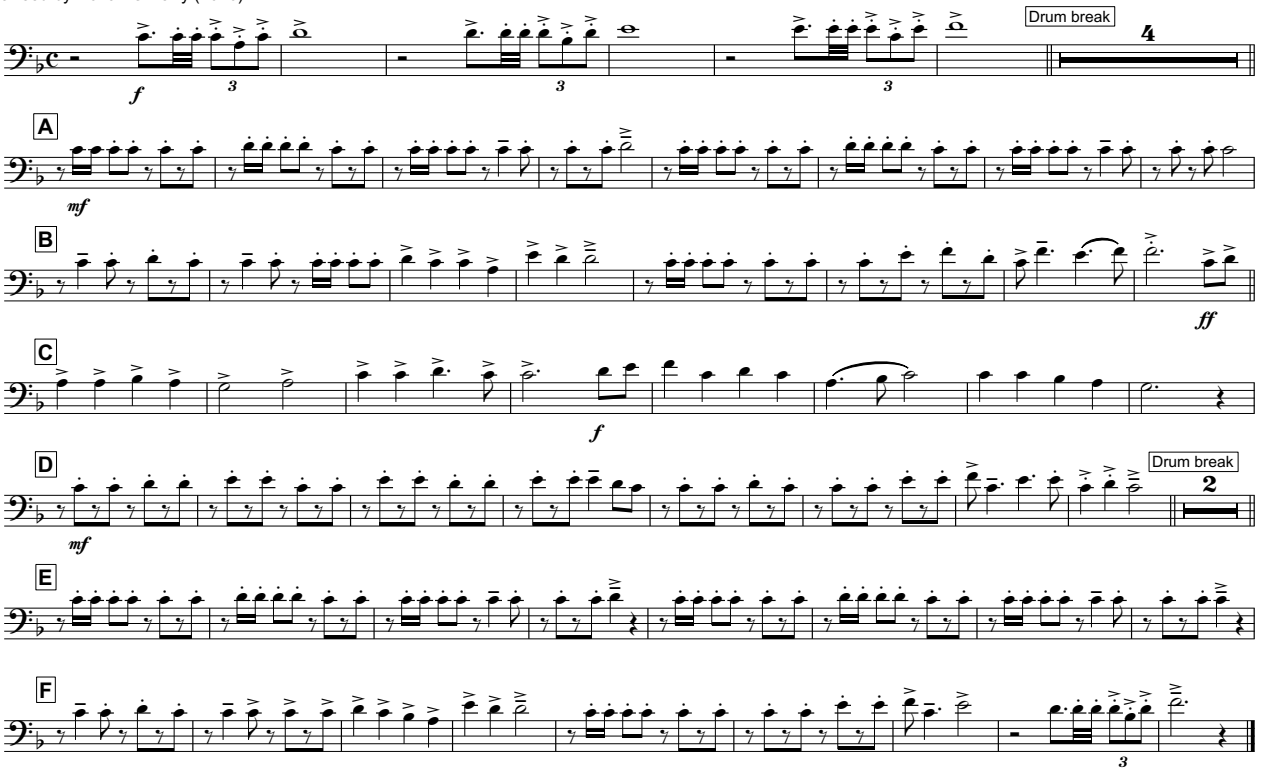
Trombone 1

March to Dublin

(*written for the **Artane Boys Band***)

Arranged by Joe Lynch (1998)
Revised by Ronan O'Reilly (2016)

