



**St Patrick's Festival Parade  
Marching Bands Adjudicators  
St. Patrick's Festival 2016**



## **DR. JOSEPH RYAN**

*MA B.Mus Mus.Dip ARIAM PhD*

The music advisor and chairman of the adjudication panel for this year's marching bands' competition within this year's St Patrick's Day Parade is Dr Joseph Ryan. Dr Ryan has acted in this position for the Festival for over a decade. He is a native of Dublin and was educated there and pursued his musical studies in the College of Music and in the National University of Ireland (UCD and NUIM) with periods of elective study in Germany and England. His postgraduate work has concentrated on music in Ireland both in the area of modern Irish creativity and in wider musicological studies. In 1991 he was awarded a doctorate for his research in this area.

Currently the Academic Registrar of Athlone Institute of Technology, he has previously worked as executive officer of the Defence Forces School of Music and for a decade as principal conductor of the Army No.1 Band. He has taught at both second and third levels and has directed various ensembles, both choral and instrumental. He has acted as musical director for many societies in the Leinster region and more recently in Connaught and the midlands.

## **TRULS SANAKER**

Truls Sanaker (b. 1958 in Hamar, Norway) started playing trumpet in the local schoolband at the age of 7. After trumpet studies with Ole Egil Torp and later Bo Nilsson in Malmö, Sweden he went to Chicago, USA and started studies with Vincent Cichowicz at Northwestern University where he got his Bachelor of Music. After doing his military service in the Eastern region band of the Norwegian armed forces he went back to Northwestern University where he graduated with a Master of Music degree in 1984. Same year he won the principal cornet position in the Royal Norwegian Navy Band a position he held for almost 20 years before he in 2003 he became the Commander of the band. Besides being the ceremonial conductor of the band he also have conducted local brass and wind bands. He has also been used as a adjudicator in different band competitions, among these the Norwegian Championship in Marching and Drill and the South African national field band competition in Johannesburg. Since 2007 he has also held the position as Commandant at the old Naval base Karljohansvern in Horten, Norway.

## **MATTHEW J. GEORGE**

Matthew J. George holds a D.M.A. degree in conducting from the University of North Texas, a M.M. degree in music education from Southern Methodist University, and a B.M. degree in music education and trumpet performance from Ithaca College. Dr. George is Professor of Music, John Ireland Distinguished Professor, Director of Bands and Orchestra and Chair of the Department of Music at the University of St. Thomas in St. Paul, Minnesota. Recently, he was named the 2013-14 Professor of the Year at UST. In addition, he has held an appointment as consultant, guest lecturer and conductor for the Music Education Center at Xi'an Jiaotong University in Xi'an, China. He has taught in public schools in New York and in Texas as well as at the University of North Texas and Southern Methodist University.

Dr. George is active as a conductor and clinician/lecturer which have taken him across the U.S., Canada, Mexico, Cuba, Costa Rica, Paraguay, Colombia, Argentina, Brazil, continental Europe, Ireland and the UK, India, Australia, Japan, China, and Thailand. He maintains a busy schedule as a conductor in both professional and educational settings, and is currently Music Director of Grand Symphonic Winds. He is also the founder and past Music Director of the Banda Sinfonica at the Escuela Nacional de Musica in Mexico City, Mexico. Appearing as a guest conductor throughout the world, he regularly works with professional orchestras and bands as well as festival groups of all ages. Some such groups include the Brazilian Wind Orchestra, The São Paulo State Symphonic Band, Orquesta Ouro Preto (Brazil), Orquesta Sinfónica de Guanajuato (Mexico), the National Youth Wind Orchestra of Great Britain, Queensland Conservatorium Wind Symphony (Australia), Birmingham Symphonic Winds (UK), the Banda de Madrid, the Banda de Bilbao Musika (Spain), the National Symphony Orchestra of Paraguay, and the Band of the People's Liberation Army (China). George has served as the Artistic Director of several international music festivals, including events held in England, Australia and China in such prestigious venues as the Sydney Opera House, the Oriental Arts Center in Shanghai and the Forbidden City Concert Hall in Beijing.

