

March to Dublin

(written for the Artane Boys Band)

Arranged by Joe Lynch (1998)
Revised by Ronan O'Reilly (2016)

Written by Pete St John

Fanfare ♩ = 84

The musical score is arranged in a standard orchestral format with 12 staves. The instruments and their parts are as follows:

- Piccolo/Flute:** Melodic line with *mf* dynamics.
- Solo Clarinet in B♭:** Melodic line with *mf* dynamics.
- Clarinet in B♭ 1:** Melodic line with *mf* dynamics.
- Clarinet in B♭ 2:** Melodic line with *mf* dynamics.
- Clarinet in B♭ 3:** Melodic line with *mf* dynamics.
- Bass Clarinet:** Harmonic support with *sf* dynamics.
- Alto Saxophone:** Harmonic support with *sf* dynamics.
- Tenor Saxophone/B♭ Baritone T.C.:** Harmonic support with *sf* dynamics.
- Baritone Saxophone:** Harmonic support with *sf* dynamics.
- Trumpet in B♭ 1 (Cornet in B♭ 1):** Rhythmic accompaniment with triplets and *f* dynamics.
- Trumpet in B♭ 2 (Cornet in B♭ 2):** Rhythmic accompaniment with triplets and *f* dynamics.
- Trumpet in B♭ 3 (Cornet in B♭ 3):** Rhythmic accompaniment with triplets and *f* dynamics.
- Horn in F 1 + 2/ Mellaphone in F:** Harmonic support with *sf* dynamics.
- Trombone 1:** Rhythmic accompaniment with triplets and *f* dynamics.
- Trombone 2:** Rhythmic accompaniment with triplets and *f* dynamics.
- Trombone 3:** Rhythmic accompaniment with triplets and *f* dynamics.
- Euphonium/Baritone B.C.:** Harmonic support with *sf* dynamics.
- Tuba:** Harmonic support with *sf* dynamics.
- Snare Drum:** Rhythmic accompaniment with *sf* dynamics.
- Bass Drum & Cymbals:** Rhythmic accompaniment with *sf* dynamics.

Drum break
March Tempo ♩ = 116

This musical score is for a drum break section, marked with a tempo of 116 beats per minute. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, and percussion. The instruments listed on the left are: Picc/Flt, Solo Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax. (Bb Bari. T.C.), Bari. Sax., Tpt. 1 (Cor 1), Tpt. 2 (Cor 2), Tpt. 3 (Cor 3), Hn. 1 + 2 (Mell. in F), Tbn. 1, Tbn. 2, Tbn. 3, Euph. (Bari. B.C.), Tba., S. D., and B. D. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a dash. The drum parts (S. D. and B. D.) are active, with the snare drum (S. D.) playing a rhythmic pattern of eighth notes and the bass drum (B. D.) playing a pattern of quarter notes. The score is divided into four measures, with the final measure containing the drum break.

A

Picc/Flt

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.
(Bb Bari. T.C.)

Bari. Sax.

Tpt. 1
(Cor 1)

Tpt. 2
(Cor 2)

Tpt. 3
(Cor 3)

Hn. 1 + 2
(Mell. in F)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.
(Bari. B.C.)

Tba.

S. D.

B. D.

Picc/Flt

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.
(Bb Bari. T.C.)

Bari. Sax.

Tpt. 1
(Cor 1)

Tpt. 2
(Cor 2)

Tpt. 3
(Cor 3)

Hn. 1 + 2
(Mell. in F)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.
(Bari. B.C.)

Tba.

S. D.

B. D.

8

8

B

Picc/Fit
 Solo Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax.
 T. Sax. (Bb Bari. T.C.)
 Bari. Sax.
 Tpt. 1 (Cor 1)
 Tpt. 2 (Cor 2)
 Tpt. 3 (Cor 3)
 Hn. 1 + 2 (Mell. in F)
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. (Bari. B.C.)
 Tba.
 S. D.
 B. D.

Musical score for a concert band, page 5, section B. The score includes staves for Picc/Fit, Solo Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax. (Bb Bari. T.C.), Bari. Sax., Tpt. 1 (Cor 1), Tpt. 2 (Cor 2), Tpt. 3 (Cor 3), Hn. 1 + 2 (Mell. in F), Tbn. 1, Tbn. 2, Tbn. 3, Euph. (Bari. B.C.), Tba., S. D., and B. D. The score features various musical notations including triplets, slurs, and dynamic markings.