Written by Pete St John



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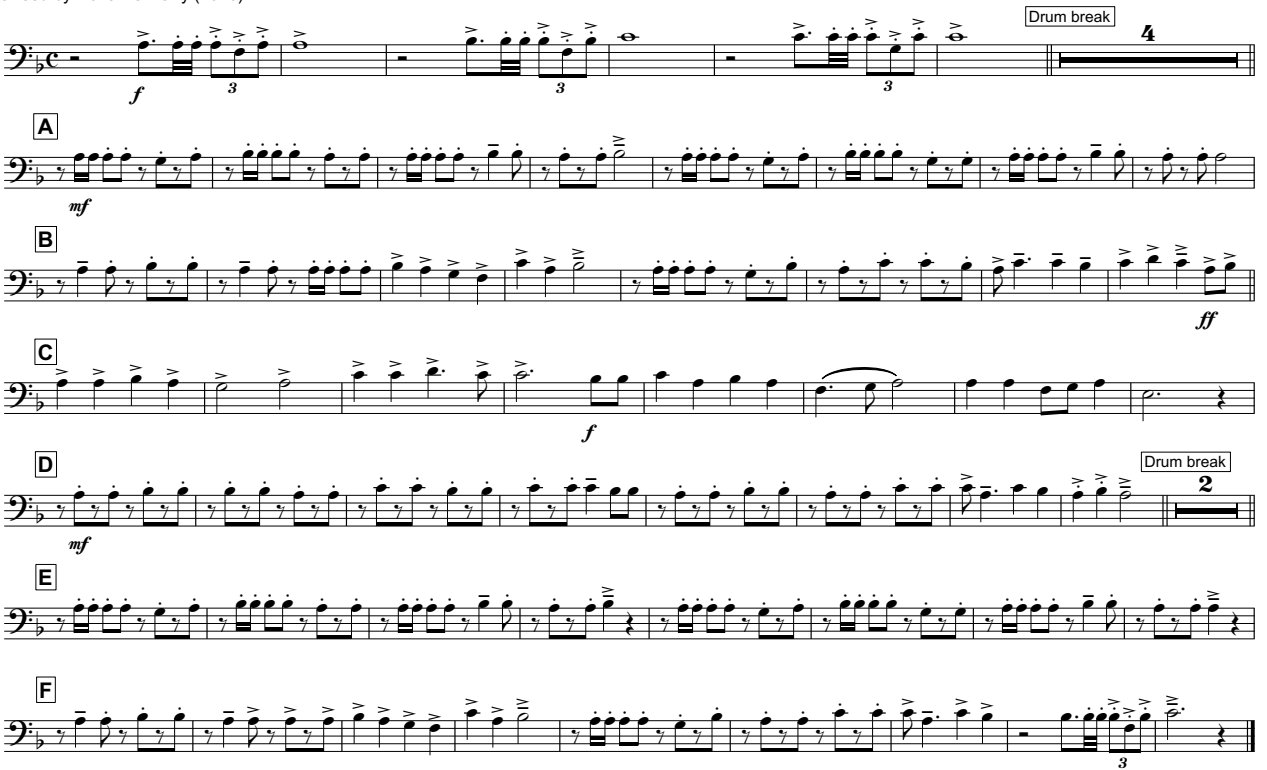
Trombone 2

March to Dublin

(*written for the **Artane Boys Band***)

Arranged by Joe Lynch (1998)
Revised by Ronan O'Reilly (2016)