Dr. George regularly leads his ensembles to performances at major music conferences including those for the Minnesota Music Educators Association, the College Band Directors National Association, the Music Educators National Association and The Midwest Clinic. He has led his ensembles on performance tours throughout the United States and abroad, having performed in such venues as the Sydney Opera House (Australia), in the National Theatres of Mexico, Cuba and Costa Rica, The National Center of Performing Arts (The "Egg") in China as well as some of the finest concert halls in Japan and Italy. Live national radio broadcasts include appearances on National Public Radio (US), IMER (National Mexican Radio) and the Australia Broadcast Company. His

ensembles have also appeared on PBS television in the United States. Under his direction, the UST Symphonic Wind Ensemble appears on the *innova* record label, distributed by Naxos with six compact discs - *Road to the Stars, Out of Nowhere, From All Sides, Persistence (How Very Close, Love and Hope, Duende)*.

Active as a clinician and lecturer, Dr. George regularly appears at music conferences throughout the world, such as The Midwest Clinic, speaking on subjects of conducting pedagogy, the performance of wind literature and commissioning new music. He is sought internationally to sit on adjudication panels and has done so for such events as the National Concert Band Festival of Great Britain, the Chinese National Band Festival, the Shanghai International Music Festival, the St. Patrick's Festival in Dublin, Ireland and the Certamen de Valencia in Spain.

Dedicated to the creation of new works for wind band, his credits of commissioned works by prolific national and international composers number near eighty. Included among the composers commissioned are Luis Serrano Alarcón (3), William Banfield, Norman Bolter, Andrew Boysen (5), James Callahan (2), Loris Chobanian, Nigel Clarke (3), Roger Cichy (4), Randall Davidson, Nicholas D'Angelo, Martin Ellerby (5), Aldo Forte, Cary John Franklin, Gregory Fritze, John Gibson (2), David Gillingham, Joan Griffith, Kenneth Hesketh, Ralph Hultgren (5), Stephen Jones, Timothy Mahr, Dale McGowan, Martha Mooke, Luis Nani (3), Hudson Nogueira, Boris Pigovat, Chen Qian (2), Victoriano Valencia Rincon, Rolf Rudin, Jesús Santandreu, Lawrence Siegel, Dean Sorenson(3), Philip Spark, James Stephenson(2), Shamir Tandon, Frank Ticheli, Kit Turnbull (2), Tomislav Uhlík, Dana Wilson and Guy Woolfenden. Consortium commissions include music by Warren Benson, Carol Barnett, Robert Bradshaw, Andrew Boysen, Chen Yi, Mary Ellen Childs, Todd Coleman, Adam Gorb, Shelly Hanson, Jennifer Higdon, Daniel Kallman (3), David Maslanka, Clark McAllister, Stephen Paulus, Rolf Rudin and Jack Stamp.

A participating member in several professional scholarly organizations, he most recently served as the chair of the New Music Committee for the College Band Directors National Association (CBDNA) and currently chairs the CBDNA Young Band Competition. Additionally, he served as president of the North Central Conference of CBDNA. He was also on the Board of Directors for the Minnesota Band Directors Association. He is an elected member of two honorary fraternities, Pi Kappa Lambda and Phi Beta Mu. He is also an active member of the Conductor's Guild, American Composers Forum, National Band Association, Music Educators National Conference, the Minnesota Music Educators Association and the World Association for Symphonic Bands and Ensembles

## **DR. JAMES STANDLAND**

Dr. James Standland is the Assistant Director of Bands at The University of Southern Mississippi, where his duties include Director of The Pride of Mississippi marching band, Director of The Golden Eagle Pep Band, conductor of the Concert Band and instructor for the School of Music. Dr. Standland has been at The University of Southern Mississippi for twelve years as a director or graduate student. Under the leadership of Dr. Standland, The Pride of Mississippi marching band has performed at numerous events of note, including The St. Patrick's Day parade in Dublin, Ireland in 2015 where the band was named most outstanding adult band for the parade.