Picc./Flt.
 Solo Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax.
 T. Sax.
 (Bb Bari. T.C.)
 Bari. Sax.
 Tpt. 1
 (Cor 1)
 Tpt. 2
 (Cor 2)
 Tpt. 3
 (Cor 3)
 Hn. 1 + 2
 (Mell. in F)
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 (Bari. B.C.)
 Tba.
 S. D.
 B. D.

Soli
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

8
8

C

Picc/Flt

Solo Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax.

T. Sax. (Bb Bari. T.C.)

Bari. Sax.

Tpt. 1 (Cor 1) *mf*

Tpt. 2 (Cor 2) *mf*

Tpt. 3 (Cor 3) *mf*

Hn. 1 + 2 (Mell. in F) *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. (Bari. B.C.) *f*

Tba.

S. D.

B. D.

Picc/Flt

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.
(Bb Bari. T.C.)

Bari. Sax.

Tpt. 1
(Cor 1)

Tpt. 2
(Cor 2)

Tpt. 3
(Cor 3)

Hn. 1 + 2
(Mell. in F)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.
(Bari. B.C.)

Tba.

S. D.

B. D.

mf

f

4

8

D

Picc/Flt

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.
(Bb Bari. T.C.)

Bari. Sax.

Tpt. 1
(Cor 1)

Tpt. 2
(Cor 2)

Tpt. 3
(Cor 3)

Hn. 1 + 2
(Mell. in F)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.
(Bari. B.C.)

Tba.

S. D.

B. D.

Drum break

This musical score is for a jazz ensemble and is divided into two main sections. The first section, from measure 1 to 4, features a complex melodic and harmonic arrangement. The woodwinds (Piccolo/Flute, Solo Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone/Bass Baritone/Tenor Contrabass, and Baritone Saxophone) and brass (Trumpets 1-3, Horns 1+2 in Melodion/F, Trombones 1-3, Euphonium/Bass Baritone/Baritone Contrabass, and Tuba) all have active parts. The second section, from measure 5 to 8, is a 'Drum break' where the drum set (Snare Drum and Bass Drum) plays a rhythmic pattern while the other instruments are silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

E

Picc/Flt

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.
(Bb Bari. T.C.)

Bari. Sax.

Tpt. 1
(Cor 1)

Tpt. 2
(Cor 2)

Tpt. 3
(Cor 3)

Hn. 1 + 2
(Mell. in F)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.
(Bari. B.C.)

Tba.

S. D.

B. D.

Soil fanfares

f

3

4

4

Picc/Flt

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.
(Bb Bari. T.C.)

Bari. Sax.

Tpt. 1
(Cor 1)

Tpt. 2
(Cor 2)

Tpt. 3
(Cor 3)

Hn. 1 + 2
(Mell. in F)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.
(Bari. B.C.)

Tba.

S. D.

B. D.

8

8

F

Picc/Fit

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.
(Bb Bari. T.C.)

Bari. Sax.

Tpt. 1
(Cor 1)

Tpt. 2
(Cor 2)

Tpt. 3
(Cor 3)

Hn. 1 + 2
(Mell. in F)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.
(Bari. B.C.)

Tba.

S. D.

B. D.

4

4

Detailed description: This page of a musical score contains 20 staves. The top section includes woodwinds: Piccolo/Flute, Solo Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone (Bb Bari. T.C.), and Baritone Saxophone. The middle section includes brass: Trumpets 1, 2, and 3 (labeled as Cor 1, 2, 3), Horns 1 and 2 (Mellophone in F), Trombones 1, 2, and 3, Euphonium (Bari. B.C.), and Tuba. The bottom section includes percussion: Snare Drum and Bass Drum. The score features various musical notations such as slurs, triplets, and dynamic markings. A key signature change to F major is indicated at the top. The page number '13' is in the top right corner. The number '4' appears at the end of the Snare and Bass Drum staves.

Picc/Flt

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.
(Bb Bari. T.C.)

Bari. Sax.

Tpt. 1
(Cor 1)

Tpt. 2
(Cor 2)

Tpt. 3
(Cor 3)

Hn. 1 + 2
(Mell. in F)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.
(Bari. B.C.)

Tba.

S. D.

B. D.