Written by Pete St John



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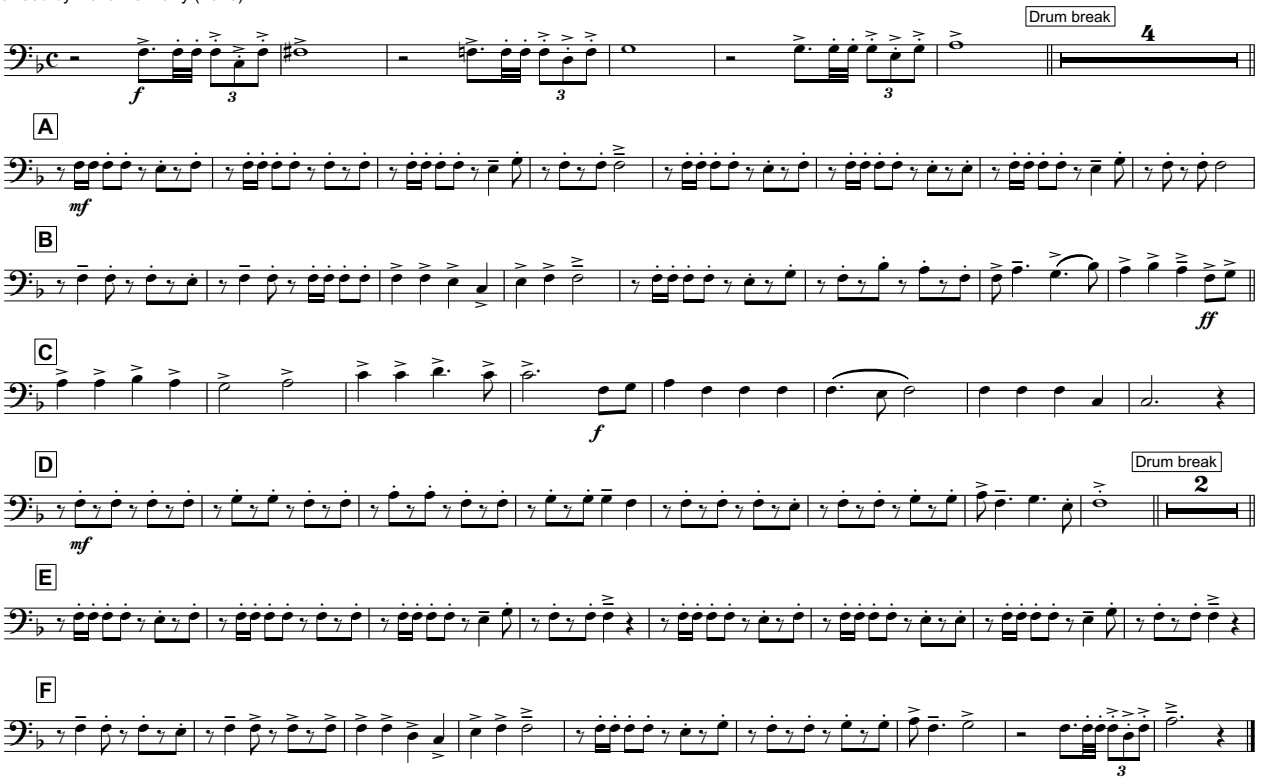
Trombone 3

March to Dublin

(*written for the **Artane Boys Band***)

Arranged by Joe Lynch (1998)
Revised by Ronan O'Reilly (2016)

Written by Pete St John



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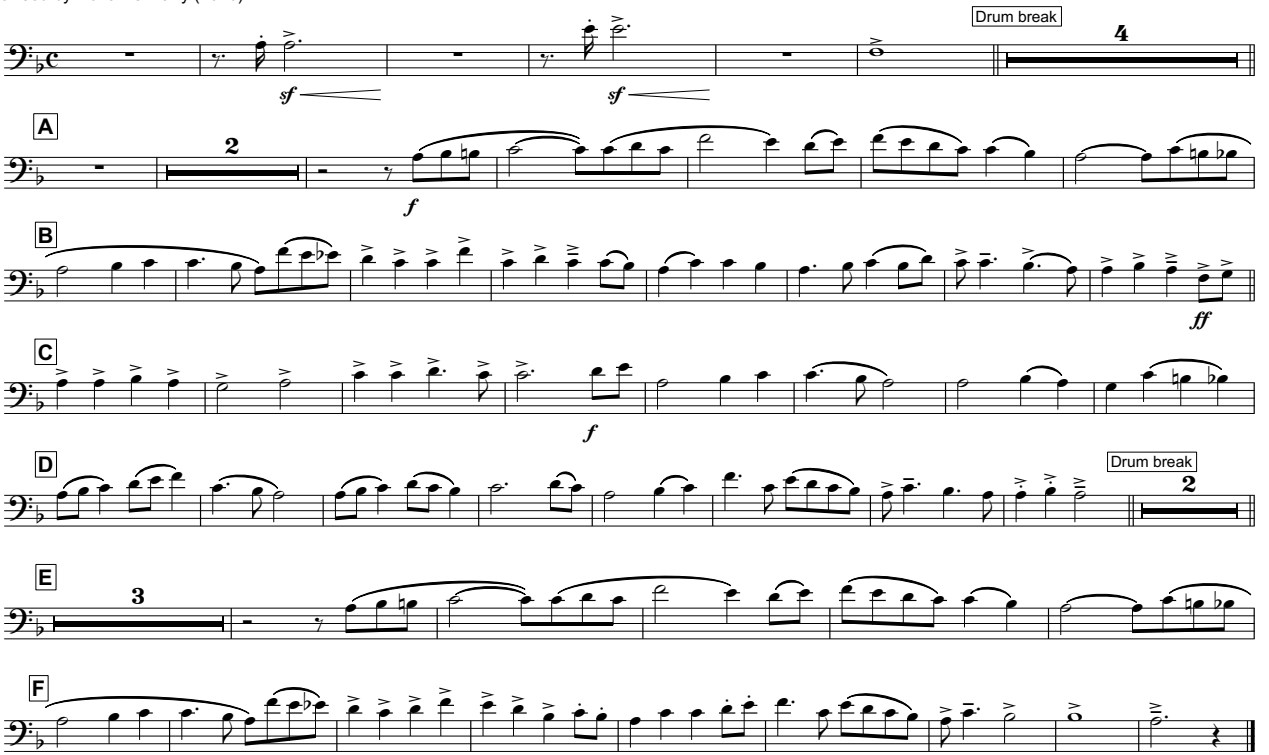
Euphonium/ Baritone B.C.