Additionally, The Pride of Mississippi entered the Limerick International Band Competition that same year where they won Best Overall Band. Dr. Standland's bands have enjoyed successful performances in Mississippi, Alabama, Florida, North Carolina, Tennessee, Texas, Georgia and Wisconsin and have performed live for over one million spectators. In 2006, The Pride of Mississippi was invited to perform at the National Football League's Green Bay Packers game at historic Lambeau Field where they performed for pregame and half time.

Dr. Standland has been a guest conductor and clinician throughout the United States and Italy. In 2006, he was guest conductor for La Banda Dell'Esercito (The Italian Army Band) in Rome, Italy. He has studied conducting with Dr. Thomas Fraschillo, retired Director of Bands at The University of Southern Mississippi and Past President of The American Bandmasters Association.

Dr. Standland currently resides in Hattiesburg, Mississippi with his wife and three children, Drew, Tyler and Laura Lee.

## **DENNIS J. ZEISLER**

**DENNIS J. ZEISLER** has been on the faculty of Old Dominion University in Norfolk, Virginia for more than three decades, serving as Director of Bands, Professor of Clarinet and Saxophone, and Chairman of the Music Department. Under his direction, The Old Dominion University Wind Ensemble has developed into a premiere performing ensemble. They have recorded for TRN Music Publishers and Frank Erickson Publications and recently been featured in concerts at Carnegie Hall and the Kennedy Center. As former Chair, for fifteen years, he led the steady growth of the Old Dominion University Music Department at the under-graduate and graduate levels.

Professor Zeisler has a B.M., B.M.E., and M.M. from the University of Michigan, where he was solo clarinetist of the Symphony Band, under the direction of Dr. William D. Revelli. He was solo clarinetist of the Detroit Concert Band, under the direction of Dr. Leonard Smith, and clarinet soloist with the United States Military Academy Band at West Point. Mr. Zeisler had his New York debut in Carnegie Recital Hall in May 1974 and has performed at three International Clarinet Society Conferences. He was on the faculty of Blue Lake Fine Arts Camp in Michigan, where he was principal clarinetist of the faculty orchestra and conductor of faculty and staff ensembles, and on the international conducting staff. In 1998, Professor Zeisler was awarded membership in the prestigious American Bandmasters Association.

In 1999, he received the Orpheus Award from Phi Mu Alpha for, "significant and lasting contributions to the cause of Music in America," and the Virginia Music Educator of the Year Award from the Virginia Music Educators Association. In 2004 he received the National Band Association Mentor Award and in 2009 was awarded a University Professorship at Old Dominion University for excellence in teaching. He is founder and conductor of the Virginia Wind Symphony, a professional wind group comprised of primarily music educators from throughout the area of southeastern Virginia. The Virginia Wind Symphony has recorded six commercial compact discs and been featured in concert at two American Bandmasters Association Conventions (2004, 2011) and at the Midwest Band and Orchestra Clinic (2004/2012). The Virginia Wind Symphony was the 2011 winner of the John Philip Sousa Sudler Silver Scroll Award for Adult/Community Bands. Zeisler is Past-President of the Southern Division of CBDNA, former Virginia State Chair of the National Band Association and the International Clarinet Society. He was Past-President of NASM Region VII and is currently chair of the NBA Merrill-Jones Composition Contest and on the board of directors of the American Bandmasters Association and the John Phillip Sousa Foundation. In 2012 Dennis Zeisler was elected Vice-President of the American Bandmasters Association and appointed to the Midwest Clinic Board of Directors. He is currently the 77<sup>th</sup> President of the American Bandmasters Association.