March to Dublin

(*written for the **Artane Boys Band***)

Arranged by Joe Lynch (1998)
Revised by Ronan O'Reilly (2016)

Written by Pete St John



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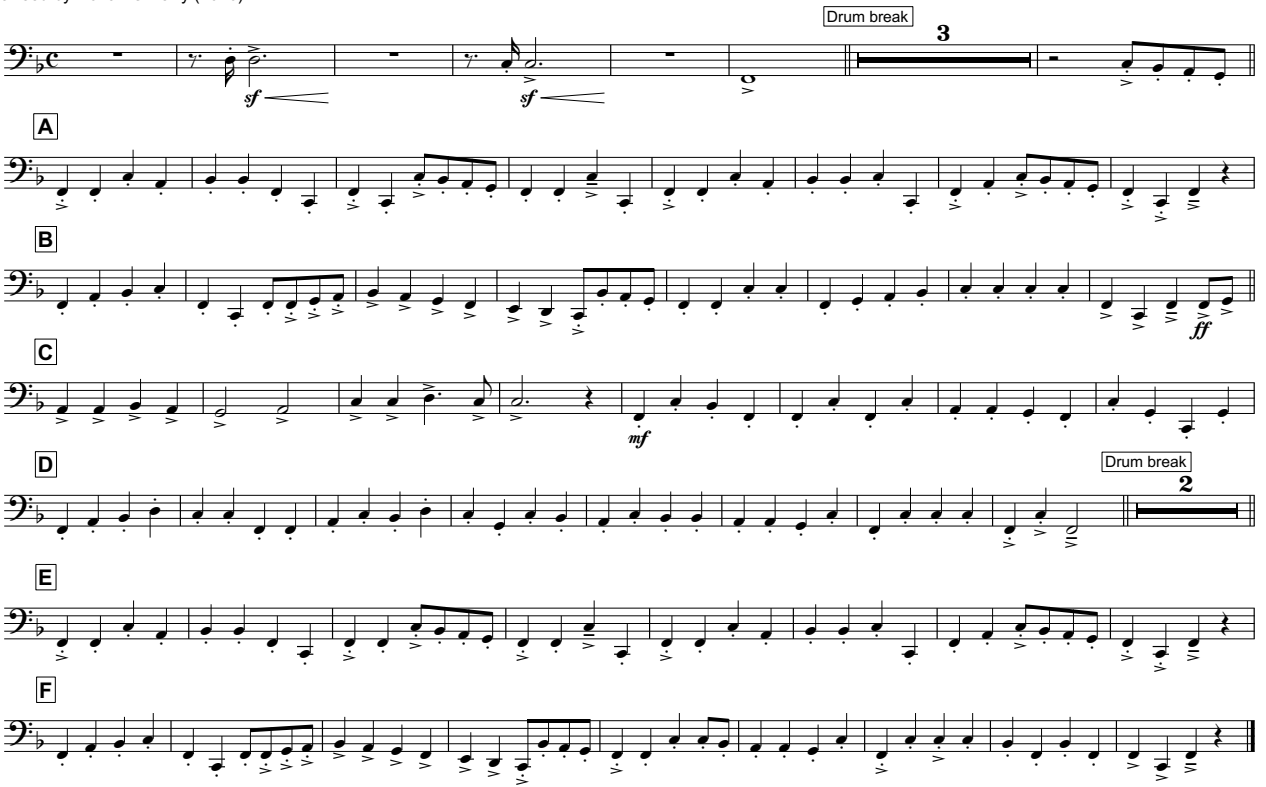
March to Dublin

(*written for the **Artane Boys Band***)

Tuba

Arranged by Joe Lynch (1998)
Revised by Ronan O'Reilly (2016)

Written by Pete St John



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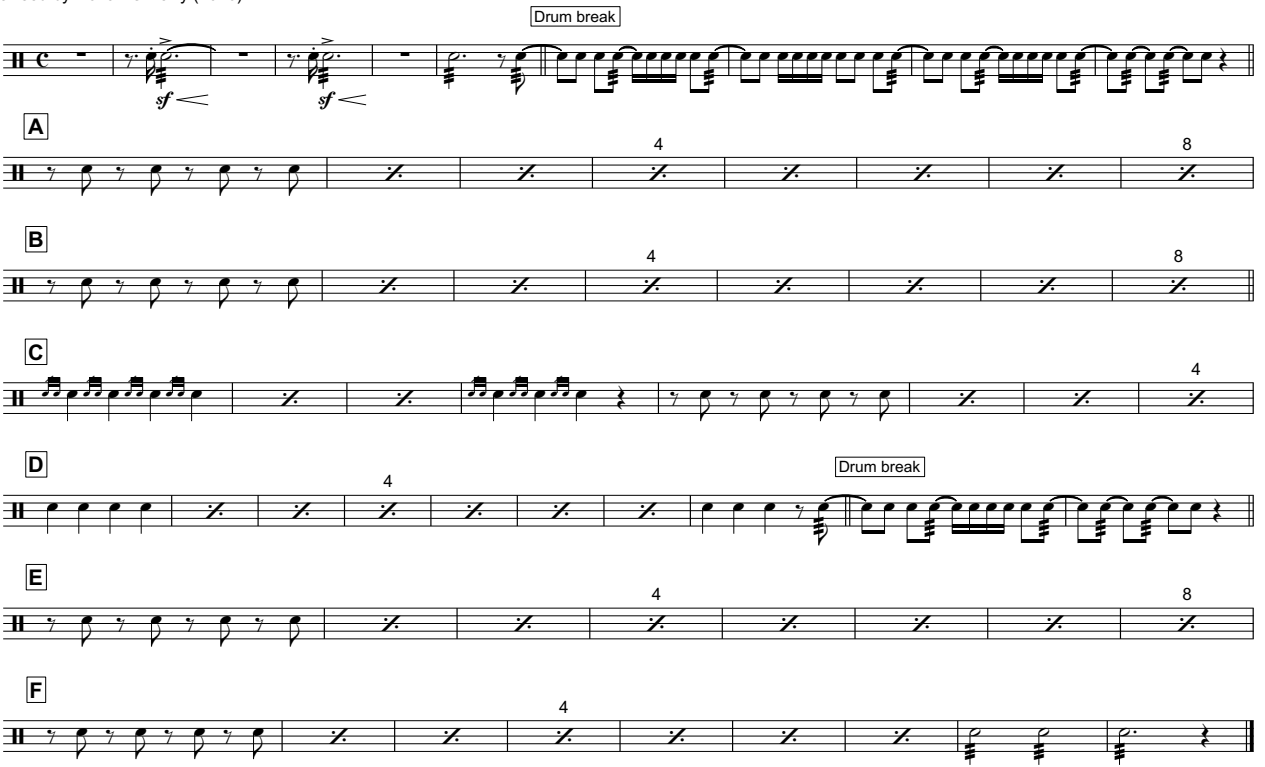
Snare Drum

March to Dublin

(*written for the **Artane Boys Band***)

Arranged by Joe Lynch (1998)
Revised by Ronan O'Reilly (2016)

Written by Pete St John



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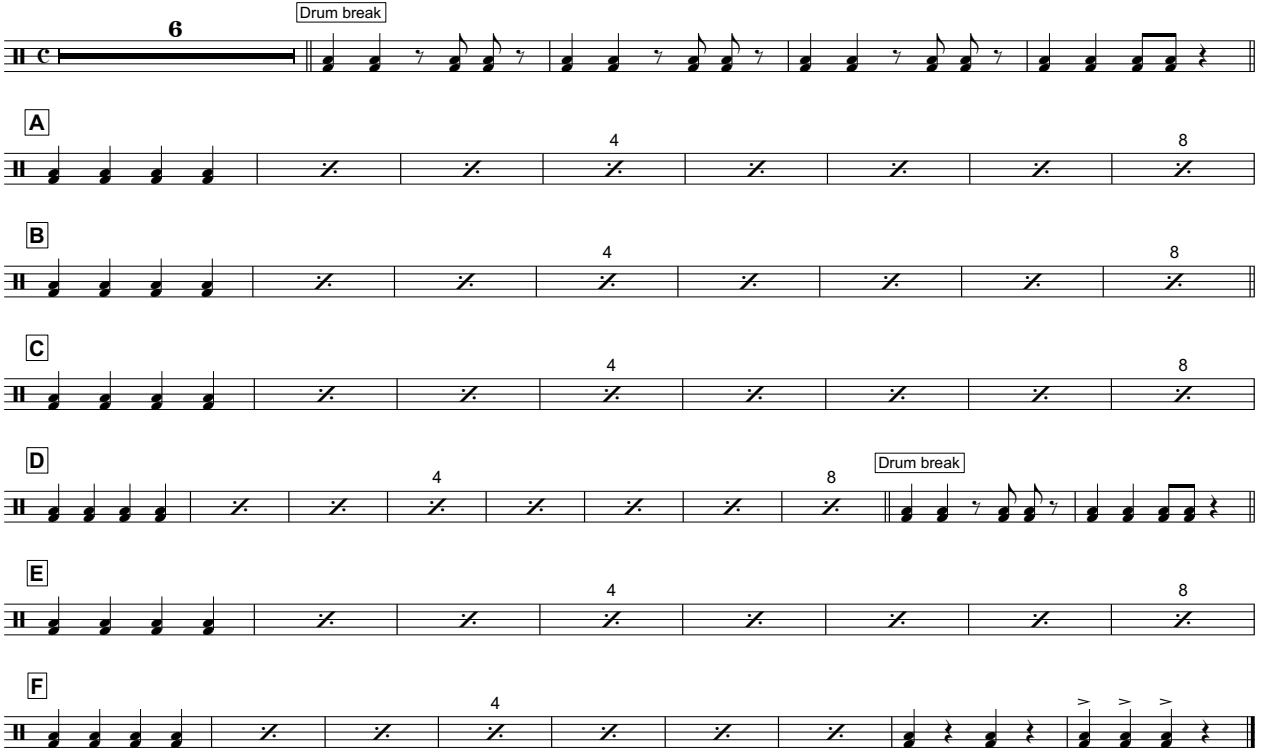
March to Dublin

(*written for the **Artane Boys Band***)

Bass Drum & Cymbals

Arranged by Joe Lynch (1998)
Revised by Ronan O'Reilly (2016)

Written by Pete St John



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